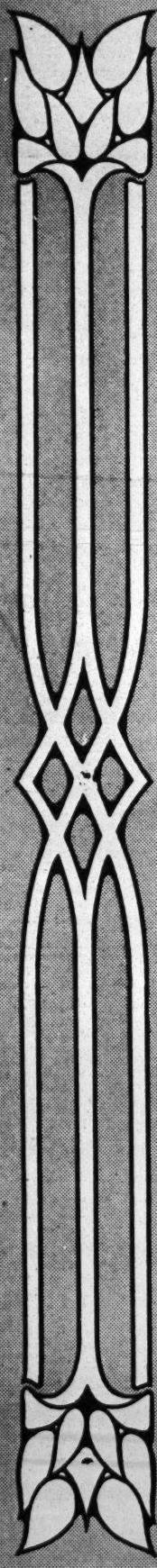


TEN CENTS

MAY 2, 1914

THE NEW YORK CLIPPER



SYLVIA SUNDAY

ARTHUR MONDAY

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE MOST BEAUTIFUL SONG WE HAVE EVER PUBLISHED

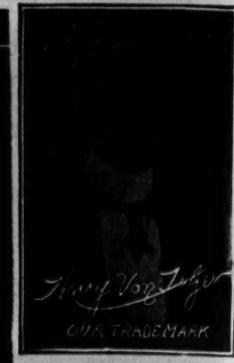
"I'M ON MY WAY TO MANDALAY"

LEO FEIST, Inc., 135 W. 44th St., New York City



HARRY VON TILZER

WISHES HIS PROFESSIONAL FRIENDS TO KNOW THAT HE HAS JUST FINISHED
TWO OF THE GREATEST SONGS HE HAS EVER WRITTEN



YOU REMEMBER "THE BIRD IN A GILDED CAGE" AND "THE MANSION OF ACHING HEARTS". THEY WERE TWO OF THE GREATEST DESCRIPTIVE BALLADS EVER WRITTEN.

A REAL MOVING PICTURE FROM LIFE

Is the title of his latest Ballad, and he considers it without a doubt the Greatest Descriptive Song ever written. A wonderful Lyric by STERLING and a wonderful Melody by VON TILZER. This Song is going to sweep the Country. Get it quick.

ANOTHER SURE FIRE HIT. A BRAND NEW IDEA

HANDS OFF

This is a corking Song for either Male or Female. Can be used for Doubles. A great Song for Opening or Closing an Act. A lively swinging melody that will get your audience from the start.

OUR OTHER TERRIFIC HITS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -- LAST NIGHT WAS THE END OF THE WORLD -- DON'T STOP THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

MAURICE RITTER, Manager, Western Office

JUST A REMINDER THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

OUT OF TOWN NEWS

CINCINNATI.

Premises beyond former records established a new mark for the May Musical Festival, which occurs at Music Hall, May 5-9. Two years ago a high record was established, but at the recent auction sale at the Sinton the total amount paid in premiums was \$11,363.82, which is \$1,088.00 more than the previous year. The total number of season seats thus sold were 1,175, and the average premium per seat was \$9.99 as against an average of \$8.91 two years ago. The opening program offers "The Damnation of Faust," with Alma Gluck, Amato, Evan Williams, Douglas Powell, boy's chorus and Cincinnati Symphony Orchestra. At the second concert Friday, June 11, Miss Schumann-Heink, Blanche and Howard Scott will be the soloists, and a chorus of girls will be heard. A chorus of 700 children and Amato are listed for the first matinee orchestral concert. Verdi's Requiem will be sung May 8, with Florence Blinkle, Margaret Keyes, Evan Williams and Henri Scott. The second orchestral matinee will have as added features the chorus of 700 children's voices and Schumann-Heink. At the last concert the ninth symphony of Beethoven will be sung.

GRAND OPERA HOUSE (John H. Haylin, mgr.)—William H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge are coming April 27, in "The New Henrietta," the last dramatic offering of the Spring Law week. Adele was put on by the New Era Producing Co., and its musical comedy was rated one of the most delightfully tuneful productions of the year. Natalie Alt made her first local appearance as Adele, and the town found her so sweet that everybody who heard her promptly fell in love with her, and at once installed her as a Thespian favorite daughter. Dorothy Keene and Georgia Hale were capable aids in the artistic production. "Les Misérables" will be shown in pictures May 3.

LYRIC (Carl Hubert Heuck, mgr.)—May Robson comes April 27 to close the regular season, with "The Clever Woman." Last week Nat Goodwin was put on by the New Era Producing Co., and its musical comedy was rated one of the most delightfully tuneful productions of the year. Natalie Alt made her first local appearance as Adele, and the town found her so sweet that everybody who heard her promptly fell in love with her, and at once installed her as a Thespian favorite daughter.

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Others: Motion pictures of Mr. and Mrs. Vernon Castle in their dances, Mabelle's Sylvan Ballet, Royal and Early Jane Ward and Billy Cullen, in "A Poite Production," and Mabel Smith and his dog "Snooper," Cincinnati in motion.

EMPRESS (George F. Fish, mgr.)—Six Diving Models are the headliners April 28. Others: Ray Phillips and Virginia Nicholson, in "A Fated Calf"; Myrtle Kastrap, Lind Brothers, Andy McLeod, and Rutledge Pickering and company, motion pictures.

GAYETY (Ohas. B. Arnold, mgr.)—Lew Kelley and the Big Behman Show are listed April 26, the closing burlesque bill of the season. Last week Sam Rice, in "Mixed Pickles," was the scream of Miner's Big Frolic. The work is by Dave Marion, and Rice had as co-workers in funnishing, Harry Keebler, Frank Grese, Chester Nelson and Felsie Rush. Anna Bragg and Lulu Breson were chief among the fair brilliants. Motion pictures May 8.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

St. Louis, Mo.—Shubert (Melville Stoltz, mgr.) for week of April 26, Nat O. Goodwin, in "Night in Dreamland," by local talent, in "The Law." Sam Davis and Margaret Moreland is Mr. Goodwin's leading lady.

OLYMPIC (Walter Schmid, mgr.)—Adele is at this theatre week of 26. Natalie Alt, whose rise to fame was sudden, is the prima donna. Georgia Caine, Crawford Kent and others of the original company are in the cast.

AMERICAN (A. E. Wallace, mgr.)—For week of 26, "The Ringers of Dan Matthews," presented by a large company.

STANDARD (L. Reichenbach, mgr.)—For week of 26, Waldron's Trocadero, with Frank Murray, Minnie Burke, Sam J. Adams, Leslie Harcourt, Florence Mills, Lillian English, John P. Griffith and George Bremer.

GARAGE (dark)

GARAGE (dark) Inside of the White Slave Traffic, an interesting and realistic photodrama, continues at this theatre indefinitely.

TALBOT'S HIPPODROME (Frank L. Talbot, mgr.)—Bill 26 and week: The Four Edmans, a novelty quartette; Shaw's Comedy Circus, Walter Hawley and Selma Walters in "Eve and Man"; the Six Arts Troupe of acrobats, Bartolini, the Three Broxelles, Powers and Freid, Bob and Muriel Vincent, others, and motion pictures. Big Bill May 1.

BRENT (Ernie Moule, mgr.)—Bill 25-26 included: The Great Darrell, Emerson and Van Horn, the Lovitts, Kole and Snow, and Allen and Arnold. For 27-28: Preston City Four, the Three Broxelles, Powers and Freid, Bob and Muriel Vincent, others, and motion pictures. Big Bill May 1.

COLONIAL (E. Symons, mgr.)—Bill 27-29: Gale and Davidson, Louise Barlow, Ben Cook, Robinson and Brooks, Joe Huniford, and motion pictures.

APOLLO (Fred Land, mgr.)—Mutual movies week of 27, "The Mutual Girl," a girlie show, great drawing attraction at this house.

GAS (Frank H. Baker, mgr.)—Motion pictures week of 27 include: "Son of His Father," "Chinese Death Thorn," "The Lady Macbeth," "Way" and "Modern Vendetta."

EMPIRE (E. C. Staley, mgr.)—High class vaudeville and motion pictures to big audiences.

THREE CROWN (Jack Rose, mgr.)—Bill 27-28: The feature acts at the Brant week 20 were the Lovitts. Kole and Snow also pleased. The Gem Theatre has changed hands. Frank H. Baker, of Smith Falls, Ont., is the new owner. Ringling Bros. Circus is booked to play here.

HAMILTON, CAN.—Grand (A. R. Loudon, mgr.) "The Firedy" April 25, "Within the Law" 27-28, "Mutt and Jeff in Panama" May 2, "The Marriage Market" 4.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of April 26, "The School Playground," Cantwell and Blaney, and Miller and Tempel. "Mutt and Jeff" April 27, "The Firemen," F. E. Kleinschmidt and Carnege-Alaska-Siberia Arctic hunt, in motion pictures. May 11, 12: Mrs. Fiske 13.

PARK, "World in Motion and Bijou, motion pictures.

COHENES, N. Y.—Proctor's (Dan Corr, mgr.) photoplays to immense business.

BRIGHT SPOT, MAJESTIC and EMPIRE, photo-play only.

SELMA, ALA.—Academy (Robt. Wilby, mgr.) Otto Skinner was here in "Kismet," April 16, playing to a capacity house, and pleasing. The Selma Minstrels, 22, had a full house.

PETERSBURG, VA.—Academy. Cornell-Price Players, in repertoire, week of April 20.

LYRIC—Vaudeville and motion pictures.

COCKADE, VIRGINIAN, PALACE, IDLE HOUR and AMERICAN, motion pictures only.

COME TO OUR NEW HOME AND HEAR THEY'RE OFF TO MEXICO

By IRVING BERLIN
SOME SONG. HEAR IT
Don't Forget New Address

STRAND THEATRE BUILDING
Broadway at 47th Street
WATERSON, BERLIN & SNYDER

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1914, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 2, 1914.

VOLUME LXII—No. 12.
Price, 10 Cents.

CLEAN-UP IN PITTSBURGH
The present administration in Pittsburgh, Pa., has been busy censoring moving picture shows, and has not given much attention to theatres, thus giving some show managers the impression they could "put over" anything in the way of vulgarity, regardless of the character of the audiences. It is a pleasing feature to note that Pittsburgh managers are considerably higher minded than those with a number of travelling organizations, which have visited the city in the past two months, and therefore the unnecessary indecency was eliminated after the first performance, with the understanding that if repeated, cancellation would take place immediately.

During the past two weeks, however, the city censors have been busy, and issued a number of complaints demanding that certain scenes in instances of performances which were justly a disgrace to the theatrical profession, and it is said at this time that an ordinance will soon be presented to council against performances of an obnoxious nature, and which may lead to the local police having the pleasure of entertaining a number of "near performers," for no real performer finds it necessary to overstep the bounds of propriety, to get applause.

LAMBS TO GAMBLIN IN NEW PASTURES.

The Lambs, in response to hundreds of requests have added W. H. W. to the itinerary of their All-star Gamblin, which begins at the Metropolitan Opera House, New York, Friday, May 22, and includes eleven principal cities in their ten days' flying tour. The date in Wheeling will be Monday, May 25, for a single matinee performance at the Court Theatre. The company of 170 stars, including Sousa and band of sixty, will then speed away on their special club train to Pittsburgh, where a performance will be given the same night at the Nelson Theatre.

This will be the first and probably the only visit of this famous organization to Wheeling, where an enthusiastic reception is assured. The other cities included in the tour are Philadelphia, Pittsburgh, Indianapolis, Cincinnati, St. Louis, Chicago, Buffalo, Rochester and Boston, playing the largest auditoriums in each city.

UPHOLD NEGROES.

According to a decision of the Court of Appeals in Albany, N. Y., April 21, a theatre cannot discriminate against negroes in the sale of seats to any part of its house.

The case in question was an action brought by Susan M. Joyner against the Moore-Wiggins Company, proprietors of the Temple Theatre, Rochester, N. Y., to recover damages alleged to have been suffered by the plaintiff by reason of the fact that the theatre proprietors, through their servants and agents, and in violation of the civil rights law, refused to admit the plaintiff a seat in the temple Theatre there.

Miss Joyner obtained a judgment for \$312 by a verdict of the Appellate Division, and the Court of Appeals affirmed the judgment with costs.

BUZZ FROM MURPHY'S COMEDIANS. NO. 3 CO.

Billeville, Ark., was the banner week in the history of the show. Everyone in town was for Murphy's Comedians.

Under the management of "Sailing" Bert Melville, and under the most creditable stage direction of popular Joe Haggerty, the show is undoubted establishing itself in a good and profitable territory for return dates any old time.

Julia Nicolay will take a vacation soon, and her place will be filled by Lillian De Armond.

Summer Garver has taken charge of the advance work for Murphy's Comedians, No. 3.

Kitty Melville is going to Texas for a short vacation.

THE OLD RELIABLE is the welcome visitor each week.

AMBITION FOR PRINCESS.

The not result of the persistent efforts of F. R. O'Connor to obtain an attraction for the Princess Theatre seems to be a probability that "Ambition" will get the booking.

"Ambition," by Ashley Miller, did service briefly for George W. Lederer under the title of "The Seventh Chord," a year ago.

The economy of production, and the merits of the play attracted Edward F. Rush, and he recently sent the piece on tour.

In the present production Helen Royston acts the role of a show girl, Marguerite St. John is a boarding house keeper, Ethel Browning plays a maid, and Charles Maude portrays a composer. The music is by Alfred Soman.

LOVERS AND LUNATICS" WEDDED.

Geo. B. Tripp and Caroline Ross were united in marriage at Battle Creek, Mich., April 10, by Rev. Geo. Barnes.

They play the juvenile and ingenue parts, respectively, in Woolfolk's musical comedy,

"Lovers and Lunatics," and do several pretty numbers, including a feature hesitation waltz.

The ceremony took place in a church, and was attended by Blanche Hazelton and Grant Hoag, of the same company.

Mr. and Mrs. Tripp were the recipients of many handsome presents and all "the good wishes in the world."

MISS SMITH TO STAY ABROAD.

Beth Smith, a recent graduate of the American Academy of Dramatic Arts, has returned to her home in Macon, Ga., for a short visit, prior to a trip to Europe with her mother.

Miss Smith graduated recently, in New York, and when the play "The Death of Tingley" was presented at the Empire Theatre, in this city, she essayed the leading role. Her distinguished ability indicates she has the ability to make success of her chosen field of labor. In Europe she will continue her study as well as enjoy a little recreation. Then home, and her career starts.

SOLON SINGERS SCORE.

By presenting the Solon Operatic Singers to the patrons of Taylor Opera House, in Trenton, N. J., April 20, Manager Moses made good his promise to provide patrons of his programme with one of the greatest singing series ever seen in that city. These capacity audiences enthusiastically enjoyed the singers. While the program was largely made up of operatic numbers, there was an injection of popular songs which met with instantaneous favor. The company includes Clara Jensen, soprano; Blanche Baxter, contralto; Claude Saner, tenor; Herbert Bailey, baritone, and Herbert Johnson, pianist.

MRS. PAYTON CONVALESCING.

Mrs. Elizabeth Payton has been seriously ill at her home in Centerville, Ia. Corse Payton, and Mary Gibbs Spooner have been with their mother. The last reports are favorable towards her recovery.

Mrs. Payton has many friends in the profession, who remember Senator and Miss Payton as well as Mr. and Mrs. Clegg, Mrs. Spencer, the other children of this worthy mother. "The Meadows," the beautiful home of Mother Payton, where all are welcome, is well known to all who play the lively little city of Centerville, Appomattox Co., Ia.

SUIT TO FOLLOW LEASE OF THEATRE.

Suit for damages is threatened against J. W. Blodgett for alleged violation of his contract with the late Thomas J. Noonan in connection with the Broadway Theatre, Portland, Ore. Mr. Noonan had a contract for the theatre, which he transferred to his brother, Robert F. Noonan, before he died. On April 15 Blodgett closed a deal by which he leased the Broadway to Sullivan & Considine. He is said to have signed the lease after Sept. 1. This lease, say Fulton & Bowerman, attorneys for Noonan, is in direct violation of the original contract with T. J. Noonan.

The agreement between T. J. Noonan and Mr. Blodgett, it is asserted, includes "the heirs and assigns" of both parties to the contract. With the death of T. J. Noonan, the agreement went to his brother, C. O. Noonan, and the surviving brother, it is said, was carrying out the agreement, making suggestions, which were agreeable to Blodgett, and otherwise, apparently the original agreement was being carried out.

Negotiations which have been in progress for the last two months terminated about a date when Mr. Blodgett leased the Broadway to Sullivan & Considine without consulting Mr. Noonan. The inception of the general change among Portland theatres, which is being brought about as a result of the Broadway lease, was eight to ten weeks ago, when Calvin Helling had a conference with J. W. Harrison, partner and real estate man for Sullivan & Considine, in which they agreed to arrange to have Sullivan & Considine take the Broadway for Orpheum attractions, and surrender the Orpheum to Helling. At that time, this CLIPPER's correspondent was informed by Mr. Helling that there was no such negotiations.

Under the new transaction, Calvin Helling will be more secure in the theatre which was originally his. Helling's name has been used by the Orpheum since the first of the year. Sullivan & Considine will shift the Orpheum to the Broadway. This leaves the present Helling, on Eleventh Street, to be taken care of. Possibly Manager George L. Baker will move his stock company to the present Helling (originally the Orpheum) may be used for motion pictures. The body of Ben Shields, buried in the Actors' Fund Plot in Evergreen Cemetery, Brooklyn, last October, was disinterred April 4, and removed to Union Hill, N. J., for cremation.

COLLINS AND COLLINS (Dan and Wm. J.) have re-united to do a new act and doing best. Dan and Bill are one of the cleverest and best known boys on the vaudeville circuit.

THOMAS CANDLER's boy, repertory troupe, "The Little Women and the Castle," is in the Hotel of the

BENNARD AND FOURNIER have jumped over the footlights and retired from the boards for the time being. They spent the winter in their bungalow at Ithaca, N. Y. Dick will take charge of a house this summer, and next season will find him with the managers, not town opera, but variety or novelty. Dick will do "crying child" parts. The company has been meeting with unusual success through Idaho and Wyoming, having lost no time since its opening last September, after a three weeks' lay off in Portland, Ore. Only one change has been made in the personnel of the company. Elsa Williams, of Chicago, and her mother, who was replaced by Virginia Lykins, whose addition has greatly strengthened the cast. Miss Lykins is a very clever leading lady, and has already won many friends in the cities played. The roster is: Otis O. Eaton, Virginia Lykins, Gladys Fuller, C. P. Manion, Evangelie Claman, Lulu Weeks, Frank Banks, Ben J. Claman and Anna Schuler.

The roster of the Nicholas Players, under the direction of Harry North is as follows: Virginia Goodwin, Edith Astor, Gora King, Gene Fulmer, Harry North, Walter MacDowell, Leroy Lewis, James Denning, Walter Kent, Sidney Chevers, a scenic artist, and M. A. Francillon, stage manager. We are playing high class bills, changing twice a week. "The Woman in the Castle" is in the Hotel of

THOMAS CANDLER's boy, the current attractions. The company given to the Princess Theatre, Fort Dodge, Ia., on May 3, for an indefinite engagement. M. A. Francillon says he has been with John D. Winninger since last September, and enjoyed a very successful season.

Vaudeville. World of Players.

NOTES FROM THE MANION-CLAMAN PLAYERS.

Mr. and Mrs. C. Priel Manion are the parents of an eight pound baby, which they have christened Woodrow Jennings Manion, born April 15, at Blackfoot, Idaho. Mrs. Manion was formerly Evangelie Claman. Mother and baby will continue to work while the boy will do "crying child" parts. The company has been meeting with

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25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 27, 1889.—"The Extra Edition" originally acted at Altoona, Pa.

April 29.—"Ferd City, Pa., Opera House dedicated.

April 29.—"My Brother's Sister," by Leonard Grover, first acted in New York City, at Fifth Avenue Theatre.

April 29.—"Lonely," by H. Wayne Ellis, originally acted at the Park Theatre, New York City.

April 29.—"After Taps," by G. F. and C. C. F. Dittmar, originally acted at Keasler's Hall, Jersey City, N. J.

April 30.—"The City Director," by Paul Potter, originally acted at Jacobs & Proctor's Opera House, Utica, N. Y.

May 1.—Windsor Theatre, Chicago, Ill., burned.

May 2.—"Old Tom's Ward," by John A. Harrington ("John Carbo"), originally acted at Oswego, N. Y.; at this performance Minnie Gilliland made her professional debut.

May 2.—"Die Hochzeit des Reservation" first acted under that title at Amburg's Theatre, New York.

DURING THIS WEEK.

CHARLES DANBY was with the London Gaiety Burlesque Co.

JOHNSON & SLAVIN'S MINSTRELS opened at the New Bush, San Francisco.

ANNA BELMONT joined "Beacon Lights."

J. H. CURTIN signed as agent for "Unknown" Co.

E. E. RICE and HENRY DIXIE dissolved partnership.

THE MT. MORRIS MUSEUM, New York, opened. Harry Denies was business manager.

DE WOLF HOPPER was elected president of the "Five A's;" Burns McInosh, vice-president; W. H. Crane, second vice-president; J. T. Maguire secretary; J. W. Rosenquist, treasurer.

AL. EMERSON announced himself as "The Business Jew of To-Day."

HEALEY and BIGELOW had thirty-one Kickapoo Medicine Companies on the road.

HATTIE CARMONTELLA (then known as Hattie Wallace) in a minstrel show playing opposite ends to Billy Van and Jimmy Wall and Billy Rice.

HAGAR REVELLY PRODUCED.

The attraction at the Royal (in the Bronx), last week was "Hagar Revelly," which as a novel, received a sum of dollars worth of advertising because of the fact that Anthony Comstock, the vice crusader deemed it unfit for public view. The publishers fought the case in court, and Mr. Comstock lost. Then Lawrence Dwyer dramatized it in four acts. The story as a play, however, failed to create any excitement at the Royal. The novel was the work of Daniel Carson Goodman.

It was presented by the following cast:

Hagan Revelly Gwyn Eman Revelly Ben Hendricks Mrs. Revelly Frances Younse Thahat Revelly Louise Evans Mabel Gillespie Beatrice Ingram Ben Greenfield Menifee Johnstone Frank Herrick Harrison Garrett Miller James Felix Kremlins Krembs

The company was much better than the play. Nance Gwyn gave a satisfactory performance as the unhappy Hagar, and Harrison Garrett scored heavily as the cad, Frank Herrick. Menifee Johnstone, as Ben Greenfield, gave a fine performance. The others do not call for special mention.

MARTIN MANN A GENUINE HIT IN "TOO MANY COOKS."

Good dialect character work is always highly enjoyable, and there are several nationally famed artists who have made their distinction partly on their ability to make the broader and more apparent mannerisms of the Irish, German and Hebrew races.

The Irish character, one of the easiest to portray, and the one more often ridiculed and imitated, nevertheless has had many clever exponents. In the colorful careers of some have been better stage "mad" than the type so realistically and naturally portrayed by Martin Mann as Michael Cook, in the current successful play by Frank Craven, "Too Many Cooks."

COLOR NO BAR.

According to a decision of the Court of Appeals in Albany, N. Y., last week, no theatre can refuse a seat in any part of the house to a person because he or she is not white. A judgment for \$200 was upheld in favor of Samuel M. Joiner, of Albany, against the Owners of the Rochester Hippodrome, Inc., and the Moore-Wiggins Company, proprietors of the Temple Theatre in that city. She had a ticket for a seat in the orchestra, but when she tried to take it an usher asked her to step to the box office. There she was offered in exchange a seat in the balcony, and when she refused it she was ejected. The Court of Appeals declared the decision of all the lower courts wrong.

CYRIL MAUDE APPRECIATED.

Many congratulations, and happy returns of the day. On Friday, April 24 we, the retired actors and actresses of the Actors' Home, wished you long life and continued prosperity. May you live to throw sunshine and happiness into the lives of thousands, as you have in ours. Consider us among those who love and appreciate you. Respectfully,

W. T. STEPHENS.

SAM RYAN WITH PATHÉ.

Sam J. Ryan, the well known comedian, formerly with George M. Cohan, has signed for the regular company of the Pathéplay Co., and is being featured in many of their productions, wherein his experience comes in very handily.

NELLA MCCOY will shortly appear in vaudeville over the United States.

COME TO OUR NEW HOME AND HEAR THEY'RE OFF TO MEXICO

By IRVING BERLIN

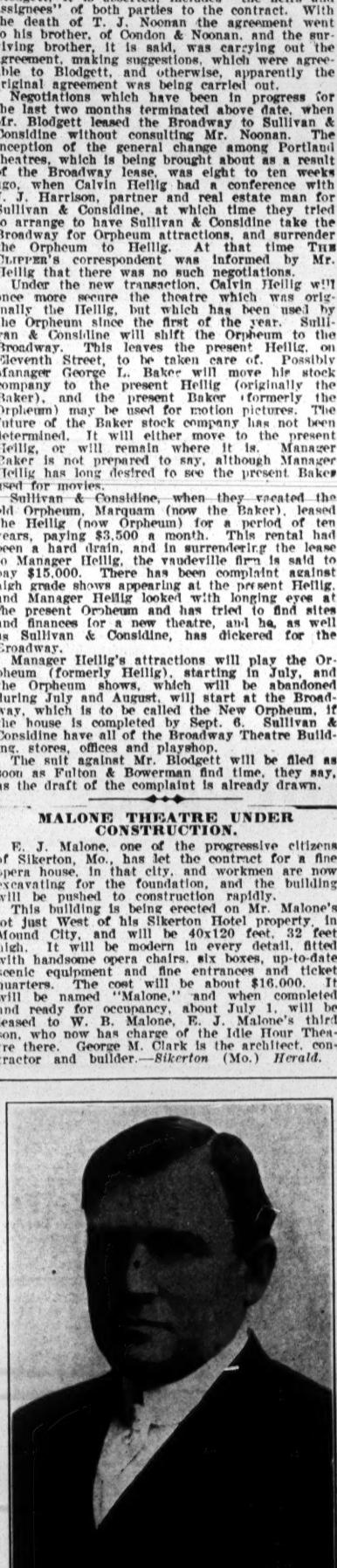
SOME SONG. HEAR IT

Don't Forget New Address

STRAND THEATRE BUILDING

Broadway at 47th Street

WATERSON, BERLIN & SNYDER



CON T. KENNEDY,
General Manager and Director of the General Amusement Co.

"SO MUCH" ON COAST.

Words
OF McCARTHY

A BRAND NEW ONE

Music
JAMES V MONACO

IF I HAD SOMEONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)

This Song is a Real Hit. No Use Wasting Time and Space with Descriptions. A Copy Will Tell You the Story Better than We Can. (ONE OF THE BEST DOUBLE SONGS EVER WRITTEN)

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Moroso, mgr.) "Her Soul and Her Body" April 20 and 21.**Moroso** (Oliver Moroso, mgr.)—"The Girl Behind the Counter" was the attraction 20-25.**Moroso's BURRANE** (Oliver Moroso, mgr.)—*"Auction Pinochle"* 19-25.**OPHEUM** (Clarence Drown, mgr.)—Bill 27 and week includes: Fritzi Scheff, Burns, Kilmer and Gray, the Hartleys, Giltedge, monkeys, Shirli Dives and company, the Stanleys, the Blessings, Paul Armstrong's "To Save One Girl," etc.**HIPPODROME** (Lester Fountain, mgr.)—Bill 20 and week included: Venetian Grand Opera Company, Stevens and Cooper, Charles Albright, Stith and Garner, Gilson and Tolman, Honey Harris and Jones, Leahy and Healy.**HIPPODOME** (B. B. Johnson, mgr.)—Bill 20 and week included: Dr. Rosa's Cats, Diamond Beatrice Trio, Millard Kennedy and Christie, Clark and Le Vere, Baroff and Wilbert, and Beatrice Corella.**CLOUN'S BROADWAY, TALLY'S BROADWAY, MILLER'S and GUINN'S GARRICK**, motion pictures only.**Oakland, Cal.**—Macdonough (F. A. Geiss, mgr.)—Mrs. Douglas Crane was here in "Her Soul and Her Body," April 19 and week. Al Johnson and the Howards, Eddie and Eddie.**VS. CO.** (W. N. Bishop, mgr.)—The Liberty Stock Co. present "The Greyhound" of week 27.**OPHEUM** (Geo. Ehey, mgr.)—Bill 26 and week: David Bispham, Amette Woodman and Guy Livingston, Ben Deely and company, Hilda Thomas and Lon Hall, Johnnie Small and Small Sisters, Pope Uno, Jack Ward and Eddie West and motion pictures.**INDIA PARK** (H. L. York, mgr.)—Grand opera and Thavin's Band, indep.**PANTAGE** (Wm. H. Wright, mgr.)—Bill 26 and week: Milton and Dolly Nobles, Mile, Adige's Ilions, Howard Bros. and Little Ross, Phil La Rock, Arthur Righy, Richard and Montrose, and motion pictures.**BROADWAY** (Guy O. Smith, mgr.)—Vaudeville and motion pictures.**COLUMBIA** (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "The Honey-moon Girl" week of 26.**OAKLAND, CAMERAS, REINERT, MARLOWE, HILLMAN, GEM, STAR and GAINLY**, motion pictures only.**Johnstown, Pa.**—Cambria (Scherer & Kelly, mgrs.) "The Lure" April 27, "The Blindness of Virtue" 28, Mabel McKinley 29, "Way Down East" 30, Lyman Howe's pictures May 1, 2.**GLOBE** (J. G. Foley, mgr.)—Pictures and vaudeville.**PARK, GRAND, STADIUM, BIJOU, DREAM, VICTORY, LYRIC, NEMO and WINDBERG**.—Pictures only.**MAJESTIC** (M. P. Boyle, mgr.)—Bill April 27-29; King and King, Baker and O'Neal, the Great Howard, and Volant. For 30-May 2: Polin Bros., Fred and Adele Astaire, and Wolfers and Wofers, and Jessie Ely's "Eloping."**AUDITORIUM** (Z. Watanabe, mgr.)—Policy here will be changed from roller skating to motion pictures.**NOTES.**—Ringling Bros.' Circus have changed their date from May 28 to 13, which costs them \$125 more on account of a new clause in license, which also prohibits carnivals to show here.... The Roger Gray Opera Co. played a successful farewell week at the Cambria.... Launa Park will open May 23, under the management of Park Shows.**WILKES-BARRE, Pa.**—Grand (David M. Cade, mgr.) Montgomery and Stone, in "The Lady of the Slipper," April 27, local talent 28, "The Pink Lady" 29, local talent May 2, Julia Sanderson in "The Sunshine Girl," 5; Frank Fielder Players Stock 11.**POLI'S** (John M. Galvin, mgr.)—Bill 27-29; Durlante, Lorraine and Dudley, Laypo and Benjamin, Valentine Vox, "Boarding School Girls," and Rhoda Bennett, 20; the Flying Venus will be the feature act. Pictures features during week include: "Tito," "When Men Kill!"**NOTES.**—Business with vaudeville continues big, and Poli's Theatre has been playing to capacity the entire season.... Moving picture houses are crowded again.... Shows that are well known and have prominent support are well patronised, while others, without what merit they possess, play to small houses.**ALTOONA, Pa.**—Mishler (J. O. Mishler, mgr.) "The Blindness of Virtue" April 27, "The Lure" 28, "Way Down East" May 1.**OPHEUM** (A. E. Denman, mgr.)—Bill 27-29; Fred and Adele Astaire, and Wolfs, and Volant. For 30-May 2: Great Howard, Baker and O'Neal, King and King, and Polin Bros.**DANVERS, Mass.**—Burts (Chas. T. Kindt, mgr.) "Second Morn," with Dave Lewis, Mrs. McCarver and Frank Kennedy, appeared here Saturday and night April 15, 16; Niblo's travolges followed April 18, "The Deep Purple" 26, Harmonie Chorus, with Alma Gluck, soloist, 28.**AMERICAN** (A. A. Frudenfeld, mgr.)—Oliver Stock Co., in "The Lighthouse by the Sea," 19-23. For the last half of the week a nameless play was produced.**COLUMBIA** (J. Harry Blanchard, mgr.)—Vaudeville. Two shows daily, three Saturdays and Sundays. The following bill appeared week of 19: Richard Carroll and company, Le Delle Comiques, Dunbar and Turner, Miller and Shelley, Julie Ring and company, and Marguerite Favre.**KEEKUK, Ia.**—Grand (Chas. H. Dodge, mgr.) "September Morn" to very large business, April 21; Field's Minstrels, to capacity business, matinee and night, 23. "Peg O' My Heart," May 11, will close the dramatic season here.

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ON THE FOLLOWING SONG HITS
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A BRAND NEW ONE

Music
JAMES V MONACO

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, this index at a rate of \$1.00 per line (52 lines). A copy of *The New York Clipper* will be sent free to each advertiser while the advertisement is running.

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PARKS AND FAIRS

PARAGON PARK'S OPENING DATE.

Paragon Park, Nantucket Beach, Boston's famous park, opens for the season May 30, under the management of G. A. Dodge, with W. H. Wolfe, director, making his seventh consecutive season as director of the Scenic Temple and the cabaret show at the palm garden.

For the coming season the palm garden, which has been enlarged, extends 348 feet in length, and has a capacity of 1400. The New Tango Dancing Hall will accommodate 400 couples, and is intended for the patrons of the Palm Garden exclusively.

The cabaret show will be twice as large as last year. Among those booked up to the present are: Meyers and Hall, sister act; Three Perry Sisters, Edna Leader, Marie Gardner, Art Spalding, Amy Lee, Lucille, and Hildebrand, and Don Louis, Alice De Garro, Floretta Clark Davies, Mite Moo Re, and Caprice Lewis. It is the intention of the management to change shows every two weeks.

Manager Wolfe has organised the Nantasket Beach Carnival Association (Incorporated) to promote excursions to the beach, which has up to now secured thirty large outing parties.

VENICE, CALIFORNIA, NOTES.

By HARRY SLOAN.

Will give you a list of a few of the amusements here, which may be of interest to readers of *THE OLD RELIABLE*.

Most of the space is controlled by the Abbott Kinney Company, under the personal direction of Francis Curtain, and is as follows:

A. Thompson, "Scenic Paradise," "Virginia Reel," "Chase Through the Clouds," "Old Mill," "Chinatown After Dark," "Ostrich Farm," "Hades," "Merryland," "Motorordine," "Sea Elephant Farm," no fake, but the genuine article, six in number; "Panama Canal," "Aquarium," merry-go-round, largest Ferris wheel now in operation in the country, 1400 ft. in diameter, a most beautiful place, with big orchestra, band concert every afternoon and evening, airship flights Saturdays and Sundays. We had the Silesia-Flot-Buffalo Bill Show, so you see we are on the map.

A GREAT SHOW.

The semi-centennial of the settlement of St. Louis by Laclede one hundred and fifty years ago will be celebrated by "The Pageant and Masque," an outdoor drama given at Forest Park, May 28-30. It will give in sequence the history of St. Louis from its first settlement to the end of the Civil War. It will require 7,500 in costume to depict the characters of Indians, priests, soldiers, voyageurs, guides, scouts, citizens—each correctly costumed. The stage is built on the edge of the lake, which will represent the Mississippi River in front of St. Louis. There are the various systems of transportation by water will be represented.

The audience will be seated in a natural amphitheatre formed by the confirmation of Art Hill, and will seat 150,000 people.

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COMEDIAN and GEN. BUS. PEOPLE, with Specialties. Open May 26th. Rehearsals the 18th. Two a week. Two Mats.; Joint or Single. State lowest and all first letter. Pleased to hear from HARRY F. RU SHAW, Versailles, Ohio.

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By KEITHLEY AND THOMPSON

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Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes (I LOVE YOU)

MCKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 18.

Shaw is the dramatist of the moment, and although from various foreign cities where "Pygmalion" has already been performed we had not received good reports, public interest in the production of the play at His Majesty's Theatre on Saturday night was very great. Guards besieged the doors long before the opening time, including a number of typical London flower "girls," who avowed their intention of submitting Mrs. Patrick Campbell's performance to a careful criticism, but who, I suspect, had been secured for *reclame*. Shaw issued his now habitual appeal to the public not to interrupt the progress of his masterpiece by laughter or applause. We are quite tired of this. But Tree seriously issued a counterblast, and begged the audience to laugh and applaud if they saw their way to do so. Mrs. Campbell's new husband, George Cornwallis West, has been assiduous in his attendance at rehearsals since his position became official. The general opinion is that, though Mrs. Campbell exercised her usual charm and fascination, her performance not really gestated flower girl. It was a triumph of personalism. When, at the end of the third act, she blurted out her special line, "Not bloody likely," the audience was possessed for several minutes, and the play was interrupted till the laughter subsided. It was an edifying spectacle. Sir Herbert Tree is ill suited with the part of the professor. The general impression seems to be that the public would not tolerate the play, were it not Shaw's, and, indeed, would not have recognized his genius had it been produced as the work of an anonymous writer.

"Potash and Perlmutter" was produced at the Queen's Theatre on Tuesday, and had quite a good reception. This wisdom of entrusting the play, almost without an exception, to American performers, was at once apparent. The important parts would certainly have been ruined by English actors and actresses. They are disposed as follows: Perlmutter, Robert Leonard; Potash, Abe Yorke; Pasinsky, Charles Dickson; Feldman, Ruth Goldmark; Matilda, Semple; Mrs. Potash, Matilda Corriveau. All of them are fine. Now we have got to see how London takes to the Jewish humor. The progress of the Jew on the stage here has been very interesting. We began, I suppose, with the passionate protest of "Leah the Forsaken." Then, in Charles Reade's play, "It's Never Too Late to Mend" there was a romantic type of Jew. But mostly our stage Jew was the nefarious usurer of Drury Lane drama. Only a few years ago Cecil Raleigh gave his money lender a kind heart, in the way of a caricature of Sam Lewis, the millionaire money-lender. The odd thing is that while the Jewish people resented this money-lender type, most of the managers responsible for him were Hebrews, and the most famous representatives of the unamiable Jew were Hebrews. Harry Jackson for one notable instance, Sydney Gruson, attempting to give a Jewish character and benevolence—John Hare in "An Old Jew" ways not a success. In the way of humor we first tried Curtis, in "Sam'l of Posen," but I believe it was only played once. On the music hall stage Frank Bush was here a while before he made good, though he has done so now; while half a dozen Jewish teams are popular enough in cross-table acts. I doubt if the success of "The Melting Pot" has been very substantial. Now it is up to "Potash and Perlmuter."

Elsie Janis has the next American open allotted to her, in the Palace revue, "The Passing Show," on Monday next. Says Alfred Butt, of the artist: "I know that a prophet is all too frequently without honor in his own country, but I am bold enough to express my firm conviction that Miss Janis will make a most unusual and signal hit in our new production." There will be no ragtime in "The Passing Show." Gus Sohlke is the stage manager. Flers, the French revue writer, is associated with Arthur Wimples and Herman Finck.

Sir James Barrie's burlesque melodrama, "A Slice of Life," is to be introduced to the Hippodrome revue.

G. R. Sims' thirty-year old melodrama, "The Lights of London," was acceptably revived at the Aldwych Theatre on Saturday. At the Little Theatre, Gertrude Kingston starred, for the Easter holiday, in a burlesque of a farce-fantasy performance of "Br'er Rabbit and Mr. Fox," founded by Mrs. Percy Dearmer, on Joel Chandler Harris' plantation classic. Here, on Friday night, Kenelm Foss will produce a play called "Account Rendered," by Robert Eelsen, a retired Manchester merchant. More immediate activities of the theatre are the production of a variety on Tuesday, and Saturday, of Ketch's play, "My Lady's Dress," and of Alfred Sutro's play, "The Clever Ones," by Gerald du Maurier, at Wyndham's, when the irrepressible "Diplomacy" moves to the Prince of Wales' Theatre on Monday next.

Nancy Price, who left the cast of "Helen of the High Hand," at the Vaudeville, on the plea of health, was hastily prepared for the production at an unknown "W." End theatre of George H. Broadhurst's play, "The Holy City." Tyrone Power has also secured a license for William Winter's adaptation of Paul Heyse's "Mary of Magdal." For years, of course, the censor has strenuously refused to consider plays founded on the Bible.

Charles Frohawk reached London on Monday. He says, "The past year in America has demonstrated that American audiences demand strong, quick scenes, no matter how they are put together or why, or strikingly funny plays of movement, more than of dialogues or ideas."

William E. Burke made his home in London during his late life, and we well recall Billie Burke's ten-year appearances here in vaudeville, at the London Pavilion.

Edward Compton, the comedian, now claims a world's record, with one thousand eight hundred performances of "David Garrick."

Cyril Maude's promised campaign here for an Actor's Home, on American lines, is eagerly awaited.

Sir Herbert Tree is so deeply engrossed in "Pygmalion" that he has had to relinquish to Arthur Bourchier the task of opening the Shakespeare Festival at Stratford-on-Avon, Monday, with "The Merchant of Venice."

"Much balderdash," says Arthur Bourchier, "has been written about the lowering of the

parties describe it as a "musical joy ride." It is presided over by Ned Sheld's horn of his characteristic and good work. The music is by Louis Hirsch. Two of its important exponents are Oscar Schwartz and May Tomlinson. It looks as though it might make a hit all right.

"Town Topics," a review by William Hargreaves, the son's writer, Ella Sheld's husband, having been tried on the road, was presented to the Public on Monday. It is of the conventional kind, featuring a boxing match between representatives of Lloyd George and Bonar Law, two political leaders of the hour. Notable contributors to the fun are Sandford and Lyons.

Tony Claude has, herself, shaped up a new act, called "Knight for Day," which she tried at the Palace Cinema on Monday.

To Madame Woodbury's School for Young Ladies, at Lands' End, there enters, disguised as a housemaid, a vivacious little actress, Mlle. Fly by name. This is, of course, the part which Miss Claude plays. The clever little woman makes things hum while she is on the stage.

At the London Casino on Monday night, Adelita gave a show from which it soon appeared that she may, if she chooses, have a good deal more time than the week which she has at her disposal. She sang, and she recited her declamation of "The Vendetta" being, perhaps, her more successful effort.

Deaths.

ARTHUR MCKEE RANKIN.

Arthur McKee Rankin, the actor, died in San Francisco, Cal., April 17, after being confined to his room in the Hotel Continental for several weeks. He was seventy-three years old, and had been on the stage for nearly sixty years.

Mr. Rankin had been on the stage under the name of George Henley at Rochester, N. Y., having gone there from Canada, where he was born. In the early 60's he acted in London under his own name. His first New York appearance was in 1870 with Lydia Thompson. Later he became associated with the Continental Theatre Company, Boston, and with E. L. Payenport, his daughter, Fanny and James Lewis, and Lucy Blanchard, who became Mrs. Rankin.

After their marriage the Rankins played in California for a season, returning to Boston to appear at the Globe. When A. M. Palmer formed his stock company at the Union Square Theatre, New York, the couple was engaged immediately.

Mr. Rankin was "Faro's" Friend—Faro's Friend, and she Henrietta in "The Two Orphans," and New York soon knew them well. The play ran one hundred and eighty nights, marking an unprecedented success. Mr. and Mrs. Rankin obtained the dramatic rights to Joaquin Miller's novel, "The First Families of the Sierras," from which they evolved "The Danites," which was produced at the old Broadway Theatre, now Daly's, in 1877, and after a long run there it went to the Grand Opera House, and eventually to London. Their next play was "49," also a Western drama. In 1883 they built Rankin's Theatre, on Third Avenue, this city, which was opened by Joseph Jefferson, John Wilkes Booth, and others.

On late years Mr. Rankin had appeared in Shakespearean roles with Nancy O'Neill. In 1908 he and Miss O'Neill were indicted and arrested on the charge of infringing on the copyright of a play by Charles Sudermann. The case arose through a misunderstanding. Mr. and Mrs. Rankin separated shortly after her retirement from the stage twenty-one years ago, but she died in 1910.

Charles Sudermann, the case arose through a misunderstanding. Mr. and Mrs. Rankin separated shortly after her retirement from the stage twenty-one years ago, but she died in 1910.

They had been preparing to return to the stage together as joint stars in a play called "Peace On Earth."

The body was brought to New York for burial, arriving here on Friday, April 23. Among the relatives and members of Mr. Rankin's family attended the funeral, 24 from 301 West Fifty-first Street.

The Rev. Dr. Nathan A. Seagle, rector of St. Stephen's Protestant Episcopal Church, conducted the services. Among those in attendance were: John Sherman, Edward Le Roy Rice, Margaret Drew, Harry C. McKee, Mr. and Mrs. Harry Davenport, son-in-law, and daughter of deceased Mrs. Louise Brynne another daughter, Arthur Barrymore and Sidney Drew Jr.; Chas. Canfield and Goo, Stevens.

SCOTT MARTIN, manager of the Rossiter Music Publishing Company, of 228 West Forty-sixth Street, was killed in fire that destroyed a theatrical rooming house at 741-743 Eighth Avenue, this city, April 17.

ARCHIE BOYD.

Archie Boyd, for forty years a creator of pastoral stage characters, died in his house in St. Louis, Mo., April 16, as the result of a nervous collapse suffered several months ago. Mr. Boyd was sixty-four years old and continued his work on the stage until a year ago. He was born in St. Louis, and began his stage career in that city.

In an interview with Boyd in June, 1898, he said: "Although I am a Westerner, I've managed to force the public to the belief that I'm a New Englander. For ten successive seasons I've been playing Yankee farmers. I haven't had to use a net, and I've been tolerated in the parts originated by Mr. Herne and Denman Thompson. My prescribed diet is pumpkin pie, Boston baked beans and brown bread; so after a few more seasons of Uncle Jim and Uncle Nat Berry, I shall begin to believe that I am the real thing.

At present I feel like an impostor.

"In the old stock days," he continued, "I prided myself on my Irish and Dutch dialects. I was also considered as something of a crack-jack at yodel and Tyrolean songs. It's fourteen years now since I sang on the stage, and the old dog is still doing well, one of the pieces every night I feel that I hadn't earned my salary.

But nowadays, because I'm limited to one line of business, people imagine that I can't do anything else. Even in portraying those old farmers, some versatility was essential. Two of them are alike. Joshua Whitcomb has nothing in common with him, while Amos Bartlett is quite different. Now without throwing bouquets to myself, I think I may take a little credit for fitting myself to those different personalities. The parts were all written especially to fit certain actors who achieved great success in their representation. I took these parts second-hand, so to speak, and shaped them to my taste. At them, you can see, therefore, that my old stock training never did me any hurt, and you can understand what I mean when I laugh at the idea of being tied down to one line of business.

"Where did I start in the profession? In St. Louis, Mo., with Ben De Bar. That was in 1870. My line then was character comedy. I spoke all dialects, sang and danced, and wrote my own sketches. Very little use, though. In 1871 I went to New Orleans, because I wanted to sing. But nowdays, because I'm limited to one line of business, people imagine that I can't do anything else. Even in portraying those old farmers, some versatility was essential. Two of them are alike. Joshua Whitcomb has nothing in common with him, while Amos Bartlett is quite different. Now without throwing bouquets to myself, I think I may take a little credit for fitting myself to those different personalities. The parts were all written especially to fit certain actors who achieved great success in their representation. I took these parts second-hand, so to speak, and shaped them to my taste. At them, you can see, therefore, that my old stock training never did me any hurt, and you can understand what I mean when I laugh at the idea of being tied down to one line of business.

"Where did I start in the profession? In St.

Bruce L. Baldwin.

Bruce L. Baldwin, sports writer, racetrack manager and time performer, died of heart failure in St. Joseph, Mo., last week.

The body, in charge of W. E. Baldwin, who resides at Stanberry, Mo., was shipped to Cascade Friday afternoon, April 17, for burial.

For several years past Mr. Baldwin had been a sufferer from heart trouble. He was well known throughout the country as one of the best known writers of circus news. He was a skillful writer and few superiors. He was at one time performer with the old John Robinson Show, and made his headquarters in Cincinnati, O. He was also for several seasons connected with the Hobbin's Show, and was well known among circus people. He wrote circus news under the name of "Claus Baldwin." He was a son of the late Representative Baldwin, of Cascade, editor of "The Cascade Pioneer" and a brother of the present editor of that paper, O. D. Baldwin. He was about fifty years of age.

Mrs. JULIA MINNIE NOEKE.

Mrs. Julia Minnie Noeke, aged sixty-eight years, widow of the late Thomas Noeke, died April 20, at the home of her daughter, Mrs. A. R. Nicholas (formerly Bertha Niner), at 16 Pine Street, Atlanta, Ga. Noeke, after a long career of asthma, Mr. and Mrs. Noeke were active and well known in the theatrical profession up until about fifteen years ago, when they retired. They were favorites throughout the British Isles before coming to this country twenty-four years ago. They were billed as Marney and Niner. Juliette Niner, who, with her husband, Edwin, are billed as the "Circus Queen," died April 21. She also had a son, Louis Parvo, who with his partner was killed in the San Francisco earthquake. Funeral services were held Thursday afternoon, April 23, and burial made in Arlington Cemetery.

SALLY WISE.

Sally Wise, aged forty-one years, for many years with the Hagenbeck-Wallace Circus, died March 31, at St. Anthony's Hospital, Chicago, where he underwent an operation and had been confined for several weeks. The funeral services were held April 3, from Central Park Cemetery, St. Andrews Lodge A. F. & A. M. No. 863, took charge of the body, and the Masonic services were most impressive. In addition to a considerable body of Masons, a number of prominent people attended the services. Sally Wise enjoyed the largest acquaintance in the tent show field. A widow survived him.

LAWRENCE L. GLOVER.

Lawrence L. Glover, twenty-five years old, an orchestra leader, whose address was 77 Fifth Avenue, this city, was crushed to death by a Third Avenue elevated train, at Grand Street, Tuesday night, April 14. He was last employed at the "Country Club" on Madison Avenue and Clarkson Street, Brooklyn. A brother, also a musician, and a sister of Roxbury, Mass., are known as his surviving relatives.

VIRGINIA FISHER.

(Mrs. Walter Booth), died in Rochester, N. Y., March 19. Miss Fisher retired from the professional stage about twenty years ago. She was married with Effie Ellsler and several other well known impersonators during her career. She is survived by her husband and one son.

BILLY RUSSELL.

(W. Russell) died in Boerne, Tex., April 12, of tuberculosis, after a long illness. He was born in Chicago in 1880, and was a clever musical director, his last engagement being with "The Girl from Luxembourg" Co. He is survived by his wife, Edna (Teddy) Russell.

JOHNNY BUSCH.

fourteen years old, son of the actor, John L. Busch, and himself an actor, was hit by an automobile at One Hundred and Ninth Street and Amsterdam Avenue, Saturday night, April 11, driven by William A. Dudley, a store keeper, who was severely injured.

FRANK HAYDEN.

Frank Hayden, theatrical costumer and president of Frank Hayden, Inc., died April 17, at his residence, 1672 Broadway, New York, in his sixtieth year. He was well known in the theatrical profession and was the special costumer of the "Great Performers" performers.

ETHEL ADAMS.

(Mrs. Ethel May Katz) died from cancer at a private hospital in this city last week. Her husband, Herbert Katz, is a brewer, of Paterson, N. J.

HENRY J. MAWSON.

playwright, died April 20, at home in New York.

ANNA T. HEISLIN.

of the Bijou Comedy Four, died at her home in Brooklyn, N. Y., Thursday, April 9. The body was shipped to Kingston, N. Y., and buried in St. Mary's Cemetery. A solemn requiem service was held at St. Joseph's Roman Catholic Church, in Kingston. Her husband and two children, Hay, eight years, and Agnes, six years old, survive.

MRS. NELLIE ALLEN.

wife, who was for many years a press representative for the Buffalo Bill and Barnum & Bailey Circus, died April 16, at the Elkin Hospital, in Philadelphia. She was formerly Miss Nellie Allen of Pittston, Pa. Three brothers and one sister survive her. Funeral services were held April 18, from St. John's Church, in Philadelphia, and the body was shipped to Pittston for burial.

FERDINAND DE TUREKHEIM.

A French violinist, since the Prussian conquest, died in Minsk, April 14, in his one hundred and fourth year. He was an intimate friend of Chopin, and celebrated his one hundred and third birthday, on March 31, by playing some manuscript pieces presented to him by the composer. Baroness de Turekheim, who was born in 1819, and to whom he was married in 1843, is still living and was at her husband's bedside when he died.

DAVIS.

Mrs. GEORGE.

an actor, killed in the fire that destroyed a theatrical rooming house, at 741-743 Eighth Avenue, this city, April 17.

DAVIS.

MURIEL,

four year old daughter of Mr. and Mrs. George Davis, killed in the fire that destroyed a theatrical rooming house, at 741-743 Eighth Avenue, this city, April 17.

MARY MOORE.

sister of Tony Moore, died at the home of her grandson, Eddie Gardner, in Brooklyn, April 16, aged eighty-nine years.

"TOO MANY COOKS," the brisk and successful comedy by Frank Craven, is firmly anchored at the Thirty-third Street Theatre, where it will remain until well into the summer, according to the manager. William A. Brady remarks that "Too Many Cooks" is one of the very rare stage offerings within his long and exceptionally active career in management that seemed destined to succeed. "Every once in a while, and not often," says Mr. Brady, "a play comes along which hits the public imagination even before it is produced. In these infrequent instances it seems to be in the air that the particular entertainment about to be presented is just the thing to fill the bill. There is no accounting for this state of things, unless you believe in telepathy, or magnetic influence, or some other intangible process. Of course, after 'Too



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STOCK NEWS

W. H. MACDOUGALL, who has been with the Harry Davis Players at the Duquesne Theatre, in Pittsburgh, Pa., for the past thirty weeks, has become a great favorite. His work in support of Edmund Breese, Thomas W. Ross and Constance Collier has received much praise from the press of that city. Mrs. Macdougall (Corinne La Vaunt) is with her husband in Pittsburgh, looking after the welfare of their infant son, Raymond Breese. Mrs. Macdougall will rest until next season, when she will appear again at the head of her own company.

THE ENTERPRISE STOCK CO. is in its eighteenth consecutive week in tabloid drama, playing a circuit of the better class family theatres in Chicago. A clever company of six people are engaged, including Norman Hilyard, Edward Clegg, Mrs. M. E. Angell, Nellie Hopper and Florence East. The company is managed and directed by Norman Hilyard.

Louis Fox is producing a series of musical plays at the Academy of Music, and Miss Gunning heads "Forty-five Minutes from Broadway."

P. R. SCAMMON has just closed with Paul Gilmore's company, and will join the Colonial Stock Company this summer.

WILLIAM A. BRADY has released "Hindle Wakes," "Baby Mine," "The Family Cupboard" and "Little Miss Brown," to the uses of stock companies.

The latest releases for stock are: "The New Secretary," "The Girl," "Half an Hour," "Who's Who?" "A Little Water On the Side," "Bella Donna," "The Younger Generation," "Lavender and Old Lace."

"BROADWAY JONES" was used at Hathaway's, New Bedford, Mass., last week, with Lester Lonergan and Amy Ricard in the title roles.

"THE CHARITY BALL," by Belasco and D. Mille, was used at the New England Stock Co., Calverton, with Paul Harvey, Bert Taylor and Rosemary Kars playing the leads, supported by a most excellent company. "Madame X" and "Broadway Jones" are underlined.

"THE MAN HIGHER UP," Edith Ellis' play of politics, was used by the Baker Players, at the Baker, Portland, Ore., last week, under the management of Geo. L. Baker.

"THE THIEF," by Henry Bernstein, will be offered at the Auditorium, Perth Amboy, N. J., week of May 11, under the management of J. R. Billott.

"BROADWAY JONES," under the management of Thomas Smith, will be given a special engagement of three weeks, at Chicago, as follows: April 21, North Theatre; May 3, Metropolitan, and May 10, at the National.

"CAUGHT IN THE RAIN," the great farce comedy, will be used by the Lyceum Players, at the Lyceum, New Britain, Conn., this week, with Alfred Cross in the leading role. They have just finished a very successful week with "Our New Minister."

WHILE the war is going on in Mexico! It wouldn't be a bad idea to produce such plays as: "The Dictator," "The Man from Mexico," etc.

"THE RUNAWAY" will open the stock season of the Associate Players at the Court Square Theatre, Springfield, Mass., this week, under the management of Robert Lovett.

"BREWSTER'S MILLIONS," by George Barr McCutcheon, was produced by the Francis Sayers Players week ending April 25 at the Grand Superior, Wis., under the management of Francis Sayers.

"MADAME SHEERY," the season's sensational musical comedy success, was used by the Morton Opera Company at the Wielting Opera House, Syracuse, N. Y., under the management of Lew Morton.

"OUR WIVES," by Frank Mandel and Helen Kraft, was played at the Empire, Syracuse, N. Y., last week, with Ione McGrane and Richard Gordon playing the leads, supported by a most excellent company.

"THE NINETEEN AND NINE," Ramsay Morris' spectacular melodrama, will be used by Vaughan Glaser and his excellent company at the Lyceum, Detroit, Mich., week ending May 2.



JOE ANGELL,
Manager and Leading Man of the Angell Stock Co.

"THE GHOST BREAKER," by Paul Drickey and Charles Godard, played to big business last week at the Standard, Milwaukee, Wis., under the management of C. A. Newton.

"THE REVIVATION OF AUNT MARY," May Robson's delightful comedy success, was used at English's, Indianapolis, Ind., last week.

"THE CONSPIRACY," by John Emerson and Robert Baker, is played at the Grand, Worcester, Mass., this week, where the Poll Players are having a delightful season.

"BROADWAY JONES" was used with great success last week at the Washington, Oak Park, Ill., under the management of George Gatts.

"THE REVIVATION OF AUNT MARY" will be used at the Colonial, Akron, O., week ending May 9, at the Horne Stock Company.

"FORTY-FIVE MINUTES FROM BROADWAY" is offered at the Academy of Music, N. Y. U., week ending May 2, with Louise Gunning in the leading role of Mary, supported by Theo. Freiburg and the orchestra. The Wielting Stock Company, Next week, "The Ghost Breaker," with H. B. Warner playing his original part.

ADELAIDE MELNOFF has closed a continuous season of five years with the Jack Bessey Co., and is visiting at her home at Spring Lake, for a few weeks.

"THE SPENDTHRIFT," by Porter Emerson Browne, is used at the Wadsworth, New York City, this week, under the management of Edward Griswold.

HARRY F. RU SHAW is organizing a stock company for the Crystal Theatre, Versailles, O.

ATTRACTIOMS AT THE NEW YORK THEATRES.

CORT THEATRE 48th St. Just E. of B'way.

Direction of John Cort.

Evens. 5.20. Mats. Wed. and Sat. 2.20

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LAURETTE TAYLOR

In the Comedy of Youth, *PEG O' MY HEART*.

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The World's Most Beautiful Playhouse.

Smoking Permitted in Balcony.

THE NEW PRICES.

Daily Matinees: 25c, 50c, and Best Seats 75c.

Evenings: 25c, 50c, 75c, and entire lower floor \$1.

Fines in the World.

10—ALL STAR ACTS—10

HUDSON 44th St. E. of B'way. Eves. 8.30,

Mats. Wed. & Sat. 2.30

Estate of HENRY B. HARRIS, Manager

A New Detective Comedy

THE DUMMY

By HARVEY O'HIGGINS and HARRIET FORD

Who wrote "The Argyle Case."

Something decidedly out of the ordinary

COHAN & HARRIS B'way & 43rd St. Tel.

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RAYMOND HITCHCOCK

In his new Musical Comedy,

THE BEAUTY SHOP

H. H. FRAZEE'S THEATRE

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The Laughing Bit of the Century

A PAIR OF SIXES

Edward Peple's Upbrazenly Funny Farce.

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LOUISE GUNNING

In Forty-Five Minutes from Broadway

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THE YELLOW TICKET

Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

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Seven Keys to Baldpate

Founded on Earl-Derr Bigger's famous novel.

Isabelle Miller and company, Mott and Maxfield, McKee and Clegg, Chester, Kingston, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 27-May 2: Toots Paka, John Delmonte and company, Lazar and Dale, the Seven Lanzans, Walter Brower, Sampeast and Riley, A. J. Farrell, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 27-May 2: Mrs. Gene Hughes and company, Lazar and Dale, the Seven Lanzans, Walter Brower, Sampeast and Riley, A. J. Farrell, and moving pictures.

LYRIC (Lawrence Blumberg, mgr.)—Week of 27-May 2: The Lady of the Camellias, Anna Kennedy, and others, warmly praised by the critics.

WALNUT (W. D. Weegarfarth, mgr.)—Eugene Blair plays a return engagement in "Madame X," beginning 27. Rose Stahl, in "Maggie Peier," had a profitable fortnight, ending 23.

BROAD (Nixon & Zimmerman, mgrs.)—Charlotte Walker, in "A Plain Woman," has its first night 27. The Madcap Duchesses, with Ann Swinburne, had two weeks of overflowing business, ending 25.

GARRICK (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "A Plain Woman," has its first night 27. The Madcap Duchesses, with Ann Swinburne, had two weeks of overflowing business, ending 25.

FOREST (Nixon & Zimmerman, mgrs.)—Willie Collier's a local favorite, and crowded houses greeted him last week in "Forward, March." This show is quite a departure, as it has all the elements of a musical comedy. The star has a part that fits him neatly, and he scored big success. The second week begins 27.

BROAD (Nixon & Zimmerman, mgrs.)—Charlotte Walker, in "A Plain Woman," has its first night 27. The Madcap Duchesses, with Ann Swinburne, had two weeks of overflowing business, ending 25.

GARRICK (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "A Plain Woman," has its first night 27. The Madcap Duchesses, with Ann Swinburn

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CHAS. K. HARRIS' FAMOUS SONG HIT

THE ONLY REAL WAR SONG EVER PUBLISHED

All we ask you to do is to sing this song. Then you will hear an explosion at the end of the chorus such as has not been heard since this famous song was sung years ago

Professional copies now ready. Orchestrations in any key. If you are too far away and want it in a hurry, copies can be had from any music store in the country

ATTENTION! SLIDE and SPOT LIGHT SINGERS can have TITLE AND CHORUS SLIDES of this song FREE by sending in this ad. with a letter or a letter from the manager. Address all communications to

CHAS. K. HARRIS, Columbia Theatre Bldg., Broadway and 47th St., N. Y. City. **MEYER COHEN**, Manager.

MELODY LANE

BY JACK EDWARDS.

GERBER AND AYER HAVE NEW SONGS.

CUNNINGHAM AND VON TILZER. Paul Cunningham is now connected with the Harry Von Tilzer Co., and extends a hearty welcome to all his friends. He will shortly release several new ones.

VICTOR HERBERT ILL IN LONDON. Victor Herbert is reported very seriously ill in London. The latest reports state that he was near death.

HOCK ON FEIST STAFF. Harry Hock, the champion cup winner, will now start to warble the Leo Feist publications. He joined the staff Monday.

JOE MORRIS IN BOSTON. Al. Browne, the "always busy" Boston representative of the Jos. Morris Music Co., reports that Jeff Branen's new song, "In the Valley of the Moon," is an established hit all over New England, and that during the past week it was sung in eighteen theatres in Boston. All music store departments report a steady and heavy demand for this beautiful song. Al. says "take it from me, that every other number in his catalog is moving great."

George Thompson, of the Beauty, Youth and Folly Show, reports to our office that he is cleaning up with Daly's big hit, "In the Heart of a City."

Maud Palmer, the Bronx favorite, is using Daly's big hit, "In the Heart of a City," and cleaning up with it whenever it is rendered.

Gardell, King and company write us that they certainly are pleased with the results that they get out of Daly's novelty number, "Within the Law."

ATTENTION.

Martin Dobson, who entered his song, entitled "The World Shall Know How I Loved You," with THE CLIPPER Registry Bureau, Dec. 30, 1913, wishes us to call attention to the fact that the John T. Hall Music Pub. Co. advertised a song entitled "The World Shall Know I Love You." Evilely an answer-song!

THE REAL WAR SONG.

It is just sixteen years ago that Chas. K. Harris brought out "Break the News to Mother," during the Spanish War, and which proved a million copy seller.

Seeing the need of a war song, now that the Mexican War is on, Chas. K. has again released the song, and all predict that it will prove as big a hit as when it was originally composed.

WATERSON, BERLIN & SNYDER IN NEW QUARTERS.

Occupying beautiful offices in the Strand Building, Broadway and Forty-seventh Street, the Waterson, Berlin & Snyder Pub. Co. extend a hearty welcome to all professionals.

THE FEIST BOYS REPORT THAT

Richard Henry Warren, for years organist and choir master at the Church of the Ascension, New York City, is playing "I'm On My Way to Mandalay," "Do You Remember" and "Isle D'Amour" at Gordon & Lord's Olympia Theatre, on their big \$50,000 Moller organ, using the various effects of that wonderful instrument, and winning tremendous applause.

KALMAR AND PUCK.

Baby Athlone, traveling through the South, writes that "They Don't Hesitate Any More" and "I Wish You'd Keep Out of My Dreams" are her big sensations. The criticisms on her work are wonderful, and we predict that some day she will be a great vaudeville star.

Diamond and Brennan, opening at the Colonial here next week, are making a special feature of "They Don't Hesitate Any More."

"Those Three Boys," playing at the Colonial, Chicago, put on "California and You" in one day, and it was a positive riot for them, taking four or five bows every show.

The Lyric Quartette played the Liberty Theatre last half of this week, and stopped the show every time with "California and You."

Pearl and Walker, at the North American last week, sang "They Don't Hesitate Any More," and the song stood out as the feature of the act.

Ruth Roden was a sensation with "They Don't Hesitate Any More" at the Crystal Theatre, Milwaukee. She plays the Crown here this week.

WITH THE BUCKEYE MUSIC CO.

Benway and Dayton open their vaudeville tour at Tuscaloosa, Ala. This classy act will use a full repertoire of lucky Buckeye songs, and will feature "I Want a Regular Beau" and "I've Got the Rumatis."

Fluhrer and Fluhrer are rehearsing "Why Don't You Advertise?" which will undoubtedly prove a knockout when delivered by those clever singers.

Charles Edgar Norman's new ballad, "Locally Rose," will be ready soon. The musical setting is by Earl McCullough and is a gem. Mr. McCullough is the composer of a ballad recently released by M. Witmark & Sons.

Williams and Williams will feature "Why Don't You Advertise?" and "That Is Why I Love You" through the South.

Ed. Forgrave, who recently put on a big Elks' show at Perry, Ia., sends newspaper clippings and comments which tend to show that "When the Night Is Good and Dark" and "Why Don't You Advertise?" both met with the approval of the Perry citizens and critics. Mr. Forgrave is a capable man at handling performances of this kind, and knows good material when he sees it. The performance will be given in Dubuque, Ia., in a short time.

We wish to announce that we have bought the song "I've Got the Rumatis" from H. C. Summers & Son Music Co., and will have it ready for the profession in a short time. This is a "real comic" and bound to be a sensation in any act. We predict it will be the biggest hit we have ever had. Watch THE CLIPPER for announcement of release date.

THEODORE MORSE 143 W. 40th ST.
SEND FOR MY NEW SONGS:

"YOU NEED A RAG," "WHEN YOU SANG THE ROSARY TO ME,"
"UNTIL YOU SAID GOOD-BYE." Lyrics by
D. A. BEROM.

Let me hear from you. Always something new and different from the other fellows. Don't forget to write me.

A MORSE SONG ALWAYS MAKES GOOD

TOD'S TIPS

DO YOU KNOW?

That Farinelli will become one of the most successful mysteries of the American vaudeville stage?

That Pat Rooney was presented with a beautiful silver loving cup by his Harlem admirers while playing the Alhambra last week, and that the only thing better about it was Marhan? (O-o-o! The chain.)

That Pat Hines, formerly of Hines and Fenton, and Stella Wills, formerly of Hickman and Wills, have formed a partnership, and are working on the Cleveland time, with a neat comedy singing, talking and dancing act?

That Jim Thornton is the same reliable Jim, and although a bit bunged up from that tumble into the Interborough subway station, is recovering nicely, and nearly ready to be welcomed back to work and make 'em laugh-to-death sumore?

That author Louis Weslyn and beautiful Rhoda Nickells are climbing "Cupid's Ladder" up in Lawrence, Mass., last half of this week?

That Baye Hyman is singing up in the Alamo on One Hundred and Twenty-fifth Street?

That Irving Dash got a surprise out of a comment from a female visitor in the same Alamo on carnival night?

That Hattie Harlowe just had to take a rest from the singing and dancing she indulged in up there? (She was "Dancing Her Heart Away"—copyrighted.)

That Tommy Gray was full of war last week? (Sure look.)

That Frank Coombs didn't show his tan-faced dainty sing at Hammerstein's last week?

That Alice Hanson has had a box "hired" in Jake Lubin's Loew's Seventh Avenue Theatre for the past fortnight? (Bill changes Mondays and Thursdays.)

That Maurel Bernardo, the human Thesaurus, and pretty Juanita Francesca, recently of Bothwell Browne's "In Land" company, have joined hands and are playing vaudeville with a high class singing and talking act?

That Hal Kiter, of Kiter and Pullen, has collaborated with Billy Allen, and is writing the book and lyrics for a musical show, featuring Mr. Allen in his remarkable next season?

That Dorothy Russell and Jay Clancy are booked for Proctor's One Hundred and Twenty-fifth Street last half of this week?

That John Lampre is getting to be a wonderful judge of the maxixe and hestation things?

That the College Inn, in Harlem, is minus Corbett, Shepherd and Donovan, and that Frank Corbett still has a dog for sale? (Any price accepted.)

That Norma Grayson, who has been convalescing in the West Indies, has fully recovered from her illness, and is back in New York?

That Mabel Gould and Kathryn Byrnes have joined hands, and are filling dates as rapidly as the weeks come and go, in their specialty, "Part of a Harlem Flat?"

That Maude Ryan and Jean Noble had a corner on silk socks last week, and were up in the Moss & Brill offices tempting all the agents into "open weeks" by distributing same? (Jack Flynn got a real slippery pair, and "it is rumored" he fell for the trick.)

That Paul Morton's collar almost got on backwards, after that quick change he makes from the "old man" stunt to straight at the Wednesday matinee at the Alhambra last week?

That Rialto, with another array of renovated wardrobe, has a contract of eight weeks in Philadelphia in her trunk on Sixty-third Street for early use?

That Charlie Innes and Maude Ryan held some celebration at Reisenweber's last Friday night in honor of their fifteen years of married life together?

Farinelli, Contralto.

Who in the deuce is this Farinelli?

Is he a woman or is she a man?

Little groups of twos and threes stood out in front of the Palace Theatre Building last Saturday afternoon, and upon alternately sticking my dirty nose into each group I found that their chitter was all centered on some "single singing" act that, so it is claimed, will arouse more riot as a sensational "guess" act than anything the American vaudeville stage has been decorated with since "dead" Tony Pastor opened his very house on East Fourteenth Street.

"Madame?" was the last one to have us guessing as to who she was.

We knew "Madame" was of the sex known as the "most deadly of the species," but it was being chinned among these before said groups that even the sex of Farinelli will keep us spellbound and guessing after he or she has made his or her debut before a New York audience.

There was a Farinelli (male) born in Naples, Italy, Jan. 24, 1705, but for the love of Mike Donlin, it can't be him! The 1705 Farinelli simply took the name of his uncle, and Sacchi saw in Farinelli's possession the letters of nobility which he was required to produce when admitted by the favor of the king of Spain into the orders of Calatrava and St. Iago. His voice was soprano and was said to be the most beautiful ever heard. In the year 1722 he accompanied Porpora, of whom he was the first and most distinguished pupil, to Rome, and made his first appearance in "Eomene." Farinelli was later pitted against a marvelous German trumpet player, and with the instrument in holding and swelling a note of extraordinary length, power and volume, and exceeded the instrument in duration, brilliance and gradual crescendo and diminuendo of the note. (Deep stuff, eh?)

And as Captain Laughing Larry walked to the plate with the bases "stewed"—

But to get back to this now singing single who is going to vie against us all to determine "its" sex. It is said that Farinelli possesses a triple voice, and that the wonderful

Careful, Al., it's safer to go into those coconut woods down there and teach the monkeys to tango and the mix-it than it is having the rest of Monie scolded.

Charlie Heywood's Luck.

Charlie Heywood, while en route from Brownsville, Tex., to his home in Newark, N. J., stopped over in Cincinnati long enough to "meet" with a trolley car that laid him up with "badly wrenching back and ribs."

Rapidly becoming proper Charlie Heywood at the Gerdes Hotel there, and expected to be seen in Newark this week.

Vaudeville in Westchester.

The Westchester Theatre, up in Mt. Vernon, which ran stock for the past three seasons, inaugurated a program of fourteen vaudeville acts last week (beginning April 20).

A straight vaudeville bill is to be maintained in this house, showing no pictures whatever. The house, with a seating capacity of 1,200, is under the management of Stalnach & Hards, who successfully ran the three seasons of stock.

Carnival Night at Alamo.

Dropped downstairs into the Alamo on One Hundred and Twenty-fifth Street Wednesday evening, 22, and found every little chair packed up with besottedists celebrating Carnival Night.

Nobody gets into this cellar of joy without Irving Dash spotting 'em. Yes, Irv. is still there, and digging out the new song and dance melodies from the baby grand in the same delirious manner.

Bethany Harlowe and her regular ballad voice, but so long as Hatte is doing the "rest" thing she's excused.

Jo Jo and Del, the "best little cabaret in the place," are back, and new faces in the place are Jays, Hyman, and Harry Harlowe. Iva used to be a celebrated Day in Tennessee," and Will Von Tilzer's "If I Had Someone at Home Like You" and worked hard with both, even if the folks did think out loud whether they'd "go out" or not this particular evening.

Harry Howard chirped in with Will Von Tilzer's "I Miss You Most of All," and made most of the furniture in the Alamo weep wine.

Jo Jo and Del, the "best little cabaret in cabaretland," made a new number realistic, and convinced us they are healthy.

And Millie Valmire was there. Yes, the same wonderful singing with "huskiness" that she had there in the interest of some new dances up in Worcester, Mass., last week, at Poll's Theatre, and was a sensational hit.

Ethel and Picks Score.

Ethel Whiteside and her "Picks" scored the biggest kind of a hit on the bill that appeared in the Taylor Opera House, in Trenton, last week.

Beth herself is an attractive enough warden, and a graceful dancer, but when she is assisted by those half dozen singing and dancing plantation babies before special scenery why—what's the use doubtin' it.

Stella's Narrow Escape.

Stella Wills, of Hines and Wills, just missed being caught in fire that licked up that apartment house at 741 Eighth Avenue, April 16.

She left the house just before the blaze got going, as the act was booked up State for the last half of the week.

Erdman and Ruben Were Bashful.

Erdman and Ruben worked Loew's Seventh Avenue Theatre last half of last week.

At the finish of their turn Thursday evening, April 23, some friend (or foe) tossed a "clippin'" looking bouquet upon the boards.

Did Erdman and Ruben grab same and bow? Erdman and Ruben did not, and it was left to be rescued by the card boy after the picture sheet was dragged down, and the kid got such a "hand" that he now has an agent plugging up a single act for him, entitled "The Hero."

"A Day in Camp" Ready.

A pretentious act which will be shortly launched in vaudeville is entitled "A Day in Camp," and is the first big put out of Havez & Block, a new firm of vaudeville producers.

This "Day in Camp" one calls for four people and a special setting and music.

Messrs. Havez and Block now have six pieces rehearsing at their studio, 130 West Forty-fifth Street, and from the buzz of the hustling around there I believe they are going to live up to their promise to turn out two new acts a month.

The Kid a Royal Guest.

Little Marie Eline, better known as "The Tannhauser Kid," while in New Orleans recently was entertained by President Fichtenberg, of the Fliehtenberg Amusement Enterprises, which controls many theatres in the South.

Look out for them there "greaser" fellas, girlie, for we want to get a peek at you in that new act Jim Madison wrote for your clever self.

Evelyn Here and There.

Evelyn Ware, "The Sunshine Comedienne," shared two days with the Columbia Burlesques in New York last week, then, for some misunderstanding, jumped away and working "the single" to usual good results in Port Jervis last half, and back to New York village for Sabbath concerts at the Olympic.

Al. Monie, Look Out!

Al. Monie, "The Dancing Jasbo," who is at present filling a four

BILLY JEROME'S GREAT CLOWN SONG

"HE WAS ALWAYS FOOLING AROUND"

WILLIE HOWARD at The Winter Garden, ERNEST BALL at The Orpheum, STUART BARNES at The Colonial. An over-night sensation. Great War Chorus and extra comedy catch lines galore. Melody by ABNER GREENBERG, and it is "some tune". "IF I WERE THE OCEAN AND YOU WERE THE SHORE" is the beautiful ballad you are hearing so much about. "IF THEY'D ONLY MOVE OLD IRELAND OVER HERE" is a riot for BLANCHE RINE and MACCIE CLINE--you can have it for the asking. Also LYONS and YOSCO'S big hit "I'M COMING BACK TO DIXIE AND YOU".

JAMES KENDIS, Gen. Mgr. MAURICE RICHMOND MUSIC CO. MOE KLEEMAN, Prof. Mgr. 145 W. 45th St., NEW YORK

THE NEW YORK CITY THEATRES

"THE TRAFFIC."

Royal (Frank Gersten, mgr.)—The *Traffic*, a play in four acts, by Rachael Marshall Oliver Baller, produced by the authors, on Monday night, April 27, with this cast:

Agnes Burton.....	Nina Bryant
Mrs. Molly McGuire.....	Laura Adams
Rosalinda.....	Helen Rafferty
Elsie Burton.....	Lols Bolton
Lulu.....	Claire Sinclair
Dr. Bemis.....	Clifford Thompson
Vic Connors.....	John C. Livingston
Tony.....	John Daly
Mr. Black.....	Joseph Detrick
Minno Sacco.....	George M. Fee
Jim Lands.....	Franklin Ramsay
Yama.....	Toy Chung
Officer.....	Joseph Detrick

Synopsis:

"A Voice from the Darkness," spoken by Nana Bryant.

ACT I.—The Tenement.

ACT II.—A Room in the Alhambra Hotel.

One week later.

ACT III.—A Room in one of Socco's Houses.

One year later.

ACT IV.—An Ante-room to the Court House.

Six months later.

PLACE—Any large city. TIME—Today.

At the time that "The Lure" was playing big business at the Maxine Elliott Theatre, another "white slave" play was creating a sensation at a theatre in San Francisco. It was "The Traffic," and it reached New York on the above date.

The two plays were against it from the start. New Yorkers had grown tired of the "red light" play, and many thought that "The Traffic" was a film. These conditions naturally hurt business.

"The Traffic" was, however, well worth going to the Bronx to see, for it is a well written play with a powerful story, truer to existing conditions than most of the plays and films dealing with white slavery.

Agnes Burton and her sick sister, Elsie, are two daughters of poverty. They "board" with Mrs. Molly McGuire, a washer woman. Agnes, the elder and the stronger, has an admirer, Vic Connors, who is a procurer for houses of ill-fame. This fact is, of course, unknown to Agnes, her sister and Mrs. McGuire. Elsie becomes so sick that the doctor orders her to the country, and having no money to send her there or to pay her board, Agnes is compelled to accept Connors's proposition to sell herself. She accompanies him to a hotel, but when there she decides not to accept the life of shame. But the sister's illness and the blows of Connors make it difficult for her to remain a good girl.

A year passes and Agnes is now an inmate of a disorderly house. Connors had, in the meantime, been paying Elsie's board in the country, and the girl was about cured. He brings her to the very house in which Agnes is staying. As Elsie is a minor, the police search the place. When Agnes finds that her sister is the captive she shoots and kills Connors.

She is promptly arrested, tried and acquitted. The jury decided that Connors deserved his death. After deciding that no decent man would marry her, Agnes decides to send Elsie to boarding school while she (Agnes) will return to her life of shame.

The company presenting "The Traffic" is, on the whole, a very good one. The leading woman is Nana Bryant, an actress of genuine talent. She had the role of Agnes, and she scored distinct success in it. The role calls for delicate treatment, and strong emotional work the next, but at all times Miss Bryant was more than equal to its demands.

John C. Livingston was the Vic Connors. He has never been Mr. Livingston before, but he appears again to have that privilege, for he is a very good actor.

Claire Sinclair, as a slangy product of the Tenderloin, did clever work and was responsible for what little comedy the play has to offer.

George M. Fee, as Minno Sacco, the head of the vice syndicate, had a small role, but he made it stand out. Laura Adams played the role of Mrs. McGuire, the good natured washerwoman, and was a warm favorite with the audience.

The rest of the company were good, and the production was excellent.

PALACE.

ELMER F. ROGERS, MGR.

Dancing again proved the feature attraction here, when Joan Sawyer and John Jarrett played a return engagement. They offered the same repertoire of dances as when last seen. They met with a most cordial reception at the conclusion of their excellent performance.

Grace La Rue, making her re-appearance in vaudeville, presented a most refined singing specialty, and went over very big. (See New Ads.)

Paul Conchus, with his new intermezzo, "Achilles and Patroclos," cleaned up. His work is perhaps the best of his kind ever witnessed in this city.

Bickel and Watson, with their humorous musical performance, had things their own way while they were on. The large audience took kindly to them at the start, and at the conclusion of their act favored them with storms of applause.

Billy Gould and Belle Ashlyn, with songs and gags galore, proved big favorites. They have changed their act somewhat, the new meeting met with the desired results.

Hermine Shore and company presenting Edgar Allan Woolf's comedy, called "The Last of the Quakers," was one of the comedy hits of the bill. The skit is well written and the characters well portrayed by an even balanced company.

Conlin Steele and Carr, with their well known "Follies of Vaudeville," were most entertaining, the piano playing of Eddie Carr being quite a feature.

The Turners, skatorial artists, in the opening position, found things rather easy for them. The audience liked their work immensely.

Coleman's Life-like Baseball Player, a new mechanical device which gives an exact re-

production of a game of baseball as it is played, was very interesting, and held attention from start to finish.

The Hearst-Sell News Weekly furnished many interesting subjects.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Quite a smooth running bill was on at this house for the first half of last week, beginning Monday, April 20, and when we caught the show Tuesday evening, 21, a modern dancing contest was put on after the regular show, or, in fact, before, as Jessie Sutherland, billed "The Water Nymph," was skinned (?) out of doing a fourth show.

"The Loser" was pretty well billed up as a headliner, but Grant and Shirley (see New Acts) grabbed off the bit of the show, due to the wonderful dancing of the girl of the team.

After the evening show was started with a two reel Domino feature, "Thieves," Fletcher, Libby and McCabe (see New Acts) were jumped from No. 7 position to the opening spot, because they thought they were booked for a benefit at Carnegie Lyceum that evening. The trio were rushed down to the Lyceum in a (\$8.50) taxi, only to find that they were a bit early, as the benefit was not until Wednesday night. (Ha, ha!

Following them Frank and Hilbert, honest to goodness small time black face man and woman duo, got by because the "fat gal" is somewhat of a tough comedienne and rings in a "shining" dog (this didn't work with the Woods Comedy Four) for a finish.

Caroline Werner and company is how Genevieve Warner and her pretty violinist partner were programmed. Miss Warner is all that is assemblal with the harp music, and her partner is her equal as a violin artist, and deserves more than "and company." The girls have a clever musical offering now, and singing is unnecessary to help them towards work in the better salaried houses should Miss Warner's partner be allowed at least one change of costume to the three she herself makes.

Tony Riccardi and his company of three presented a very interesting dramatic sketch, and some entitled "The Blacksmith." It has the earmarks of longlife and should rake in more money to pay the excess expense of the horse used, besides the laying in of a stock of spaghetti, which Riccardi is an expert in devouring. All four parts are equally well acted.

Jesse Sutherland (at supper time) sewed, ate a few sirlions, and then fell asleep in a glass tank of water, timed by a male announcer. Miss Sutherland has a nice cool act for the Summer besides possessing figure enough to make any fish pleased with her water work.

Wilkins and Wilkins did very well here in their songs and the eccentric dancing of the male.

Then something that resembled a Tuxedo suit crept out and nearly over the "chewing gum" piano player. John Lampe, Lieut. Bob Speck and Detective Jack Haggerty said it was Manager William Matthews. A third look convinced us that it was—although the dialect resembled a good monologue artist seen here the week previous. At any rate the little manager got a big hand from his patrons, and then announced that the Dancing Contest was to be further graced by the presence of Dorothy Russell and Leon Van Dell as added starters for the three silver loving cups at stake.

First to compete were Golden and Richmond, exhibiting their ability in the hesitation Verdict—fair.

Langdon and Hoffman, tango dance artists, were next. Verdict—good.

Certini and Kelly came on in No. 3 spot and cleaned up as "novelty" dancers. Verdict—second cup.

Victora and Stanley proved themselves a most graceful couple of exponents of the maxixe and one-step, and dressed up very proper for the occasion. They easily won over all other "amateur" competitors, when considering it was a modern dance affair. Verdict—third cup.

Next and last came Dorothy Russell, looking trimly pretty in a black veil, and accompanied by a white satin scarf, and her partner, Leon Van Dell, in evening suit.

Accompanied by Dorothy's own colored orchestra on the stage, she and Mr. Van Dell danced the Tango Argentine first, Flirtation Waltz next, and finished with a lengthy Maxixe Brasilienne, and carried off the honors of—first cup. And mother Lillian wore a smile of satisfaction in a stage box, and scoured her plump little gloves applauding for her Dorothy.

It was a big treat for the West Side Harvardians to witness Lillian and Dorothy Russell in one single act, and when the news circulated that fair William was "on," Manager Moore of Pittsburgh, Pa., had the hardest sort of a time squeezing out onto One Hundred and Twenty-fifth Street after the show, and just before Manager Matthews and his police escort and party blew around to ex-Capt. Daly's Little Delmonico "hole in the wall" eatery emporium for steamed "animals" and what made more souls than Georgie Ehr and Jake Rupert famously prosperous.

All in all, it was a modern night in every respect, and the next modern dance meet will be held here on Tuesday evening, May 5.

Hits of the evening: Grant and Shirley, Russell and Van Dell, Lillian Russell and Capt. Daly.

PRESENTING FEATURE FILMS.

ACADEMY OF MUSIC (Brooklyn)—"Les Misérables."

CARNEGIE LYCEUM—"David Copperfield."

GLOBE—"Nelly's Daughter," with Annette Kellerman.

MONTAUK (Brooklyn)—"Last One Hundred Days of Napoleon."

MAJESTIC (Brooklyn)—"Life of Our Saviour."

NEW YORK—"Sealed Orders."

PROCTOR'S FIFTH AVENUE—"Quo Vadis?"

STRAND—"Brewster's Millions."

VITAGRAPH—"Mr. Barnes of New York."

WEBER'S—"Should a Woman Tell?"

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

The usual crowd filled Marcus Loew's uptown theatre evening of April 21, and a bill of exceptional merit was shown. For the first half of the week (20-22), Parise, an accordion player, working most of the time in a spotlight, opened the show and played very well. Parise would do well to crack a smile. He gives the impression that he is "watching for the finish." He got by nicely.

Harry Von Tilzer's latest song with slides, "Do You Take This Woman for Your Lawful Wife?" was well put over by a male singer.

Wheeler Earl and Vera Curtis offered a neat singing, talking and dancing skit, "in two," showing a hotel lobby, with Miss Curtis doing a pure stenographer part. Their line of talk is bright and gay, and the song with extra choruses of "Dandy Did a Wonderful Thing," put on by Mr. Earl is deserving of special mention. Mr. Earl is sure put over a song. Miss Curtis is a neat dancer, but should not attempt to sing. For some reason or other Earl and Curtis do not bill themselves "and company" as some recognition for little Freddie Steele, who is a valuable asset of the act. He looks neat, well. It would be fair to Freddie.

After the evening show was started with a two reel Domino feature, "Thieves," Fletcher, Libby and McCabe (see New Acts) were jumped from No. 7 position to the opening spot, because they thought they were booked for a benefit at Carnegie Lyceum that evening. The trio were rushed down to the Lyceum in a (\$8.50) taxi, only to find that they were a bit early, as the benefit was not until Wednesday night.

Following them Frank and Hilbert, honest to goodness small time black face man and woman duo, got by because the "fat gal" is somewhat of a tough comedienne and rings in a "shining" dog (this didn't work with the Woods Comedy Four) for a finish.

Caroline Werner and company is how Genevieve Warner and her pretty violinist partner were programmed. Miss Warner is all that is assemblal with the harp music, and her partner is her equal as a violin artist, and deserves more than "and company."

The Winning Widows, with Percy Chapman and six young women got by.

Chapman carried off the act over with his race track bit and his dancing. The girls did not work as though they had rehearsed too much, but they cannot be blamed as winning widows for the wearing of the red roses. The feature singing number by Mr. Chapman and the girls, "Say, Sis, Give Us a Kiss," was the best business of the K.

Rockwell and Wood, two men, were the "clean-up" of the bill. Their comedy is chuck full of laughs. The "Nance" by one is not overdone. He does play up "Say Al" pretty strong, but it gets a laugh each time. It is a talking act throughout, except for one song, "On the Old Dominion Line," with a bunch of extra choruses.

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The K. & E. feature picture, "Woman Against Woman," was a good production.

The bill for 23-26 was opened by Floyd Mack singing "Pullman Porters" and following with an imitation of musical instruments. But Floyd's dancing is his forte. He features a barn dance clog and closes his turn with a few handsprings. A little more dancing and it would be improved.

Ruth Powell is a violinist with a very daring streak and pleased greatly.

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48th St. and 7th Ave.

CARNIVAL NEWS

CLARENCE A. WORTHAM SHOWS

OPEN SEASON TO WONDERFUL BUSINESS IN DANVILLE, ILL.

BEAUTIFUL EQUIPMENT AND GREAT ENSEMBLE OF ATTRACTIONS.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER)

DANVILLE, Ill., April 23.

"The Little Giant" has made good,

Clarence A. Wortham is a power to be reckoned with in the realm of carnival entertainment.

The Clarence A. Wortham Shows opened here this week with variable weather, very threatening at times, the long line of attractions played to capacity business on several days, and at all times the patronage was fully up to the expectations of the management.

At an expense of fully forty thousand dollars, Manager Wortham has equipped a show which will draw out. And he knows just how to conduct it.

To describe the various shows in detail would require columns of space. Suffice it to say that everything is spic and span. There are all kinds of shows and features. There is no reason why the season should not be a good one and everyone with the Wortham Shows should get a lot of money this summer. Some excellent time has been booked.

General Agent Steve A. Wortham left here today to look after matters in advance.

John Alexander Pollitt has made a great showing in the local newspapers. He has splendid material to work with and knows how and where to place good copy. J. C. McCaffery is superintendent of concessions.

He is one of the most popular entertainers in the carnival business.

Charles Johnson has a great band. The comedians are a treat.

The rolling stock of the Wortham Shows is very attractive.

The following is the official roster:

STAFF:

C. A. Wortham, sole proprietor;

Neil Stoughton, general manager;

Steve A. Wortham, general agent;

John A. Pollitt, press;

Barnie Gentry, treasurer;

J. C. McCaffery, superintendent concessions;

Chas. Jameson, musical director;

Plain Davis Morris, special agent; and L. E. Beckwith, special agent.

AERIAL HIPPODROME.—Billy Bozzelli, manager;

H. W. Williamson, aerialist manager; G. E. Pat-

erson, tamer; Curley King, tamer; Holland Troupe, circus performers; Geo. F. Holland, Derbys, Capt. Gerald Irwin, head animal trainer; Curley Hartman, animal trainer; Madame Gore, animal trainer; Loretta Derbys, Wild West performers; Slim Young, bull rider; Jim Derby, bucking horse rider; Harry Allen and Sidney Thomas, clowns; Billie Mac and Ford, acrobats; Buster Brown, musical director; Dave Wilson, boss hostler; Will Harris, camels and elephants.

CARRY-US-ALL: J. J. Barnes, manager; George Stebe, assistant manager; Mrs. J. J. Barnes, manager; Frank Arnold and William Mosco, engineers.

FAIR AMUSEMENT CO.: Lawrence Gluskin, manager.

ALLMANN BROS.' BIG AMERICAN SHOWS.

BY JNO. P. MARTIN.

Summer skies and a large and enthusiastic crowd of pleasure seekers greeted the opening of the Allmann Bros.' Big American Shows, at Lawrence, Kan., on Monday evening, April 20.

Promptly at 8 o'clock the Allmann Bros. band, under the direction of Alvin Myers, took up the national air, and at its conclusion General Announcer Charles McDonald, on behalf of the management, bade the crowd welcome, thanked them for the many courtesies extended the members of the company during the time they had been in the city prior to the opening, and announced that the first 14 seasons had begun.

That the Allmann Bros.' Big American Shows are to be accorded recognition as being one of the very foremost organizations of its kind in the country is evidenced by a glance at the equipment and the line of attractions presented this season.

A beautiful train of eighteen cars, consisting of eight passenger stock, three box, combination dining and buffet cars, three sleepers, two day coaches; is now ready to be used for the first stand out of this city.

Three wagon fronts and eighteen baggage wagons make up the wagon equipment. The show will carry eight head of draught stock.

A handsome band, a piano, organ, and a full orchestra were added to the season's equipment.

A number of America's leading Midway attractions have been booked and opened with the show here. Fairly's ten-in-one, Mozzelle and her nine dancing girls, West's Society Circus, Snyder's Motordrome, McFall's Dog and Monkey Hotel, and Sodner's Stadium are numbers among the attractions.

General Manager Allman has surrounded himself with the following staff:

C. N. Fairly, assistant manager.

Joe P. Martin, treasurer and press representative.

A. G. Campbell, general agent and traffic manager.

Noble Ryley, special agent.

C. F. Ziger, special agent.

L. Claude Myers, musical director.

Charles McDonald, chief announcer.

Pe. Smart Set, chief electrician, with three assistants.

James Babcock, master of transportation.

Billie Streetor, lot superintendent.

B.H. Allman, superintendent of concessions.

B.W. Schofield, assistant of commanding officer.

O. E. Matthews, chief porter, with three assistants.

A partial list of the attractions follows:

C. N. Fairley's Pit Show, G. N. Fairley, manager.

Mozelle and her Dancing Girls, Fee Kenneth, manager; Charles McDonald, assistant.

Weber & Fields' Co., Kalakaua, Mich., May 8.

Wortham, C. A., Shows—Pekin, Ill., 27-May 2.

Davenport, Iowa, 4-9.

Young Buffalo Wild West—Clinton, Ill., May 6.

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"

By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had.

SHISLER, GASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.

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TIONS WANTED

For State Encampment, G.A.R.

Mattoon, Illinois, June 3, 4, 5

Address, with terms, F. A. HERRMANS, Secy. Encampment Assn., Mattoon, Ill.

HERBERT A. KLINE SHOWS.

The Herbert A. Kline Shows opened their 1914 season, Monday, April 20, at the Battle of Flowers Celebration, San Antonio, Tex.

High class shows, enormous crowds, good business and favorable weather on opening day.

The Herbert A. Kline Shows, one of America's leading carnivals, opened their 1914 season at the Battle of Flowers Celebration, Monday, April 20, at 7:30 P.M., under the most favorable conditions. The weather being ideal, thousands of sightseers were on hand, and crowded the plazas and streets of the "Alamo City" to their utmost capacity, being drawn there by the extraordinary arrangement for their amusement, and to witness the inauguration of the "King of the Outlaws."

The Herbert A. Kline Shows reach a high water mark in carnival amusements. Many novelties and original features, both in the construction of show fronts and in the presentation of the performances. Everywhere master showmanship being in evidence.

The Kline Shows marked the real opening, with every tent attraction in full sway, and patronage all that could be desired.

NOMIA MUSICAL COMEDY.—Jolly Trixie, fat girl; R. H. Keller, manager.

INTERNATIONAL LADY SWIMMERS AND DIVERS.—Walker K. Shiley, manager.

DON FULANO, EDUCATED HORSE.—Floyd Elliott, manager.

PRINCESS VICTORIA.—Otto M. Hunt, manager.

JOEL TRIXIE, FAT GIRL.—R. H. Keller, manager.

SIBYLLE'S SUPERB PIT SHOW.—John Oyler, manager.

WALTER'S PENNY ARCADE.—Oscar McCollum, manager.

MEXICAN VILLAGE.—Charles M. Negro, manager.

OCEAN WAVE.—James M. Knight, manager.

BIG ELLI PERCH WHEEL.—W. K. Davidson, manager.

MOTOR-AUTO DRONE.—A. B. Schwartz, manager.

PRINCESS VICTORIA.—Emmett Nevada, manager.

SPRINGFIELD.—Alice Shuler, manager.

PRINCESS VICTORIA.—Otto M. Hunt, manager.

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ANSWERS TO CORRESPONDENTS.

A. S., Omaha.—Address party in care of this paper, and letter will be advertised in Clipper letter list.

VAUDEVILLE BITS.

BY SID.

Dix Gordon and Murphy tell you about the property they bought on Long Island, somewhere near or under Great South Bay, see them about it.

Maurice Wood and Marion, well known in vaudeville, joined the stock company at the Academy, Pittsburgh, last week.

Bernard W. Simonson resigned as manager of the Amphion Theatre last week, to accept the similar position at the Cecil Spooner Theatre, New York. He started at his new post Monday.

Margorie Mack and Crawford put over their new act last week, in Brooklyn, and they did go some.

Add Hight's Minstrels open on the Loew-Sullivan & Considine circuit June 23.

Martin Van Bergen opened at the Palace, Baltimore, this week. Following he will play the U. B. O. time through the South.

Ide Howard, of Taylor and Howard, has been putting some more money in costumes. She added two more to her already extensive wardrobe.

The Marcus Loew Booking Office has organized a baseball team, and is now ready to meet all comers. Batting order: Mike Quinn, s. s.; Moe Schatz, r. h.; Fred O'Brien, 3 b.; George Safarski, 2 b.; Irving Weinstock, c. t.; Sol Tureck, r. f.; Joe Levy, l. f.; Chris Brown, catcher; Abe Feinberg, pitcher; Jack Kenny, coach.

Burton and Lerner, now on the Loew Circuit, open in London week Dec. 28.

Roy and Cahill going big at the Allegheny, Philadelphia, this week.

E. M. MUCKENFUSS managing the Colonial, Albany, N. Y.

Manager McDermitt is arranging "big things" for the Anniversary Week at the Bedford, Brooklyn, commencing May 11.

Bud Mack, the newsboy entertainer, is going big with "Fido is a Hot Dog Now."

Taylor and Howard would like to hear from Happy Jack George. So, Happy, get busy, and write, so we will all know where you are.

The Gayety, Brooklyn, goes into burlesque next season, opening early in August.

Frank Gillen is back again on the job at the Fulton, looking well and happy. Frank has several new numbers he will put over shortly that sound great.

"You can't keep a good man down" is the old adage. Ask the Keith people why the Union Square is now a winner. Benny Kahn is most certainly the "candy kid" for winners.

The Marriott Troupe, after showing their act at the Union Square last week, received a number of offers from the U. B. O. and other circuits. They commence on the United time next week, out of town.

Marcus Loew and Joe Schenck were visitors at the Bedford, Brooklyn, one evening last week.

Al. K. Hall, late of one of Jacobs & Jernon's shows, in the Columbia circuit, is going big, doing his single on the Loew time.

Renfro and Sister, booked to appear at the Alhambra, New York, week of May 4, in their sensational bicycle novelty act.

Bessie Le Count, at the Orpheum and St. James, Boston, this week.

Palisades Park will open May 16 with many new novelties, under the management of the Schenck Bros.

Billy "Sliding" Watson and his wife, Nellie, will be seen in vaudeville next season, in a new sketch now being prepared for them.

This is the last week of the Eva Tanguay Road Show.

Sam Francis at Poll's, Hartford, this week. Mae cleans up on every bill, and is headed for the two-a-day. She is one of the best "singles" on the small time. Some wise agent should pick her off for the big time, she is ripe for it.

Espe and Paul, at Montreal this week, will open on the Loew-Sullivan & Considine time in June.

Edgar Brause doing nicely on the Western vaudeville circuit.

Wendy and Burns going big at the Orpheum, Hartford, this week.

Wade and Ward canceled last week on account of the illness of Miss Bell.

Mandell and Klass put over a neat singing and talking act at the Union Square, last week.

The Bedford, Brooklyn, will remain open all summer, offering the same policy as they are now presenting.

This is the last week of the season for vaudeville at Loew's Grand Street, New York.

Fox's Washington Theatre, Newark, N. J., closed April 25. The house will be torn down.

Mrs. Percy G. Williams is seriously ill at the Williams country estate in Islip, L. I., N. Y.

Victor Herbert is reported seriously ill, suffering from the effects of an operation for appendicitis in London, Eng.

Robert E. Brooks was hurt by an automobile at Detroit, April 24, and secured treatment at St. Mary's Hospital.

Cora Tracy has signed with "Ziegfeld's Follies."

A. E. Woods and Walter Moore are expected to call for home April 29.

Arthur Hammerstein promises a "Revue" next week for the New York Theatre, by arrangement with Wm. Morris.

Erith Barrymore closed in "Tante," at Norfolk, Va., April 23.

Billie Burke goes to the Blackstone, Chicago, May 3.

The principals of the Ziegfeld Follies will start rehearsal April 30.

OO! OO!

There isn't an act in Vaudeville that wouldn't admit that TOMMY GRAY is one of the top-notch writers of comedy sketches and funny songs; it is a matter of common knowledge, that Managers are frequently influenced by acts using Tommy Gray's material.

"Tommy" (he likes us to call him that) sang over a song for us the other day that he had written for an act, entitled "FIDO IS A HOT DOG NOW". Before he knew what struck him, Phil Kornheiser, our professional manager, locked him in a piano room and didn't let him go out again until he had a contract for the song.

You couldn't buy this song from "Tommy" under \$500.

We felt we owed it to our professional friends to "stake them" to a good comedy song and as we were looking for one so long for that purpose, that we had to hug the song and "Tommy" to be able to hand it to our friends.

In order to draw attention to this advertisement, we are going to print the title again, but this time in large type.

FIDO

IS A HOT DOG NOW

The Original Frankfurter Song

We told you all about "Tommy", but we don't want to overlook the fact that CHARLES McCARRON and RAY WALKER chipped in a stack of "Reds," by writing one of the cleverest melodies ever composed for a comedy song. This then, is an invitation for our friends to write in to get THEIR COPY of "FIDO", the "Hot" comedy song.

PUBLISHED BY

LEO FEIST, Inc.
135 W. 44th St.
NEW YORK

OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—"Ambition," written by Ashley Miller, with music by Alfred Kneller, had its premier week of April 26, and was well received. The cast contains one male character and the rest are females. Good business ruled. "Peg o' My Heart" with Elsa Ryan and company, returns for week of 27. The Mask and Wig Club, University of Pennsylvania, in "The Royal Arms," May 4. "Within the Law" for the rest of the week.

Column (Fred Berger, mgr.)—"The Runaway," given by the Columbia Players, week of 29, was the means of introducing that charming little actress, Violet Henning, and her reception was enough to make her fully understand that she was at home and loved just as much as ever. Julia Blane, Carril Thatcher, George W. Barber, Earle Brown, Willard Robertson were all up to their standard. Good business ruled. "Roseway" week of 27. "Dusty Pulls the Strings" next. Mr. and Mrs. Vernon Castle Wednesday April 28, matinee 2.15 P. M.

National (Wm. H. Rapley, mgr.)—House dark week of 20. Nell O'Brien and his Minstrels week of 27. David Belasco presents "What's Wrong?", a new comedy, by Frederick Ballard, and Mme. Tetrazzini. Friday matinee, May 8. Cora and Eddie's Day, Carnegie Hall, May 11, 12.

Polka's (James Collins, mgr.)—Business above the average, with motion pictures.

AMERICAN—Motion pictures only.

NOTES.—Elks' Circus is booked for May 4. The Kinsey Komedy Ko. closed a two weeks' engagement at the Schultz 25, and moved to Tiffin, O., for a three weeks' run.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—Full houses greeted Springfield's newest, Julia Sanderson, in "The Sunshine Girl," April 21-22. Court Square Associated Players opened their Summer stock season with "The Devil's Day," May 11, 12.

Poole's Palace (Gordon Wright, mgr.)—Bill week of 27: Gus Edwards' School Boys and Girls, Wanda, El Ray Sisters, Bettis and Chidlow, Walter Van Brunt, Henry and Francis, Kolb and Holland, and Poligraph.

BROADWAY (D. Sculley, mgr.)—Bill 27-29: Monday Hippodrome, Daley and Kramer, E. J. Baise, Three Lubins, and Mabb and Weiss. Tuesday, Eva Fiske, in "Mrs. Bunkie Leigh," May 7.

POPE'S (P. F. Shea, mgr.)—Broadway Girls April 27-29, Social Mads May 4-6.

Fox's (Joe Loewer, mgr.)—Bill 27-29: Edgar Wilson and company, Thomas Potter Dunn, Leffel Twins, Two Mairlo Sisters, Waiters and West, Eva Trout, and pictures. For May 1, change of bill.

AUDITORIUM.—Mr. and Mrs. Vernon Castle April 28.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

EDISONIA, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAETY, REEL, LION, HUDSON, SUBWAY, PRINCESS and GEISHA.—Moving pictures only.

NOTES.—Harry A. Cohen who has been in charge of the ticket office at the Broadway since the house opened a year ago, has retired.... Gus Glassmire, stage director for past years of Poll's stock company, is to direct stock at Poll's, and Max Vernon Castle offered a beautiful silver cup, which was contested for by local dancers when they were here 28.... Gallager and Carlins were on the bill at the Palace last week, in place of Edward Abeles and company.... Geo. E. Stacy, late in advance of Blanche Ring, has been engaged to do the press work for the Court Square Association.... DRAG CONTESTS.—Drag contests are to be put on at the Broadway Friars.... The mayor, after an appeal of the attorney of the moving picture houses, and an investigation of a police inspector, has rescinded his order that only black and white posters could be used in front of a theatre. They may be put on in front and two colored color posters in frames, to be allowed to be set on the ground.... The Bijou is to change its films three times a week instead of two in future.... A number of men interested in local theatrical doings formulated plans last week for a club here similar to the Friars of New York. Another meeting is to be held in the near future, and a permanent organization will be organized, and a constitution adopted.... The Annual Musical Festival is to be held at the Auditorium, May 7-9.... A beautiful new electric sign adorns the front of the Geisha.

LAWELL, Mass.—Keith's (Ben, Pickett, mgr.)—bill for April 27 and week. Six Kirkland Sisters, Mack and Walker, Herbert Germaine Trio, Chief Tendaho, Two Harmony Girls, Hopkins, Atwell company, and Cooper and Eschel.

MEER'S Sq. (F. J. Carroll, mgr.)—"His Last Ride" April 27 and week. "The Divorce" next week.

OPERA HOUSE (Will Howe, mgr.)—Pictures and Vernon Horan in illustrated songs. Mrs. Fiske May 2.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWEL (Haypoot & Topjian, mgrs.)—Universal program and Nela Daggett in songs.

OWL (S. Arbach, mgr.)—Mutual program.

ROYAL (Geo. Husson, mgr.)—Association pictures and Geo. Moon in songs.

VOYON'S (W. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

ALHAMBRA, PREMIERE and SCENIC, pictures only.

SOUTH BEND, Ind.—Oliver (S. W. Pickering, mgr.)—McIntyre and Heath, in "The Ham Tree," picnics and capital house, April 24. "Little Women" 29. "The Pauline Charlestons" 30. Weber & Fields' "Hokey Pokey" 8.

ORPHEUM (Carl J. Allard, mgr.)—For April 27-29, "Going Up," tabloid comedy. For 30 May 2: Tim Louis, Richards and Kyle, Five Melody Boys, Donohue and Stewart, Eight Madcap Girls, and American Star.

AMERICAN (S. W. Pickering, mgr.)—Photoplays still drawing good houses, and it is the expectation to continue pictures during the Summer.

MAJESTIC (P. J. Clifford, mgr.)—The Eight Vassar Girls head the bill for 27-29.

AMERICAN, SURPRISE, HONEYMOON and STAR, pictures only.

TORONTO, Can.—Princess (W. Muholand, mgr.)—Donald Brian, in "The Marriage Market," picnics and capital house, April 27 and week. Martin Harvey, in "The Only Way" and "The Breed of the Trehashes," May 4-5.

ALEXANDRA (L. Solomon, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith," April 27. John Nicholson, in "The Call of the Heart," 27 and week. E. H. Sothern to follow.

GRAND (J. W. Cowan, mgr.)—John Nicholson, in "The Call of the Heart," 27 and week. Fiske May 4-5.

STARS (W. Shew, mgr.)—Bill week of 27: Mason, Keeler and company, Josephine Dunfee, Lupino Lane, Arthur Sullivan, Claudine and Scarelet, Samarooff and Sonia, Sylvia Loyal and company, and Williams, Thompson and Copeland.

LOWEY (Ike Solomon, mgr.)—Bill week of 27: Haydn, Berlin and Burin, Ruskin, Ruskin Family, Anderson and Burin, Bernard and Lloyd, Nicholas St. John and Burin, Stevens and Buckley, Sam Harris and Golden and West.

HIPPODROME (E. A. McArthie, mgr.)—Bill week of 27: Korno Comedy Company, Exposition Four, Barto and Clark, Burt and Little Draper, Le Roy and Harvey, Kippy and Kippy, and Josie Heather.

GAY

PRICE NO OBJECT. WE WANT THE BEST THERE IS IN

BURLESQUE

32 SHOWS NEXT SEASON - 32

PROGRESSIVE CIRCUIT

(INC.)

PERFORMERS BOOKING OFFICES: 308 Putnam Bldg., N.Y.
POSITIVELY NO BOOKING FEES OR COMMISSION

EXECUTIVE OFFICES

TIMES BLDG.
NEW YORK

SHELDON SAILS TO MEET FROHMAN.

Edward Sheldon sailed for London April 25, on the steamship *Lapland*, to meet Charles Frohman in London, and there turn over to him the manuscript of "Song of Songs." Immediately after his conference with Mr. Frohman, London, Mr. Sheldon will leave for Berlin, eventually settling for the summer in an Italian seaport, there to finish other plays he is under contract to do. The theatrical season commencing next Fall will be marked by the production of two, possibly three, Edward Sheldon plays—the outcome of the three years that have elapsed since he finished "Romance."

Charles Frohman, who considers Mr. Sheldon's "Song of Songs" his most important production for next season, will present the play in New York early in the Fall. The piece is founded upon the greatest of Hermann Sudermann's novels, also called "Song of Songs." At Mr. Sheldon's request Irene凤wick, now appearing in "Along Came Ruth," has been engaged for one of the important roles in "The Song of Songs."

ATLANTIC CITY NOTES.

Burlesque has been successful this week, the Misses Maitlands doing well all last week, at the Nixon, The Queens of the Cabaret this week, Giris from Joyland next.

Helen Falconer plays Cinderella with the Montgomery and Stone show.

"Fin Feathers" played at the Apollo April 23-25 with the original cast.

The Follies of 1914 will play at the Apollo in June.

"It Pays to Advertise" is the bill at the Apollo this week.

The Garden Pier Theatre this week presents Lydia Barry, Grapewin and Chance, Will Oakland, Kathleen Clifford, the Eight English Rosebuds, Leonard and Wilson, and Darrow and company.

LIEBLER CO. SECURES DALY'S.
Geo. C. Tyler, managing director of the Liebler Co., has made arrangements whereby that firm have secured Daly's Theatre for a term of years, and will open it in the Fall. The opening attraction will be a new play, entitled "Lorenzo, the Magnificent."

(V.I.P.)

"V.I.P." a play dealing with the origin of the Swiss Republic will be produced at Wallach's on Wednesday evening, 29, only. In the cast will be Edwin Mordant in the leading role, Catherine Calhoun, Alexander Calvert, Harley Knowles, Palmer Collins, G. C. Staley and F. B. Hersons.

A PLAIN WOMAN.

This new Eugene Walter play, staged by Herbert Gresham, is scheduled for production at the Garrick Philadelphia, this week. Charlotte Walker is acting the title role, assisted by Veda McEvans, Frederick Backus, L. Byron Beasley, John L. Arthur, Virginia Pearson, Alan Foster, Dorothy Taylor, and many others.

NEW YORK HOUSES CLOSING.

On April 25, at the Belasco, "The Secret" ended a long run. "The Red Canary" closed at the Lyric; "Marrying Money" at the Princess; "The Rule of Three," at the Harris. The Metropolitan Opera House also closed for the season.

OUT OF TOWN NEWS

Akron, O.—Colonial (Wm. T. Grover, mgr.) bill for week of April 27: Louis Simon and company, "Persian Garden." Ed. Vinton and Buster Walsh, Lynch & Company, Jones and Johnson, Lester and Wallin.

Grand (O. L. Ellsler, mgr.)—Horne's Stock Co. present "The Rejuvenation of Aunt Mary" for week of 27. "Within the Law" May 4-6, "Columbia" 8, 9, "The Sea Wolf" 11-13.

MUSIC HALL is dark week of 27. Tuesday Musical Club will be heard in concert.

Grand (W. J. Jeffers, mgr.)—Vaudeville.

NATIONAL PASTURE BANK, EMPRESS PLAZA, WALDORF, DREAMLAND, LUNA, ALHAMBRA, WINNIE, MAINE and DOME, motion pictures only.

Trenton, N. J.—State Street (Norman Wahn, mgr.) for April 27-29, Daniel Frohman's photoplay, "The Pride of Jennie;" Edith Steyer and company, Oriental cabaret, Eddie Foy, Burk and Homer, and Belclaire and Patterson. For 30-May 2: "Judith of Bethulia" pictures Abe Marks and company, Princess Marks and company, Harvard and Cornell and Max Furman.

Broad Street (Charles Ober, mgr.)—For week of April 27, Broadway belles headed by Harry W. Fields, Marcelline Montague, and Lester Allen. Manager Oppenheimer has as added attractions, Ora Ental, a classic barefoot dancer, and "Fun at School."

Bay City, Mich.—Washington (E. C. Beatty, mgr.) remains dark week April 27 to May 9.

Bijou (E. C. Beatty, mgr.)—Bill April 26-29: Ryan and MacBelle, Florene Trio, Archer and Belford and Metropolitan Four. For 30-May 2: Cooper and Ricardo, Carson Bros., the Taxners, and others.

GROTTO—Vaudeville and photoplays.

MONONA, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

Temple, Tex.—Temple (W. F. Lucas, mgr.) "Within the Law" will appear here May 2.

Majestic (W. F. Lucas, mgr.)—This theatre has been purchased from Geo. Karakal, owner of the Everybody's Theatre, and will show high-class pictures and songs. Mr. Lucas is one of the best motion picture men of the state and the theatre should prosper under his management.

Crescent—Motion pictures and vaudeville.

GYMNASIUM—Motion pictures only.

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Crescent—Motion pictures and vaudeville.

GYMNASIUM—Motion pictures only.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "Damaged Goods" April 30.

Victoria (Pastime Amusement Co., mgrs.)—For week of 27, "Three Twins."

Note—Redpath's "Chautauqua" is here week of 27.

Thurber and Murray will open at the Palace, New York next week.

Franz Scheff comes to the Palace, New York, next week.

ANNIE KENT will open in a big girl act May 10, at the Orpheum, San Francisco.

Base Ball Polo Grounds

NATIONAL LEAGUE With Brooklyn, May 2, 4, 5, 6

AMERICAN LEAGUE With Boston, April 28, 29, 30, May 1

HERE AND THERE IN BURLESQUE

BILLY FOSTER "THAT DIFFERENT LITTLE GERMAN."

Fannie Vedder With the QUEENS OF PARIS Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION PAULINE PALMER With the PROGRESSIVE GIRLS

Just Singing

E. AKIN Now in Vaudeville.

THE PROGRESSIVE GIRL ETTA JOEWS Prima Donna PROGRESSIVE GIRLS CO.

THE GERMAN SAILOR SAILING JACK MILLER

PRINCIPAL COMEDIAN WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS

Bob—THE BARKERS—Zaida Principal Irish Comedian and Olio Feature.

WITH THE PARISIAN BEAUTIES.

THE SURPRISE OF 1914 (ORIGINAL)

STANDARD TRIO

HARRY GARLAND AL. SULLIVAN

BILLY STAR

Sign 1914-1915 with MORRIS WAINSTOCK PROGR. CIRCUIT

THE ORIGINAL SHOW STILL TANGOING

Olympic Theatre, New York, Week May 4

TAYLOR'S "TANGO GIRLS"

SEASON 1914-15 BIGGER AND BETTER THAN EVER.

WANTED, GOOD CHORUS GIRLS

No wardrobe bills with this show, everything furnished free.

IMPORTANT—People who have signed, write at once. Those who have written, write again.

HOME AT LAST

BILLY WATSON

FIRST TIME AT COLUMBIA

BROADWAY AND 47th STREET, NEW YORK,

WITH HIS BIG SHOW

WEEK OF MAY 4

Wanted-Burlesque People IN ALL LINES

Can offer special inducements for next season. Also Chorus Girls, Show Girls, Mediums and Ponies.

Address, write or call, JAMES (BLUCH) COOPER Room 412-14-15 Columbia Theatre Bldg., New York.

COME TO OUR NEW HOME AND HEAR

They're Off to Mexico

BY IRVING BERLIN

SOME SONG. HEAR IT

Don't Forget New Address

STRAND THEATRE BUILDING

Broadway at 47th Street

WATERSON, BERLIN & SNYDER

THE HEROES OF VERA CRUZ. Patriotic recitation (descriptive). Use this and get the big applause. Price, \$1.00. Free with each show.

MODERN SUPPLY CO., Canton, Ohio.

WANTED SOCIETY Ladies and Gentlemen to manage Local Bureau for World's Fair. Illustrated Travelogue, salary and commission. A. W., care of CLIPPER.

OPEN FOR ENGAGEMENT—Maude Bass Price, Characters and Specialties. Prospective old friends and Managers invited. Best offer accepted. 317 N. 21st St., Omaha, Neb., Walter Savidge Co., Wakefield, Neb., May 1, 2; Emerson, 7, 8, 9.

WANT for

Ginnivan Dramatic Co.—UNDER CANVAS, GOOD

Singing and Dancing Specialty Man

that can do both, property. Man Doubling Specialty or Brass. ALSO CORNET PLAYER. Must Sign for all Season. Wire lowest. PAY OWN.

FRANK R. GINNIVAN, Ashley, Ind.

SKETCHES ON HAND OR TO Order. Parodies, Latest Popular Songs, for \$1.

MILLER, 821 Longacre Bldg., N.Y. City.

BURLESQUE NEWS

LOX CLUB NEWS.

The Lox Club have secured permanent headquarters for the present at 711 Seventh Avenue. The rooms are being remodeled and re-decorated, and everything is being done for the comfort of its members. The fourth meeting of the club was held April 22, at midnight. Over forty members were in attendance. Thirty-two new applicants were elected as members. A light lunch was served after the meeting. Lox sandwiches were being the feature.

The new members enrolled were: Fred McCloy, of the Columbia; Harry Ryan, Chas. Miller, Louis Cobb, Jimmy Weeden, Rush Johnson, Harry Winters, Jake Lieberman, Tommy O'Neill, Pat White, Al. Borelli, George Gilligan, Eddie Murphy, Jimmy Rosen, Joe Buckley, Darby Aronson, Dan Guggenheim, Joe Lyons, Hughie Schubert, Fred Rider, Harry Welch, Chas. Leford, Henry Simon, Arthur Lanning, Bob Gordon, Jas. Daley, Jack Strouse, Izzy Grotz, Gus Fay and Chris Traynor.

The next meeting of the club will be held Wednesday, midnight, April 29. Application blanks for members will be furnished by the secretary, L. M. Borde, 711 Seventh Avenue.

WATSON'S BURLESQUERS.

Beech Trust Billy Watson at last will play Broadway at the Columbia Theatre, commencing next Monday matinee, May 4. The thirty buxom maidens will certainly spruce up while in the big city. The last time Billy played Broadway was about twenty years ago, at the Manhattan Broadway and Thirty-third Street, where Gimbel Brothers' store stood. When he was started with the Bohemian girls, who were always and always will stand as the best show of the times. In conjunction with Billy, Harry Bryant and Billy Van were then the three celebrated burlesque comedians of the day. This season his show had certainly pulled off some record weeks over the Columbia Amusement Company houses.

On Saturday, May 1, he will close his season Saturday night, May 23, at the Empire, Brooklyn, N.Y., making forty consecutive sold weeks without any or one bad report against the big show in any way. Billy next season, has his big show in the first division of the double string of houses controlled by the Mutual Circuit, and has also been given a show at the Oriental Burlesques for the second edition of shows. This will be a real burlesque show in every sense of the word, and first-class and select for the taste of any refined audience.

His friends will not forget to give Billy and his famous bunch of choristers a rousing send-off next week, to make him feel at home.

A FARM DINNER.

While in Kansas City last week, Vera George entertained Al Reeves with a farm dinner at her farm at Zenda, Kansas. And it was one night of enjoyment to be remembered. Everything was served right off the farm, from all styles of eggs to fresh killed chickens, and it was some feed.

One hundred and three guests were there including her neighbors and the whole Reeves show and orchestra. The show was given by Judge Pete Welsh and several prominent people of Kansas City. They were all in a big sight seeing truck and eleven automobiles, and the twelve mile ride was one of music and noise.

They had a real old fashioned barn dance and other dances in the barn, and requested some songs and Zora Howell played some of the popular songs on the piano won by Miss George in a popularity.

At five A. M. Al extended a vote of thanks to the little hostess on behalf of the gathering, and all journeyed homeward after one pleasant night of fun.

SHOWS CLOSING EARLY.

The burlesque season is closing rather early for wheel shows this year especially for Columbia circuit productions. The official closing of the Columbia was April 18, but the percentage of shows over the new wheel have booked up for four to eight weeks' extra time.

Al. Reeves closed Saturday night, 19, in Omaha, the Gaely Girls closed at the Murray Hill, 25; the Bowery Burlesques ended their season at Hurts & Seaman's, 25, with a number of other companies closing this coming Saturday.

The Polite of Pleasure, the Olympia, the High Life Girls and the Dandy Girls were among those of the Progressive circuit that ended their season Saturday night.

MOLLIE WILLIAMS AND ROSEY POSEY.

Mollie Williams writes us from Minnesota: "After my own show closes I am extra attraction with Pete Clark's Rosey Posey Girls. I open May 25, in Detroit."

The Girls from Starland will close at Chi-

cago, May 2.

FRANK "BUDD" WILLIAMSON, now with the Honeymoon Girls Outfit, has been engaged to play at the Columbia, New York City, for the Summer.

A POSITIVE RIOT

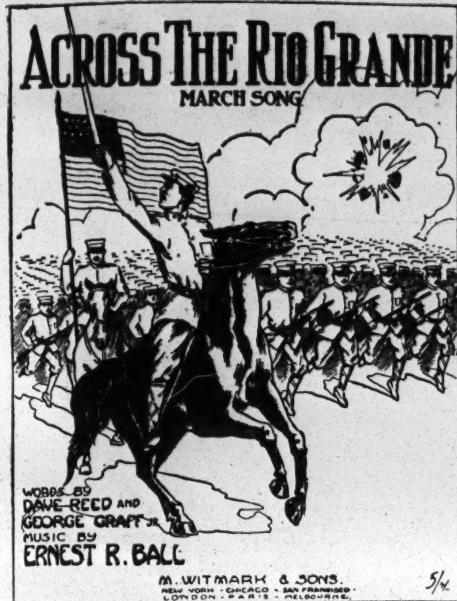
Was enacted at the ALHAMBRA THEATRE, New York, on Wednesday Evening of last week when
ERNEST R. BALL, OF LAMBERT & BALL
 SANG, FOR THE FIRST TIME, HIS LATEST SUCCESS

"Across The Rio Grande"

Lyric by GEO. GRAFF, Jr., and DAVE REED

The same success is being repeated this week at the ORPHEUM THEATRE, Brooklyn
 YOU CAN DO THE SAME WITH IT

EVERY LINE "A PISTOL SHOT"

WOBESO
DAVE REED AND
GEORGE GRAFF, JR.
MUSIC BY
ERNEST R. BALLM. WITMARK & SONS.
NEW YORK, PARIS, LONDON, MELBOURNE.

5%

AL. COOK

WITMARK BLDG.
144-146 W. 37th ST., N. Y. CITY.

TOM QUIGLEY SCHILLER BLDG.,
CHICAGO, ILL.

IF YOU CAN'T CALL, WRITE OR WIRE US AND YOUR COMMUNICATION
 WILL RECEIVE IMMEDIATE ATTENTION

M. WITMARK & SONS, Witmark Bldg., NEW YORK.

Grant and Shirley.

PROCTOR'S 125TH STREET, APRIL 21.

Within a special velvet boxed set in this, this couple offer a singing and modern dancing act that features the girl's grace and charm as a dancer to carry the turn over to what big results it derived at this house.

The prettiest young woman does not belong on the small stage for a moment. She possesses more of every essential need than more than a few "so-called" big time female dancers have at their tips or in the grace that is necessary in all other movements of their anatomy. She is dancer from head to foot, without leading you to conceive the idea that her statement means anything but proper movement.

After an opening song, Grant and Shirley offer a hesitation dance, with the girl continuing a steady natural smile that speaks out her personality in itself.

Following this finely executed bit of dancing the young man sings "Who Paid the Rent for You?" so as his partner can change from a pink to a sort of Oriental gown and hat, and with his exit offers a top dancing specialty that began to make her audience here sit up straight.

Another song, "He's a Devil," by the man, to permit another change by the girl to a white gown, and then finish with the maxixe dance.

The man looks, and the woman is enough with the girl for this "time" but he will never do for her if she desires to secure "big time" booking where she belongs. About eleven minutes.

Tod.

Camille Jewell.

UNION SQUARE, EVENING APRIL 26.

Miss Jewell opens with "Who Paid the Rent for Mrs. Rip Van Winkle," wearing a pretty red dress of light material. Then changing to a pale blue and white lace dress, rather oddly constructed, Miss Jewell offers "Mary, You're a Little Bit Old Fashioned," finishing with a short dance, well rendered.

Wedding a pretty white dress of the latest creation, she closes with a medley of popular songs, some imitations and selections from grand operas.

Miss Jewell has an act away from the ordinary "single." She can sing and knows how to put her numbers over. She has a pretty and well-selected wardrobe, and is assisted by a young man at the piano, who plays very well. Before her own drop, in two, running ten minutes.

LOUIS E. COOK, Hustler
 With customary skill and certainty, Louis E. Cook has just completed a flying trip to London and back in the interest of the 101 Ranch Wild West, which is to be the principal amusement feature at the Anglo-American Exposition, Shepheard's Garden, London, England, April 24, and the Mountaineer April 7, with only a few hours for preparation, this astute manager who is noted for doing things quickly, arrived in London in exactly six days, and without a moment's delay covered the situation so thoroughly that all contracts were signed, not only for the appearance of the Ranch in its large size, but also for an Indian village covering several acres of land, and all other details as to printing, bill-posting, construction and painting of scenery, transportation of the company and arranging for the opening, which is to take place May 14, 1914. So expeditiously was all this accomplished he was able to catch the same steamer back to America, arriving in New York April 24, with a scenario of the production all written out, sketches of the scenic effects, ground plans and specifications completed and under way, so that rehearsals could commence at once. He also brought back samples of the advertising matter now being distributed. Some action, that.

Miller Brothers & Arlington's 101 Ranch Wild West exhibition, which will occupy the Great Stadium with its seating capacity of over serenely thousand people, which Mr. Cook pronounces the greatest arena in the world. The interior of the Stadium will be somewhat changed to permit of some marvelous scenic effects, which will represent a panoramic view ranging from forty to seventy-five feet in height, and over one thousand feet in length, showing the great rivers, mountains and canyons of the American continent where the activities of the early pioneers took place, and many bitter struggles were enacted.

The company now rehearsing will sail May 2, under the guidance of Louis E. Cook.

Marr and Dwyer Sisters.

GAYETTY, BKLN., EVENING APRIL 22.

Three girls, one in male attire, open with "If I Had Someone at Home Like You," and the others do a dandy acrobatic dance.

Miss Marr then offers "Mandalay," in a rich contralto voice. After this the sisters, with another change of costume, sing "Have a Heart," and end up with some fine fancy dancing.

Miss Marr next makes her appearance in a dress suit, and she certainly looks proper in it. She offers "Dance Around" and the sisters join in the chorus, all three dancing to the "triple hypnotic" dance, ending up in a "triple waltz tango" for a great finish.

The girls have a fine act, and it is well staged. They are all clever dancers, have good voices and pretty wardrobe. Working in three, the act runs fourteen minutes.

DELANO'S NARROW ESCAPE.
 During the severe electrical storm recently, the home of Jeppe Delano, Elm and State Streets, Niles, Mich., was struck by lightning and damaged to a considerable extent.

Mrs. Delano and sister, Rose Sutter, were in the house, and both are suffering from shock.

Mrs. Delano was in the kitchen at the time and was knocked to the floor. She managed to crawl on her hands and knees to the front room, where her sister was. Here she found the sofa afire.

With the assistance of Mrs. Anderson, a neighbor, they managed to remove the burning lounge out of doors, thereby saving the house from destruction.

Ada Brown.

GAYETTY, BKLN., EVENING, APRIL 22.

Opening with "Floating Down the River," wearing a white coat with gold lace trimmings, over a pink evening gown, and a white hat Miss Brown makes a good appearance.

Miss Brown offers "Most of All," minus hat and coat, followed by her last number, "He's a Devil," she changes to a pretty green and white dress of the latest fashion, wearing a becoming hat to match. She makes a pretty picture in the rig.

Miss Brown puts her numbers over well, and was a big hit here on above date. Working in one, ten minutes.

ROBERT ELLSWORTH BROOKS, advance agent for Martin Harvey, is in St. Mary's Hospital, Detroit, Mich., suffering from a broken jaw sustained in an automobile accident.

The A. H. Andrews' Seating Co. have removed their New York offices to the Long Acre Building.

EVA TANGUAY is successful because of her personality—and other Vaudevillians because they have an act written by **"That Playwright that writes Plays that Play Right."** Stop wishing for a route; have a "regular" vaudeville writer "get busy" and you'll "keep busy." TENNEY wrote the acts used by Carson & Willard, Allen & Dalton, Helen Primrose, Spiro & Lovins, Lew Welch, Herman Timberg, Don & Page, Mandel & Glass and 200 other successful performers. Correspondence solicited. **ALLEN SPENCER TENNEY, 1408 Broadway, New York City.** P. S.—If you use parodies, send me \$1 for 8 parodies (worth \$30) just to get acquainted.

Wanted-Dramatic People

All Lines--For Sixteen Airdome Companies

General Business Men and Women with Specialties in demand. Can use some Joint, but want especially Single Specialty People. Want four Single Leading Men, two Single Heavy Men, Single Leading Woman.

AL. MAKINSON, 1145 Grand Ave., Kansas City, Mo.

WANTED QUICK
FOUR More REPERTOIRE Companies
 To Fill Disappointments on Guaranteed Airdome Circuit
 Also WANT DRAMATIC and MUSICAL COMEDY PEOPLE in all Lines for THREE COMPANIES
 WIRE or WRITE at once.

CONSOLIDATED BOOKING EXCHANGE,
 1129 Grand Ave., Kansas City, Mo.

YOUNG BUFFALO SHOWS OPEN.

OPENING MOST AUSTRICIOUS.

BY AL. THIBLAR.

PEORIA, Ill., April 25, 1914.

The day that Peoria has been looking forward to ever since the newspapers announced that Saturday, April 25, would see the opening of the Young Buffalo Shows and Cheyenne Days, Peoria has always been particularly proud of this world record. Peoria never really was on the show world map until Young Buffalo sprang into being, and Peoria is justly proud of the fact that as real a Wild West show as ever opened its doors to the public is strictly a Peoria product.

The enthusiasm of the home rooters was well shown to-day with a capacity performance this afternoon, which will no doubt be repeated to-night. In some interview with Mr. Seaver, the perfectly agreeable little cowboy who has brought this show, he has expressed a desire to have the Young Buffalo Shows a real Wild West exhibition: that is, giving an entire program of strictly Wild West features. That is what the show consists of this season, and the instant approval this innovation was met with by the people shows that its success is assured. We have plenty of cowboys, wranglers, Indians and from the initial performance this afternoon it is safe to state that each and every one is a performer.

The show opens with the customary grand entry, At the head are Col. Fred T. Cunninham, whose name is so indelibly linked with the Summer tented attractions, and Tex Cooper, who is likewise a country-wide figure of prominence. Following this show he has expressed a desire to have the Young Buffalo Shows a real Wild West exhibition: that is, giving an entire program of strictly Wild West features. That is what the show consists of this season, and the instant approval this innovation was met with by the people shows that its success is assured. We have plenty of cowboys, wranglers, Indians and from the initial performance this afternoon it is safe to state that each and every one is a performer.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

BY DIXON.

LASKY SUES EASTMAN CO.

KLAW & ERLANGER SECURE INJUNCTION AGAINST UNIVERSAL IN "FATAL WEDDING" CASE.

JONES, LINICK & SCHAEFER TO FORM NEW FILM CO.—SELIG SNAP-SHOTS.

H. W. SAVAGE INC. ENJOIN "MADAM X" PICTURE PRODUCERS. JUDGE TUTHILL RENDERS IMPORTANT DECISION RE-CENSORSHIP.

ALBANY SUNDAY SHOW QUESTION FINALLY SETTLED.

ECLAIR PRODUCING FINE WESTERNS.

ROLAND'S PLAYERS APPEAR IN PERSON IN N. Y. HOUSES.

LASKY F. P. CO. SUES EASTMAN CONCERN FOR \$23,375—NAMES BRULATOUR AS CO-DEFENDANT.

December 15, 1913, the Jesse Lasky Feature Play Co. purchased ten thousand feet of M. P. film from the Eastman Kodak Co., which totaled \$400. The film ordered was to have been of the best stock, and was to be perforated sixty-four holes to the foot.

The same concern was named as defendant, as the complaint alleges, in the suit which the Lasky Feature Play Co. has instituted in the Supreme Court of New York, against the Eastman concern, the perforations were very irregular, sometimes running sixty-five holes to the foot, and at other times sixty-four. This inconsistency created all sorts of trouble for the Lasky Co., so the affidavit states, the least of which was the necessity of re-filming several scenes of the "Squaw-Man," their initial release, at a large expense, which incidentally caused Cecil Demille, Lasky's chief stage director, to make a transcontinental journey all the way from Los Angeles, in order to superintend the re-taking process. Furthermore, the negatives turned out rough and unsatisfactory, and part of the work of developing had to be done over again. Hence the action at law started April 24, in which the Lasky F. P. Co. wishes to be reimbursed to the tune of \$23,375. Jules E. Brulatour, the N. Y. agent of the Eastman Kodak Co., is named as co-defendant.

KLAW & ERLANGER SECURE TEMPORARY INJUNCTION AGAINST UNIVERSAL FILM MFG. CO.—SUIT OVER "FATAL WEDDING."

Klaw & Erlanger secured a temporary injunction April 24, restraining the Universal Film Mfg. Co. from offering for exhibition a one reel photoplay version of "The Fatal Wedding." The Universal's "Fatal Wedding" carries an entirely different story from the well known melodrama, and, in fact is a "comedy" picture.

However, David Gerber, the attorney for K. & E., explained to Judge Davis, who heard the prayer for the restraining injunction in the Supreme Court of New York, last Friday, that the Universal's single reel, which was booked for release April 31, might cause considerable misunderstanding through the similarity of titles with K. & E.'s film version of the play. Judge Davis granted the temporary order, which forbade the release of the picture by the Universal Film Mfg. Co. The argument to show cause why this order should not be made permanent came up before Judge Lehman Monday, April 27.

JONES, LINICK & SCHAEFER FORM NEW FILM COMPANY.

The big Western vaudeville concern, Jones & Schaefer, operating numerous theaters in and around Chicago, Ill., announced their intention last week of entering the film manufacturing game on a large scale. The Central Film Co. will be the corporate title, and a studio built and acting company engaged shortly.

SELIG SNAP-SHOTS.

At the Edendale studio of the Selig Polyscope Co., in California, last week, was produced an uproarious comedy, entitled "Meldrammer," in which antiquated forms of once popular amusement were reproduced with burlesque trimmings, and harrowing times for both the heroines and the heroes. In one scene the former were supposed to faint, and did it so realistically and violently that she threw her head back and caught the leading actor such a crack on the jaw that he was knocked out for the count. The camera man was tickled vastly over this incident, but the leading man was safe.

There is lots of activity nowadays in the big Selig Polyscope studios, in Chicago, in several huge indoor productions and numerous plays in the field. The line of automobiles connected with the plant is kept almost continuously busy taking actors to and from advantageous locations for scenes in which they are engaged.

Adele Lane, of the Selig Polyscope Co., at Edendale, Cal., is acting in two films at once, one being a pretentious four-reeler, under Director Morton, entitled "Mirror of Life," and the other a comedy entitled "The Millionaire Baby." The one character is intensely dramatic, and the other frivolous; if they are released anywhere near together.

Huri Chand, the noted actor of India, and his Khetri warriors, who aided in the production of "The Adventures of Kathlyn," have sailed for their native land, as the big series was concluded a fortnight ago. Huri Chand confessed: "Acting for motion pictures puts me and my countrymen in a spellbound state of mind. Frequently while the action was in progress we were so bouned up with the novelty of the situation and the spirit of the American actor that we forgot ourselves."

Rowland & Clifford, who claim to have made nearly half a million dollars with "The Rosary," have made an arrangement with Wm. N. Selig to make a pretentious film production of their greatest dramatic success. "The Rosary" will be staged on a very elaborate scale, and the big scenes in Italy will be reproduced in an astonishingly attractive style.

ROBERT STRONACH, a well known organist of Chicago, who presided over the big instrument at Orchestra Hall last summer during the run of "Les Misérables," has fur-

nished a complete musical accompaniment for the picturization of Rex Beach's great story, "The Spoilers," produced by the Selig Polyscope Company. The first showing of this wonderful picture, the largest that has ever been made in America, was accompanied by Mr. Stronach with signal success. In his score appropriate to scenes and events of "The Spoilers," composer Stronach advanced no less than sixty-four selections from as many different composers as suitable to the big urge of the work, and gave "The Star Spangled Banner" as the finale. His musical accompaniment was highly accredited by critical audience.

The immediate popularity of the Hearst-Selig News Pictorial has necessitated two releases per week, which will be made on Mondays and Thursdays. It has secured remarkable advantages for picturing the war news, having a number of cameras men with the fleet on both sides of Mexico, and also with the armies in the field, and no effort will be spared to secure the best and latest news of our advance in Mexico for this service. Among the features of this week's releases are: General Coxey leads his "jobless" army on to Washington, Service on Mount Rubidoux on Easter Morning in Memory of Father Serra, Roy Monks in Lenten Ceremony Making Pilgrimage to the Chapel of St. Antonio of Padua, New York; Husky Yale Oarsmen Train for the Races at New Haven, Conn. The war edition shows the advance of the fleet from Tampico, the provisioning of the fleet from the supply ship Celtic, coaling of the North Dakota at Brooklyn Navy Yard, views of the Wyoming, the Texas and the New York; Rear-Admiral Bonsh aboard the Louisiana, Admiral Badger, commander of the Atlantic fleet, boarding his flagship; the Arkansas off Hampton Roads.

A. WALLACE has gone to Mexico City to cover war developments for the Hearst-Selig News Pictorial, and Arel Vargas is accompanying him with a motion picture camera.

H. W. SAVAGE, INC., SECURES CONTINUANCE OF TEMPORARY INJUNCTION IN "MADAME X" CASE—W. C. KARRER AGAIN ENJOINED BY JUDGE WEEKS.

Henry W. Savage, Inc., which firm controls the rights for "Madame X," was granted an order continuing a temporary injunction by Judge Weeks, in the Supreme Court, N. Y., last week, secured last February against Wm. Karrer, who operates a film exchange at 1482 Broadway, and who has been offering for exhibition a photoplay, entitled "Magda, a Modern Madame X."

H. W. Savage, Inc., is suing William Karrer for \$100,000 damages. This suit has not come to trial as yet. Mr. Karrer, in making a defense plea, stated that "Magda, a Modern Madame X," was made in Spain, and the Wilkar Co., the manufacturers, had advertised the photoplay as "not founded on any play." On the other hand Madison E. Corey, for the Savage Co., contended that the two stories were decidedly similar in several respects.

It was further claimed by the plaintiff that the advertising matter of the defendant, Karrer, was misleading and that the words "Madame X" were in bold type while the remainder of the title, "Magda, a Modern" was printed in lower case letters.

Judge Weeks upheld the plaintiff's contention, and said: "For the purpose of protecting the public from deception and preventing unfair competition, the plaintiff is entitled to have the injunction continued. Motion and violence, that she threw her head back and caught the leading actor such a crack on the jaw that he was knocked out for the count. The camera man was tickled vastly over this incident, but the leading man was safe.

JUDGE TUTHILL ORDERS GLEASON TO GRANT PERMIT FOR CHICAGO EXHIBITION OF "MAGDA."

Acting on the motion of Attorney James J. Brady, who represented the owners of "Magda, a Modern Madame X," Judge Richard S. Tuthill, sitting in the Circuit Court of Chicago, April 23, issued an order instructing Police Chief Gleason to allow the exhibition of the picture known as "Magda, a Modern Madame X."

The Chicago Police Chief had refused to inspect the picture for the purpose of censoring it, if necessary. It is said, and Judge Tuthill knew his assistant, had refused the necessary permit. The order was issued in the form of a mandamus, voiding the fact that the recent proceedings in New York, in which H. W. Savage, Inc., secured an injunction, "Magda" seems to be traveling a road alternately strown with thorns and roses.

On the other hand, the decision of Judge Tuthill may be far-reaching in regard to the future tactics to be pursued by Major Punkhauser and his censorship board. It is assuredly of deep interest to all Chicagoans engaged in the film game.

NO MORE SUNDAY PICTURE SHOWS IN ALBANY—BOARD OF ALDERMEN PUTS FINAL KIBOSH ON SABBATH ENTERTAINMENT.

The Board of Aldermen of Albany, N. Y., has finally settled the Sunday closing question that has been agitating the N. Y. State Capitol City for some time past by passing Alderman Visscher's Ordinance prohibiting the opening of theatres on the Sabbath.

The bill was unanimously put through April 21, after an open meeting had been held. Fred C. Phoenix, of the People's Forum, spoke in vain against the passage of the measure. Among other things he said:

"The closing of places of amusement on Sunday does much to break up home life by

lishing men of the right to obtain harmless recreation, and drives them to the side doors of the saloon. Moving picture films as they are now censored are apt agencies in the movement for the uplift of the laboring classes, and if they are not shown in the churches they will be in places maintained for profit.

"The church had had the sole control over the minds of the people. This was in the time when agriculture was the main pursuit, but this time has passed and we are now in the manufacturing and industrial period under different conditions."

Rev. Chas. L. Hall, pastor of the First Reformed Church of Albany, successfully advocated the adoption of the ordinance.

ROLAND ARRANGES FOR APPEARANCE OF VICTORIA WALLACE AND ALBERT PRISCO.

The Rolands Feature Film Co., the producers of "Trapped in the Great Metropolis," recently made arrangements with Victoria Wallace and Albert Prisco, who play the principal roles in this New York police picture, to appear at certain prominent theatres in Greater New York where this feature is to be exhibited. The personal appearances of these popular photoplay artists, announced in advance, always means capacity business for the houses where "Trapped in the Great Metropolis" is booked.

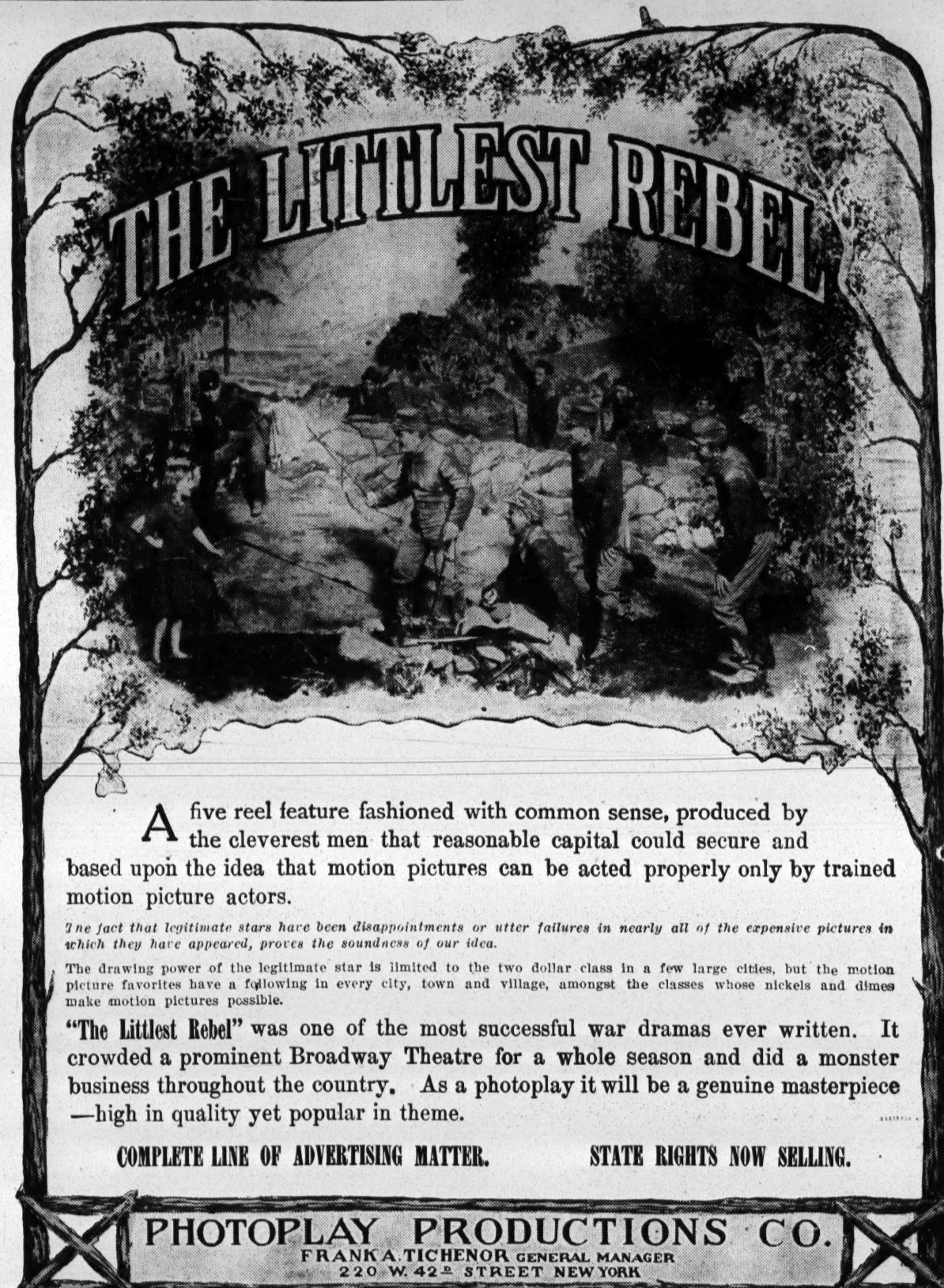
ELAIRE'S "WESTERNS."

The Western branch of the Elaile Film Co., Inc., located at Tucson, Ariz., has been turning out some of the most remarkable Western film productions of the present year, and the masterpiece, entitled "The Caballero's Way" from the story by O. Henry, which Western organization recently produced, has been unanimously voted by the critics "the greatest Western ever made."

In line with the stated policy of filming the stories of well known authors, the Arizona aggregation of Elaile players is now busy working on two productions from the pen of Eugene Manlove Rhodes. Perhaps no Western writer, unless we accept Dan Coolidge, has written more truly and sincerely of that territory beyond the Rockies and the Southwest than Mr. Rhodes. He writes, and is as familiar with the atmosphere and well known traditions of the West as the New Yorker is with his own Broadway. Mr. Rhodes' father occupied the position of Indian agent in the Apache-Mescalero Indian Reservation, near Tularosa, for a long time, and after his son had acquired an intimate knowledge of life and conditions at that point he took up his abode on a ranch in the San Andres Mountains.

MAURICE COSTELLO IN HOT WATER AGAIN—HELD IN \$500 BAIL FOR ASSAULT.

Maurice Costello, the Vitagraph star, who was paroled by a police court magistrate in Brooklyn only a short time ago, after an encounter with his wife in which she declared the picture idol had struck her with his fist, was again arrested last week and charged with assaulting a flagman employed by the B. R. T. at Sixth Street and New Utrecht Avenue, Brooklyn, N. Y. Costello, admitted striking the flagman, Charles Hardy by name, but claimed that his accuser had not performed his duties as flag-



A five reel feature fashioned with common sense, produced by the cleverest men that reasonable capital could secure and based upon the idea that motion pictures can be acted properly only by trained motion picture actors.

The fact that legitimate stars have been disappointments or utter failures in nearly all of the expensive pictures in which they have appeared, proves the soundness of our idea.

The drawing power of the legitimate star is limited to the two dollar class in a few large cities, but the motion picture favorites have a following in every city, town and village, amongst the classes whose nickels and dimes make motion pictures possible.

"The Littlest Rebel" was one of the most successful war dramas ever written. It crowded a prominent Broadway Theatre for a whole season and did a monster business throughout the country. As a photoplay it will be a genuine masterpiece—high in quality yet popular in theme.

COMPLETE LINE OF ADVERTISING MATTER.

STATE RIGHTS NOW SELLING.

PHOTOPLAY PRODUCTIONS CO.

FRANK A. TICHENOR GENERAL MANAGER
220 W. 42nd STREET NEW YORK

depriving men of the right to obtain harmless recreation, and drives them to the side doors of the saloon. Moving picture films as they are now censored are apt agencies in the movement for the uplift of the laboring classes, and if they are not shown in the churches they will be in places maintained for profit.

"The church had had the sole control over the minds of the people. This was in the time when agriculture was the main pursuit, but this time has passed and we are now in the manufacturing and industrial period under different conditions."

Rev. Chas. L. Hall, pastor of the First Reformed Church of Albany, successfully advocated the adoption of the ordinance.

REEL FELLOWS' CLUB PLANNING HEADQUARTERS.

At the meeting of the Reel Fellows' Club of Chicago, held at the new Fort Dearborn Hotel, April 15, ways and means were discussed by the presiding body on a suggestion made by the board of governors for the establishing and maintaining of permanent headquarters in Chicago. The membership has been growing so fast that this move is very essential, and that the present means will be used has not been decided upon, but amongst other things discussed was a ball and also a theatrical benefit, where the big firms of the day would be burlesqued, such as "Quo Vadis?" to be put under the title of "Throwing the Bull."

Several other good suggestions were made, which will be considered by the committee appointed, consisting of Harold Vosburgh, Allen Haase, Wallace Beery, Walter Early and Tom Quill. This committee will report to the club at the next meeting, to be held at the same place April 29.

At the last meeting twenty-four applications were passed on and accepted. With this rapid growth it is expected that the initiation fee will soon be materially increased. It is hoped the membership will soon reach the hundred mark.

CANDLER THEATRE WILL OPEN SOON—GEO. KLEINE INTERESTED.

The Candler, a new playhouse of one thousand two hundred capacity, situated on Forty-second Street, near Broadway, New York, and financed by Geo Kleine, Sol Bloom and Sam H. Harris, will open shortly. One Geo. Kleine's big feature photoplay, it is said, will be the opening attraction. Mr. Kleine paid New York a flying visit last week in connection with his latest enter-

man in the best possible manner, causing Costello to nearly collide with a train while crossing the tracks in his auto. Magistrate Reynolds listened to both sides of the story and held Costello in \$500 bail, which was furnished, for the Court of Special Sessions.

BROADWAY GARDENS' OPENS NEXT MONTH.

The new photoplay house and restaurant to be known as the "Broadway Gardens," will open early in May. A fine location, at Fifty-third Street and Broadway, New York, should help materially in making this remodeled photoplay theatre a success from the start.

MUTUAL AFTER NEW YORK THEATRE.

The Mutual Film Corporation wants to secure the New York Theatre it is said by persons "in the know." The Anglo-American Co. is the present tenant, who sub-leases from Wm. Morris.

PEARL WHITE SUING FOR DIVORCE.

Pearl White, star of the Pathé Co., brought suit, last week, against her husband, Victor Sutherland, for divorce. Justice Cahalan, before whom the case was tried, in the Supreme Court, New York, reserved decision.

ISMAN LEASES REPUBLIC?

Felix Isman, rumor says, has leased the Republic Theatre, N. Y. Other sources of information credit Al. H. Woods as the new lessee.

PHOTOPLAY AUTHORS' LEAGUE HOLDS MEETING.

The first annual meeting of the Photoplay Authors' League was held in Los Angeles on April 10, and much serious business was transacted, not the least important of which was the endorsement of Representative Willis, of Ohio, in his endeavors to alter the copyright law as regards photoplays, and the promise of the league's active support in every possible way. The membership of the league is growing rapidly, and contains such names as Richard Harding Davis, Robert S. Stodart, David W. Griffith, Ernest A. Dench, of London, and other notables.

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ACTIVITIES OF THE WEEK.

BY QUIZZ.

FAIR PLAYERS CO. ENGAGES STARS OF FIRST MAGNITUDE.
CLEVELAND M. P. ASSN. APPLAUDS MUTUAL'S STAND AGAINST CENSORSHIP IN OHIO.

TICHENOR DISCUSSES FORTHCOMING FEATURE, "LITTLEST REBEL."
M. P. E. L. OF A. NOTES--EXPOSITION AND CONVENTION OF M. P. E. ASSN. AT GRAND CENTRAL PALACE.

SAM GOLDFISH, LASKY EXECUTIVE, ON TRIP TO COAST.

LIFE PHOTO FILM CO. TO PRODUCE SCREEN VERSION OF "THE GREYHOUND"--SELIG'S WAR PICTURES AUTHENTIC.

FAIR PLAYERS FILM CO. TO PRESENT MAUDE ADAMS, IN "PETER PAN"--NOTABLE ENGAGEMENT FOLLOWS ANNOUNCEMENT THAT E. H. SOTHERN WILL ACT BEFORE CAMERA FOR SAME COMPANY.

The Famous Players Film Co. is assuredly living up to the full import of its corporate name. The film world was rather startled last week by the report of the engagement of two truly "famous" exponents of the legitimate drama, one a female star of the first magnitude, and the other an actor of pre-eminently histrionic fame and attainments, who will appear before the camera in due course of time, in separate vehicles for the above mentioned foremost picture producers of high class subjects.

Maude Adams is the female star, who it is said has been placed under contract to make in New York a screen version of "Peter Pan," and none other than the leading portrayer of Shakespearean roles, E. H. Sothern, is the other legitimate artist of the first rank who will appear on the screen in a suitable play to be announced later. Both will follow their initial appearance by presenting their most notable success in photoplay form, under the able guidance of the Famous Players' best directors.

J. K. HACKETT AS MONS. BEAUCOIRE.

Jas. K. Hackett will be seen as a famous player in the near future in a screen version of Booth Tarkington's "Mons. Beaucoire." The company will be taken to Europe in order to film the scenes in the exact locale of the play.

BRUCE MCRAE, PROMINENT STAR, WILL BE FEATURED IN BIG POLITICAL DRAMA.

The Famous Players Film Co. has secured the distinguished actor, Bruce McRae, who will shortly be presented in the popular romance of love and politics, "The Ring and the Man," by Cyrus Townsend Brady. The commanding personality and splendid pose of Mr. McRae fit him peculiarly for the role of Gormley, the man whose bravery and self-possession in the face of crucial circumstances enable him to successfully oppose the corrupt forces of the gigantic political ring that is trying to ruin him. How the shadow of the crime of his past is lifted from him, how he defeats the vicious ring forces and finally wins his election and his bride, is dramatically visualized in this gripping story.

Among Bruce McRae's recent stage triumphs are numbered "The Lily," "Noboddy's Widow" and "Nearly Married." Through an odd coincidence, as in the case of James K. J. Hackett and Cecilia Loftus, previous Famous Players stars, Mr. McRae began his stage career with Daniel Frohman, to whose management he now returns for his first appearance in motion pictures.

FRED THOMPSON EX-VITAGRAPH DIRECTOR WITH F. P.

Fred Thompson, that clever, painstaking M. P. director who put out "The Christian" for the Vitagraph Co. and who was a leading member of the producing staff of that concern for several years, has signed up with the Famous Players.

CHANGE IN SOUTHERN OFFICE OF F. P. FILM CO.

E. W. Sawin, formerly manager of the Washington Branch of the General Film Co., is now manager of the Famous Players Film Co., of Atlanta, which controls the entire annual product of the Famous Players for distribution in the States of Alabama, Mississippi, Georgia, Florida, Tennessee, Louisiana, North Carolina and South Carolina. The company's headquarters are located at the Rhodes Bldg., Atlanta. The next release of the Famous Players Southern distributing office will be "A Good Little Devil," to be followed by all the Famous Players features that have been released since, as well as the future productions that will appear on the program of that concern.

"IN THE LINE OF DUTY" A FORCEFUL MILITARY FEATURE.

The East India Feature Film Company has finished its four-reel feature production, "In the Line of Duty," a drama of military life in India, featuring Rita Sacchetto, in which production this distinguished Italian actress scores a distinct triumph, and demonstrates her versatility as an emotional actress, classical dancer and pantomimist. "In the Line of Duty" is a tense, overpowering drama that just escapes tragedy by a happy twist. It teems with thrilling and unexpected situations, that culminate in a climax of more than ordinary strength.

With the interest in military drama that has resulted from the impending conflict between the United States and Mexico, this feature possesses a timely as well as a general value.

CLEVELAND M. P. ASSN. APPLAUDS THE MUTUAL IN OHIO CENSORSHIP STAND.

The Cleveland M. P. Assn. at a recent meeting, adopted the following resolutions:

Whereas, The Mutual Film Corporation of New York, having responded to the demands of the exhibitors in making a court test of the Ohio State censor law, so-called, and

Whereas, The said court test has resulted from the said Mutual Film Corporation, its customers and all exhibitors and the trade doing business in the State of Ohio; and

Whereas, We, as exhibitors, deplore the introduction into our State of a legalized system of un-American censorship, accompanied by an unjust scheme of extortion in the shape of unreasonable fees, so-called, which must be borne by the exhibitor; and

Whereas, The politicians in the various States of this nation are watching Ohio for the purpose of introducing similar schemes of pillage and graft upon the exhibitors of the nation; and

Whereas, The State of Ohio, under our new constitution, ranks high as a progressive State, and cannot afford to be placed in the unenviable position of legally stifling freedom of speech, thought or action, as provided by the Ohio State censor law, so-called; and

Whereas, Said Ohio State censor law was placed upon the statutes at the behest and with the co-operation of a coterie of politicians, without the slightest demand or re-

THE CHARLOTTE M. P. E. L. CONVENTION.

The coming Charlotte convention promises to be a big affair, and will be well attended, not only by the North and South Carolina members of the League, but by many exhibitors from West Virginia, Virginia, Tennessee, Georgia and other surrounding States.

The great Charlotte celebration (Mecklenburg Declaration of Independence, May 20, 1775) is a great baird, and the railroads, covering fourteen states, offer a reduction of one cent per mile.

The States of North and South Carolina will hold their first convention in Charlotte, N. C., on May 18, 19, 20, while the Charlotte celebration will be on May 19, 20, 21, and a number of other important conventions will be held the same week.

PROGRAM OF CONVENTION.

Monday, May 18, 10 A. M.—Opening of the great motion picture exposition, the first one to be held on the South. Several spaces have been secured. This exposition will last three days. 2 P. M.—Grand open meeting to be addressed by the Mayor of Charlotte, President M. A. Neff and other speakers. 3 P. M.—Special motion pictures will be taken of the exhibitors. This picture will be shown in the theatres. 8 P. M.—Entertainment at the exposition hall.

Tuesday, May 19, 10 A. M.—General business meeting for North and South Carolina. 1 P. M.—Business meeting for the State of North Carolina. 4 P. M.—Business meeting for the State of South Carolina. 8 P. M.—Concert provided by the Mecklenburg celebration, torch parade of the Red Men and fireworks.

Wednesday, May 20—Charlotte celebration addressed by Vice President Thos. Marshall, and other national speakers. Great historical parade, the history of the Mecklenburg Declaration of Independence and of Charlotte from the days of the Indians to the present times. In this historical parade will appear the great float of the thirteen original States. The vivid parade will follow, in which numerous towns in North Carolina will be represented by floats.

Resolved, That a committee be chosen to inaugurate a movement at once for the early repeal of the above obnoxious Ohio State censor law, according to the manner laid down and set forth by Ohio's present constitution, in order that we may be permitted to pursue our business calling peacefully, legitimately and without interference as heretofore.

Further Resolved, That a copy of these resolutions be sent to the local exchanges to be submitted to their respective headquarters in New York and Ohio branches, and a copy of same be sent to the trade and local papers.

TICHENOR EXPLAINS IN DETAIL WHY "LITTLEST REBEL" SHOULD SET NEW MARK IN PRODUCTION OF FEATURES.

Frank A. Tichenor, general manager of the Photoplay Production Company, left New York last week for Augusta, Ga., where Edward Peplé's great drama of Civil War times, "The Littlest Rebel," is being produced as a live photoplay.

Mr. Tichenor is highly enthusiastic over the work thus far accomplished, and promises a finished production that will set a new fashion in the world of feature films.

"I don't care how much money it costs, or how long it takes," said Mr. Tichenor, when interviewed in his office at 220 West Forty-second Street, on the day of his departure, "we are going to make every foot of this film bear the individuality of our new idea, and live up to the standard we have set. The picture has got to satisfy us first, and you may stake your last dollar that it will not be released until it does satisfy us. The first reel, which has just been completed, realized our highest expectations, and five reels will be added to it with considerable scope. We are depending upon our strong points to lift "The Littlest Rebel" to a higher plane than has yet been achieved in a feature photoplay. First of all, there is Mr. Peplé's play. It seems made to order for our purpose. It touches the deepest note of pathos and is relieved by frequent recurrences of natural and hearty humor. It mingles highly imaginative romance with the thrill of unusual facts. Through it all runs the rumble of war, and a series of spectacular battles which intensify the story without diverting attention from the central theme, or causing the slightest halt in the action.

"Next comes our new method of production. We believe that experienced motion picture actors are the only ones who may be depended on for capable characterization in motion pictures.

"Third comes the infinite care and pains-taking in which the production is to detail. No item is too small for special attention, and the same relative value is given to the seemingly unimportant detail as to the biggest and most showy scenes. A Confederate uniform—a canon of '63" a canon that saw service in '63—a satin dress is a satin dress, and a burning mansion is a burning mansion indeed. Fakes have no part in the making of "The Littlest Rebel."

"Last of all comes the big, spectacular battle scenes. In this work we have employed prominent Civil War veterans and active military experts of the present day. Every move has been studied out and charted, and is directed by regular army officers. The troops are over fifteen hundred strong, with a large percentage of regulars and State militia men. The entire outfit of the well known California Frank Wild West Show has been hired to furnish the rough riding in the dashing cavalry charges. And so on all the way through—accuracy, grandeur, simplicity and sustained interest.

"With a definite line of procedure like this I think I am justified in predicting that "The Littlest Rebel" will set a new mark in feature photoplay production."

M. P. E. L. OF AMERICA NOTES.

A motion picture is being taken of the Memorial Hall, the parks and places of interest in Dayton, O., which will be sent all over the country, that those interested in the national convention and exposition of arts can see the beautiful parks adjacent to the hall. The large auditorium and exposition of arts will be located on the first floor. Space is rapidly being contracted for the exposition of arts, and as evidence of the great interest being taken in the convention and exposition there have been made at the Algonquin Hotel, Dayton, for members of the league in California.

"Samuel Goldfish, executive head of the Jesse L. Lasky Feature Play Company, left Monday, April 27, for a four weeks' visit to that company's studios at Hollywood, Cal.

Samuel Goldfish will spend two weeks at the well known California Frank Wild West Show in Hollywood, and two weeks in training.

The visit of the general manager to the Coast studios is more in the form of a social call, although Mr. Goldfish will probably make an executive inspection of the plant and watch the progress of filming of "Virginia" and the "Only Son," which are now in the making, with Dustin Farnum and Tommy Ross, respectively, in the leading roles.

It is Mr. Goldfish's first trip West of the Rocky Mountains.

SIMPLEXITIES.

Through B. F. Porter, "the Simplex man," there has been installed a Simplex projector with the Cinema Cleaning House Co., N. Y.

The Orpheum Theatre and Realty Co., N. Y., has purchased two Simplex machines to be installed in the Orpheum Theatres at Memphis, Tenn., and Des Moines, Ia.

Shea's Hippodrome, the largest photoplay house in Buffalo, seating 3,000, has installed two Simplex machines.

LIFE PHOTO FILM CORPORATION TO PRODUCE "THE GREYHOUND"—ELITA PROCTOR OTIS ENGAGED FOR CHARACTER LEAD.

The Life Photo Film Corporation will offer for its second release "The Greyhound," Paul Armstrong's stirring melodrama. The play had a run of several months at the Astor Theatre, New York, and during just the sort of exciting action that should lend itself to visualization as a photoplay. A first class cast of Broadway favorites and motion picture stars will be engaged for the other roles.

"The Banker's Daughter," a five-reeler, which was the initial production of the Life Photo Film Co., is causing favorable comment wherever shown, and the demand for State rights territory has completely exceeded most sanguine expectations.

SELIG HAS AUTHENTIC U. S. ARMY PICTURES.

The practical proposition of "preparedness" is admirably illustrated by the Selig Polyscope Company, in a series of three, or possibly four real picture that will be released at an early date. These scenes show our soldier boys in every arm of the service, infantry, cavalry, artillery and the signal corps; in setting up exercises, in making and breaking camp, in drills and skirmishes and in cavalry tactics in which the troopers quite outdo the feats of ordinary circus riders. These are the exercises and evolutions of the service.

It is reported that a change will take place in the management of the Mutual Film Supply Co.'s office in Cincinnati, in a short time,

and give an interesting insight into field education methods. A reel will be devoted to the entertainment of all forces, including artillery, and their movements in the field. In this latter field will be shown large bodies of men, full battalions of cavalry and batoniers of artillery up to the war standard, scouting, reconnoitering, making their way over rough country, fording rivers; in fact, all of the experiences that an army in the field encounters. Another reel will show all lines of the service in action under fire, from the advanced posts, the rush of artillery shelling for position, the dash of cavalry, to the steady forward movement of infantry. These pictures were taken under the auspices of the United States War Department, and have been approved by the service as absolutely authentic. It is said to be the greatest series of war films ever offered for the inspection of the public.

GEORGE COOPER, late of the Vitagraph, has joined Allan Dwan's company at the "Universal."

SELIG



"ON THE MINUTE"



A Dramatic Story of the City Service Grafters. They were balked by the Mayor's clever Secretary.

With "DOC YAK'S TEMPERANCE LECTURE." He abandons gasoline and moves in the right direction.

IN TWO REELS
RELEASED MAY 11

May 12—"MARIAN, THE HOLY TERROR." A quiet girl is accredited an Amazon, and makes good. On the same reel with "DOC YAK, THE MARKSMAN."

May 13—"A PAIR OF STOCKINGS." Snappy comedy, with spirited action and clever situations.

May 15—"AT LAST WE ARE ALONE." A youth finds his affinity in a quarantined hospital. A eugenic comedy.

May 16—"THE TAINT OF MADNESS." Strongly dramatic, with big heart interest.

N. B.—SELIG'S pictorial printing is superior in both design and color. One-sheets on all releases; threes and sixes on all multiple reels.

THE HEARST-SELIG NEWS PICTORIAL

The latest War News hot from the front. Released every MONDAY and THURSDAY.

N. B.—SELIG'S pictorial printing is superior in both design and color. One-sheets on all releases; threes and sixes on all multiple reels.

THE SELIG POLYSCOPE CO.

CHICAGO, ILL.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN PRESENTS

ARNOLD DALY

In the Famous Tale of Romance, Mystery, Adventure and International Intrigue

"The PORT OF MISSING MEN"

A Dramatic Struggle for a Heart and a Throne. By the Noted Novelist, MEREDITH NICHOLSON

(Published by the Bobbs-Merrill Co.)

IN MOTION PICTURES

IN FIVE REELS

Famous Players Film Co.

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Director

EDWIN S. PORTER, Technical Director

EXECUTIVE OFFICES: 213-229 West 26th St., N. Y.

30 FAMOUS FEATURES A YEAR

FILM FANCIES.

BY HENRY.

HERBERT BLACHE FORMS A HALF MILLION DOLLAR COMPANY.

Under the name of the U. S. Amusement Corporation, Herbert Blache, president of the Exclusive Supply Corporation and Blache Features, Inc., has formed a \$500,000 company for the production of large feature photodramas.

Besides Mr. Blache, the directors of the company are: Madame Alice Blache, president of the Solax Company; Joseph M. Shear, Charles D. Lithgow, Joseph Borries, Henri Menesier and Jules E. Bruratour.

The Blache picture producing plant in Fort Lee, N. J., has recently been enlarged by the addition of a new factory, which is said to be one of the most perfectly equipped for the developing and printing of film of any in the United States. The old factory is rapidly being remodeled to furnish additional space for dressing rooms, offices, etc., and the new features will be produced in the Fort Lee plant under the direct supervision of President Blache.

The Maurice Costello Theatre, located at 23 Fort Washington Avenue, Manhattan New York City, and named for the celebrated New York City, and named for the celebrated Vitagraph motion picture star, will be opened within May. It is a new building, faced with white terra cotta, seating about eight hundred, and is planned to be the prettiest moving picture theatre in the city. The management is making every endeavor to open the house with "Mr. Barnes of New York," which is now being shown at the Vitagraph Theatre, and in which Mr. Costello is adding new laurels to his world-wide reputation as a screen actor.

John E. Ince, leading man and director at the Lubin studio, after witnessing his latest effort, "The Greater Treasure," by Ethel Glyn Hall, claimed that it is the best photodrama in which he has ever appeared. The story teaches a moral lesson—Money is not everything. The several situations were handled ably by Director Ince, and his gifts as an actor are no less than his art as a producer. Few people know that the John Ince of the photoplay is the John Ince who comes from a family celebrated in the annals of the American stage, and that he is the brother of Thomas H. and Ralph Ince, of the New York Motion Picture and Vitagraph Companies. John Ince made his first appearance in front of the camera a year and a half ago, and soon proved himself a photoplayer of power and promise. Some of his best known photoplay successes are: "The Price of Victory," "The Taking of Rattlesnake Bill," "In the Northland," "The Crowned Glory," "Officer Jim," "The House of Fear," "The Mansion of Sobs" and "Will Blood Tell?"

The American Kinetograph Corporation has done extraordinary business of late. Each of the features that have been produced up-to-date have been sold out, and States clamor for more than can be supplied. There is every prospect that the feature film, entitled "Czernowska; or, a Woman's Treachery," will have a fine sale. Posters on this subject are very strong and very uncommon. The film is a fine portrayal of Russian life, embracing all the tragedy for which Russian dramas are notorious.

The Sedeg Feature Film Co. continues to do a big business with its "Fantomas" series and other features. Assistant Manager Roy L. Frank is helping out at the Buffalo office, owing to the extended bookings up State.

This American Kinetograph Corporation report that it has sold the New York State rights, exclusive of Greater New York, to the Sedeg Feature Film Co., of the five-reel production "The Mystery of the Fatal Pearl." This feature is pronounced to be one of the best mystery pictures Europe has ever sent to this country.

The Indianapolis office of the Sedeg Feature Film Co. is now booking in Indiana and Kentucky all of the "Fantomas" pictures released by the Gaumont Co. The character of "Fantomas" is apparently as well known in Indiana as it is in New York, where it played for four weeks on Broadway. This is evident by the exceptional good bookings through this State.

The exhibitors of New York have shown their appreciation of Sedeg Features to such an extent that it has become necessary for them to inaugurate a day and night force in order to better handle the many shipments.

MARCUS LOEW FIRST TO SHOW FEATURERS.

Marcus Loew, who just bought the Sullivan-Considine circuit, it is said, was the first man to show big feature pictures. Over four years ago Mr. Loew secured the right to a big feature picture of Sarah Bernhardt in "Queen Elizabeth." He advertised it extensively and showed it in all his New York theatres. It proved a success from a box-office standpoint, and he has continued showing big feature pictures in his New York theatres, until now he is recognized as the world's largest exhibitor of plural reelers.

Gaumont films have been making uncommon headway of late. Gaumonts are now certainly fully alive to the requirements of the American film market, and seem to be receiving the reward of their discretion. Their next release, "The Staircase of Death," is a three-reel drama, bumptious of incident, and specially made to cater to the needs of the exchange man and the exhibitor.

KLEINE OPENS AT PITT THEATRE.

George Kleine will open at the Pitt Theatre, Pittsburgh, Pa., for an indefinite run, with his big feature, "Antony and Cleopatra." The opening date is May 4.

KLEINE TO RELEASE SPECTACULAR FOUR-REEL SUBJECT.

"Judge Not!" a magnificent four-reel subject made by Cines, is soon to be ready for booking by George Kleine. The story has a distinctly out-of-the-ordinary plot, and is conspicuous for its interesting situations and swift action. A prosecuting attorney, subject to spells of temporary mental aberration, and a dear friend of a judge, murders the judge one evening while strolling down the street. Another man is accused, and the prosecuting attorney, with no memory of his deed, throws himself vigorously into the prosecution. How a scientist untangles the skein of destiny is not only unusually interesting, but highly scientific.

PHIL GLEICHMAN has just returned from Canada, having made arrangements to open two offices in Toronto and Montreal for the World Film Corporation. "Joan of Arc" is to be the first release through these offices, to be followed by "The Triumph of an Emperor." Arrangements are being made to Market one film weekly.

IN SEARCH OF THE CASTAWAYS," the first of the series of Jules Verne's novels, which have been filmed by the British Film Company, and which will be marketed through the offices of the World Film Corporation, was produced with the active co-operation and collaboration of Mr. Michael Verne, the gifted son of the great Jules Verne.

ACCORDING to a report received from England, "In Search of the Castaways" bids fair to set up a new record for the Elclair film.

DOLLY ELLISBERG, who has been private secretary to M. E. Hoffman, advertising manager of the World Film Corporation, has

resigned to accept the position of secretary to R. H. Burnside, the big theatrical producer. Her place has been taken by Miss Meagher, formerly with the Kinemacolor Company.

CANADIAN STUDIO OPENING.

The Pan-American Film Co. has shipped to Arthur J. Aylesworth, Edmonton, Can., two Panavision cameras, one Williamson printer, and an entire equipment for studio and dark room, together with fifty thousand feet of raw film stock. This is the beginning of activities in connection with the Rocky Mountain studio, to be established at Edmonton, Can., for the purpose of making multiple reel features in that unused territory.

SUCCESS FOR PHILIPPINE PICTURE.

"Native Life in the Philippines," exploited by the Pan-American Film Company, is playing in the first class theatres on a percentage basis. This week large audiences are enjoying these pictures at the Majestic Theatre, Los Angeles, the Broadway Theatre, Denver, and the Broadway Theatre, Detroit. All three films are booked up solid until June. Six more films will be sent on tour within the next two or three weeks. This picture will be released to exhibitors upon rental basis after May 15.

ATLANTIC COAST FILM COMPANY ORGANIZES.

A number of prominent moving picture men have organized a company to produce four and five-reel features, under the name of the Atlantic Coast Film Manufacturing Co., and as the name indicates, their studio is to be located in the Atlantic Coast from Florida to Maine. The Coast Guard of Uncle Sam, thrilling rescues by life saving crews, stories of seaside resorts, smugglers, adventures and other episodes of the Eastern Coast line of the United States from a historical and romantic standpoint, will be filmed. These pictures will be manufactured with the lavish expenditure of money, care as to detail and expert manipulation, so as to make them of value in all the markets of the world. The Atlantic Coast Film Manufacturing Company has executed contracts with the Pan American Distributing Company for the marketing of their entire output.

WALTER STANHOPE, LIEUTENANT.

A helpful factor in the production of Reliance and Majestic Mutual Movies is Walter Stanhope, assistant to David W. Griffith, the head producer of these two brands of motion pictures. Though called an assistant, Mr. Stanhope is Mr. Griffith's alter ego during working hours, and working hours sometimes occupy nearly all of the twenty-four.

Mr. Stanhope is in every way an able lieutenant. He weeds out the persons who wish to see Mr. Griffith, interviews callers, helps with scenarios, assists in directing and sometimes plays parts himself.

Mr. Stanhope has considerable experience in motion pictures and on the stage, where his last conspicuous part was with Wilton Lackaye, in "The Battle." He has been connected with the Lubin Film Manufacturing Company and the Biograph Company. When Mr. Griffith quit producing, the Biograph success such as "Judith," "The Battle of Elderbrook Gulch" and "The Messengers" in order to make Reliance and Majestic Mutual movies, he secured Mr. Stanhope as his assistant.

Mr. Stanhope prefers motion pictures to the stage as a form of entertainment. He thinks the greatest motion picture ever produced is "The Escape," a Griffith Mutual movie, which will soon be put before the public. Mr. Stanhope's greatest ambition is to become another David W. Griffith, and he says, with a fine touch of humor, that his favorite amusement is "watching a player from the speaking stage trying to act for motion pictures."

CHIEF SEBASTIAN, of the Los Angeles, Cal., Police Department, has placed the entire force at the disposal of the Reliance and Majestic Mutual movie producing forces. W. Christy Cabanne will utilize the courtesy in allowing a feature police drama, which will allow the forces in all its branches at work. Russell E. Smith is the author of the scenario.

"THE HORSE WRANGLER," another of the famous Western stories of George Patullo, is now being produced in motion picture form by Jack Adomi, as a Reliance Mutual movie. Mr. Patullo, who is an authority on Western matters, has expressed himself as highly pleased with the way his stories have been visualized by the producing forces of the Mutual Film Corporation.

The latest motion picture actor to join the ranks of the directors is Donald Crisp, of the Reliance Mutual Movie forces, formerly with Biograph. He has just completed "The Newer Woman," a comedy on the new woman question, the scenario of which was written by Russell E. Smith, Dorothy Gish, Robert Harron and Mr. Crisp, himself, playing the leading roles.

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NEXT WEEK'S BILLS.

U. B. O. TIME.

MAY 4-9.

ATLANTA, GA.—FORSYTHE: Warren & Connolly—Three Rewards—Milt Collins—Banks & Girls—Five Musical Gormans—"Trained Nurses"—Mabel Fitzgerald.
BUFFALO—SHEA'S: Joe & Lew Cooper—Belle Blanche—Goldeman's Dogs—Two Alfreds—"The Lawn Party"—Rempel Sisters & Co.—Winsor McCay—Fox & Dolly.
BOSTON—KEITH'S: Hal & Francis—Minnie Allen—Alexander & Logan—"Matinee Girls"—Flanagan & Edwards.
BALTIMORE—MAGNAND: Lambert & Ballard Bros—Chas. Grapewin & Co.—Burns & Fulton—Cedets de Gascoigne—Boganny Troupe—Fred J. Ardath & Co.
BROOKLYN—ORPHEUM: Stuart Barnes—Ashai Troupe—Char Thomson—Alice Lloyd—Nine White Hussars—Rooney & Bent—Mack & Walker.
BROOKLYN—BUSHWICK: Fannie Brice—Consul & Betty—The Brads—Joe Welch—"Arcadia"—Von Tilzer & Nord—Odette Yule & Co.—Harvey De Vore Trio.
COLUMBUS—KEITH'S: Martin & Fabrin—Leipzig—Keller & Weir—Howard & McCane.
CLEVELAND—KEITH'S: Cartwell & Harris—Brown & Brown—Lewie—Louis Mann & Co.—Josephine Dunne—Imhof, Conn & Co.—Ericle & Ennis.
CINCINNATI—KEITH'S: Frank Sheridan & Co.—Trans-Atlantic Trio—"Le Grohs" D'Armand & Carter—Prevost & Brynn—Miller & Vincent—Raymond & Bain—"A Telephone Tangle"—Tivoli Bros. & Seals.
DETROIT—TEMPLE: Winona—Winter Skating Bear—"Cabaret Kids"—Lal Mon Kim.
ERIE, PA.—COLONIAL: Roach & McCurdy—Leoma Stephens—Five Idians.
GRAND RAPIDS, MICH.: COLUMBIA: Norton and Nicholson—Delmar & Delmar—Chung Hwa Four.
HAMILTON, CAN.—TEMPLE: Watson & Santos—Fatima—Gordon & Rice—Sylvia Loyal & Foster.
HARTFORD, CONN.—POLI'S: Clark & Verdi—Kenya & Walsh—Samard—Sonia—Bickel & Watson.
INDIANAPOLIS—KEITH'S: "Motoring"—Ma Bell & Ballet—Albert Perry & Co.—Ball & West—Jack Gardner—Ward & Cullen.
LOUISVILLE—KEITH'S: "Woman Proposes"—Rotundow Bros.—Arthur Deagon—Pyal & Early—Duffy & Lorenze.
N. Y. CITY—ALHAMBRA: Cleo Gascolgne—Mr. & Mrs. Jimmie Barry—Ben Welch—Sawyer & Hyams—McIntyre—Wilson Bros.—Bell Family—Kluting's Animals.
N. Y. CITY—HAMMERSTEIN'S: Claude Golden—Robt. & Co.—John & Winnie Jennings—Claudia & Scarlet—Burley & Bulley—Mrs. & Mr. Carter De Havilland—Frieda Flory—McKay & Arding—Max & Mabel Ford—Ada Overton Walker.
N. Y. CITY—COLONIAL: Robe Dickinson—Ismed Buckley's Animals—Elida Morris—Ed. Morton—"Scenes from Grand Opera"—McRae & Clegg.
PHILADELPHIA—KEITH'S: Alexander Bros.—Lupine Lane—Gould & Ashlyn—B. A. Heldreich & Co.—Burnham & Irwin—Fred V. Bowes & Co.—Gertrude Hoffman.
PITTSBURGH—GRAND: O. B. Eva Shirley—Shirley & Green—"Red Heads"—Nelson & Nelson—Chas. Ahern Troupe.
ROCHESTER, N. Y.—TEMPLE: Swor & Mack—McMicheal & Higgins—Frosini—Will Rogers—The Meyakos—"Porch Party"—McCormick & Wallace—Horton & La Triaka.
RICHMOND, VA.—LYRIC: Ergott & Lilliputians—"Prelle's Dogs"—Four Entertainers.
SYRACUSE, N. Y.—GRAND: Two Tom Boys—Marie & Billy Hart—Willard & Bond—Alexander Irvine & Co.—Schooler & Dickinson—Joe Whitehead.
TORONTO, CAN.—SHEA'S: Kenny, Nobody & Platt—Vandino & Louie—Milton & De Long Sisters—Belle Baker—Hunting & Francis—Liane Carrera & Co.—Orford's Elephants.
WASHINGTON—KEITH'S: Boland & Holtz—Nellie V. Nichols—Dazle & Co.—Mario Lo's Positing Act—Verne Kaufman.
SULLIVAN & CONSIDINE CIRCUIT.
MAY 4-9.

BUTTE, MONT.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Ousip—Rathskirn Trio.
DENVER—EMPRESS: Berke & Korse—Murray Bennett—Dennis Bros.—McMahon & Chappelle—Robt. E. O'Connor & Co.—Bosso Midgets.
KANSAS CITY, MO.—EMPRESS: Clark & Ward—Maxwell's Dancing Girls—Patrick, Francisco & Warren—Spissel Bros. & Mack—Warren & Blanchard—Glady Wilbur.
LOS ANGELES, CAL.—EMPRESS: Canfield & Coddington—Pekinese Troupe—Ed. Marshall—Maj. & Addie—Frank Mullane.
MINNEAPOLIS—UNIQUE: Three Harrys—Kincaid Players—Loyal & Ward—Savoy & Brennan—Ted Nards.
OGDEN, U.—ORPHEUM: Last half: Hong Foung—Moffatt, Clare Trio—Olivotti Troubadour.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 27.
"The Bird of Paradise" began a short engagement at the Olympic, Sunday night, 26. This play, with its unusual scenery, its native band of Hawaiian singers and dancers, was seen at the Garrick two Summers ago. Lenore Ulrich, William Desmond and David Laneau play the leading parts.

Elsie Ferguson, in William Hurbut's play, "The Strange Woman," will be the attraction at the Illinois Theatre for two weeks, beginning to-night. The star and comedy had a run of eleven weeks last Fall at the Lyceum and Gailey Theatres, in New York. "The Strange Woman" is in three acts. The author has located the story in the Middle West of the United States, and the entire action takes place in a mythical town in Iowa called in the play "Delphi," though, be it known, "Delphi" is really Belvidere, Ill., Mr. Hurbut's birthplace. "Delphi" is provincial to a degree, and contains the diversified characters found in such communities. All the characters are Middle Westerners, with the exception of Inez de Pierrefond, the role played by Miss Ferguson. Inez represents the brilliant young woman of the newest philosophy and newest views of modern life, particularly where marriage is concerned. The sensation which this remarkable woman creates on her coming to Delphi is left for play to Elsie Ferguson's support.

George D. Waldron, Alphonse Ethier, George E. Brown, Mme. Felix Morris, Sam von Leer and Annie Buckley. Mme. Alma Gluck appeared in song recital at the Illinois Theatre Sunday afternoon, 26. Pauline Meyer, a pianist, gave a recital at the Fine Arts Theatre Sunday afternoon, 26.

The Chicago Symphony Orchestra, Glenn Dillard Gumm conducting, will give its second concert of American music in Orchestra Hall to-night.

Harold Henry, pianist, announces a piano recital by his pupil, Clara Harsh, assisted by Mrs. Marie Sidenius Zendt, soprano, and Palmer Christian, accompanist, Tuesday evening, 28, in the Caxton clubrooms, Fine Arts Building. Mr. Henry will play the second concerto with Clara Harsh, in the Saint-Saens Concerto in G. Major.

Helene De Golyer, mezzo-soprano, and Max Randall, mezzo-soprano, will give a recital in Music Hall, Evanston, under the auspices of Northwestern University School of Music, Wednesday, 29.

Frances Willard Stults, pianist, assisted by James Hamilton, tenor, will give a recital in Music Hall, Northwestern School of Music, Tuesday evening, 28.

Arthur Granquist, pianist, will play a program of selections from Couperin, Bach-Liszt, Beethoven, Chopin, Outerstroem and Brune, in Columbia School Recital Hall Thursday evening, 30.

The Chicago Mendelssohn Club will give the concert of its series in Orchestra Hall Thursday evening, 30, Harrison M. Wild conducting.

The School of Music Symphony Orchestra of the Northwestern University School of Music, Evanston, Harold E. Knapp, conductor, will give its sixth concert at the Northwestern University gymnasium, Thursday evening, 30.

Vera Poppe, the young English cellist, assisted by Heniot Levy, pianist, will give a recital at the Illinois Theatre, Sunday afternoon, May 10.

The artist pupils of Mme. Ragna Linne will give an operatic recital in costume at the Comedy, Wednesday afternoon, May 6.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.)—Kolb and Dill, in "Peek o' Pluck."

AUDITORIUM (B. Ulrich, mgr.)—The Creation."

BLACKSTONE (Harry J. Powers, mgr.)—The Man Who Would Live."

COMEDY (F. O. Peers, mgr.)—The Under Dog."

"The Under Dog" continues at the Comedy.

Kolb and Dill and their associates are still making people laugh at the American Music Hall.

"Help Wanted" is in its nineteenth week at the Cort Theatre.

"The Spoilers" seems to have "caught on," Michigan Avenue's first swank theater, with people in the neighborhood of the Studio Baker. This interesting film serves to introduce William Farnum into our midst as a moving picture actor, and also bring back to our notice Kathryn Williams, who has been having such terrible experience in India in "The Adventures of Kathryn."

"The Drug Terror" is in its fourth week at the La Salle Opera House. The business is phenomenal for this time of the year, there being no vacant seats from nine in the morning until eleven at night. The picture is shown under the auspices of the Sociological Fund of The Medical Review of Reviews, and indorsed by Mrs. W. K. Vanderbilt.

At the Ziegfeld, "Victory," a timely photoplay of love and war, is being shown. The principal scenes and situations depicted in this film were produced by agents of United States marines, sailors and soldiers. The battleship Utah, with Rear Admiral Badger Powers, Ruth Chatterton is the star.

"Seven Keys to Baldpate" featuring Cyril Scott, holds high favor at George M. Cohan's Grand Opera House.

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WANTED—MED. SHOW PEOPLE—all lines for 40 weeks work. Illinois and Iowa. Opening at Rock Island, June 1, under canvas. Stop at hotels. Especially want strong S. & D. B. Co. to change for week, put on Acts and make go. M. P. Man with outfit and film for week. Novelty Man (traps, etc.) with Balloon and "Chute" for 3 weeks. (Must own outfit). Strong magic, change nightly, with features such as Getaete, &c., ac. Piano and Organ Player, Trap Drums, and Traps. Other articles. Name lowest in first and tell all. I pay all after joining. Those who have applied before, write in now. Tickets, yes, if I know you. Pay own telegrams. REGARDS TO ALL FRIENDS. Send late Program. Must be sober and reliable. Address DR. C. S. MICK, 4501 15th Ave., Rock Island, Illinois.

COOK. Musical Act, Black Face and Soubrete Team. Waiter, Clarinet and other Orchestra Musicians. State all you do. Live on fine car. Salaries must be low. State age and lowest. Join on wire. CHRISTIE'S BIG HIPPODROME SHOWS, Watertown, South Dak.

PARODIES 5 for \$1 LATENT SONGS Sketches on hand or to order. MILLER, 821 Longacre Bldg., N. Y. City.

WANTED—For Repertoire Show under canvas, Gen. Bus. People in All Lines. Preference to those who double brass. Man to Direct Stage with scripts; Boss Canvassman, who doubles stage or brass. No tickets; been stung twice already. Rehearsals Kinmundy, Ill., May 4. State lowest salary. I pay all after you join. Be ready to join on wire. GRANGE PLAYERS, Louisville, Ill., week April 27; Kinmundy, Ill., week May 4.

Genuine Pine Pillows PRODUCES Sleep, Relieves Asthma. Picked from the Mountain Pines of SHERMAN LAKE resort. Price, 50 cents postpaid. Address DAN SHERMAN, Davenport Centre, N. Y.

MOVING PICTURE THEATRE FOR RENT. Capacity, 700. Ground floor. Centrally located. Population, 12,000. Moving Picture Machine in the house. Rental, \$500 per year. WM. H. DAVENPORT, Watertown, Wis.

FOR SALE—TENT THEATRE OUT- FIT. 67 with, 30 middle; Stage, Scenery, Lights, Seats. Cost \$500. Must sell or rent quick. Pullman Car to Rent, with bag end, steel wheels. ANNIE T. ERWOOD, New Dorp, N. Y.

SHORT BATTLE

to storm the inner breastworks of vaudeville success if you have the right ammunition, viz: Al Comedy material. You'll find it in the new

MADISON'S BUDGET No. 15

Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and female, (the real goods) 16 brand-new parodies, 3 great minstrel cast parts, a decided specialty in bold farce, besides hundreds of original gags, sidewalk bits, etc. Price of MADISON'S BUDGET No. 15 is

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Two years in Cincinnati. Up in one hundred Tabloid Plays. Best of references from House Managers. Best offer. Address

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BLACKFACE NEGRO PREACHER

Single act. Copyright No. 20731. Dye drop, 18x26, and props. Act can finish with song, dance or musical instrument. Played Fisher, Miles, Sun and United Time. Programmes on request.

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Care of Emma Bunting Co., Memphis, Tenn.

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Want Dramatic People, all lines, with Specialties; Pianist, Vaudeville Teams, Al Canvassman. You must not misrepresent or booze. State lowest; pay own hotel. Join on wire. Address

THE PELHAMS, Plateau, Erie Co., Pa.

WANTED MEDICINE PERFORMERS

Sketch Teams, B. & F. Comedian, Irish, Dutch, Piano Player. Good dressers on and off. No booze. Big Show working now. Must join May 7th. M. D., registered in Pa., write. Address M. J. KRAUS, Altoona, Pa., care Gen. Del.

AT LIBERTY Celia Warden

Leads or 2nd Business. Up-to-date wardrobe. Long experience. Prefer permanent stage. Height 6-4, weight 120. Address CELIA WARDEN, care Grand Hotel, Marion, Ind.

WANTED

Under Canvas. B. & O. Leader, Tuba, Trombone, Alto, Cornet, Baritone, Trap Drums for Band and Stage. One piece Jim Jim. Must join at once. State lowest; pay own. You do not have to hustle canvas, as we carry working crew.

APPLEGATE & MANSFIELD, Clifton, III.

Wanted, for Lowery Bros., Vaudeville Circus

Under Canvas. A piano, a few more good acts, also a Piano Player who can read or fake; easy show to play. Also Working and Cook House People in all lines. Show opens May 9; must report May 6. No fancy salaries. I pay all after joining. All three day stands. Add. GEO. B. LOWERY, Shenandoah, Pa., May 1 & 2; Frackville, Pa., week of May 4.

GEORGE WILSON VAUDEVILLE AUTHOR

The Oldest Sketch Writer in America. I make good or it costs you nothing.

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210 Lyric Theatre Bldg.,

2nd week of May 4.

SNOOKUM and TEDDY BEARS AND ROVER DOGS

We are the Largest M'rs of Stuffed Animals and Pillow Tops in the World

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion")

WERE we other than we are we could not possibly be ourselves. Trying to be what one is not has filled the world full of disagreeable people and caused many lives to be failures. Be natural, Be yourself. Don't be a hypocrite.

ELMER McLAUGHLIN did not join the Herbert A. Kline Carnival in San Antonio, the reason being, illness in his family.

EMMETT NEVADA said that he heard a farmer say that a Ferris wheel wasn't anything but a merry-go-round turned up on edge.

E. S. REYNOLDS and DEL GARDNER, who are now of Houston, Tex., were visitors last week at the Battle of Flowers, San Antonio.

WHY is it that whatever some people do is all wrong and whatever other people do is all right? Who is to be the judge? How can we prove that we are either right or wrong?

HARRY SLOAN, the well known talker, has decided to make Venice, Cal., his headquarters for some time, being identified with the Venice America at that resort.

C. A. WORTHAM has out the best herald that Red Onion ever saw put out for a carnival.

WALTER SAVIDGE writes that the Savidge Amusement Company is all ready to take the road with Wayne, N. C., next week.

INSTEAD of trying to be a carnival manager, why not put your money into an individual carnival show and make it a meritorious attraction? We need more independent carnival shows than we do carnival managers.

CAPTAIN THORNTON, according to reports, has been touring through Florida this winter with a wagon show. The captain is known as the Jungle Showman.

DO YOU know how or where you stand? If you do you are a wise man.

FRED B. HOLMES.—So you left Hot Springs, Ark., did you, to put on your Superba Show with Barney R. Parker? Fred B., we thought we would get you back in the carnival business and give us a real show, which you do.

W. J. KEHOE says that he does not go with the C. A. Wortham Shows as originally planned, but will remain with the Southern Amusement Company. W. J. wants to know if it pays to start feeding the big snake on Saturday at 7 o'clock, and keeping the crowd in there until 11 o'clock.

LAWRENCE CLIFTON KELLY.—Let us know how things are going around the Clifton Kelly Shows. Send your route in regularly.

RAVINGS of a near pit show talker: "Don't let the people out, I am coming in right now to lecture."

W. A. (SNAKE) KING was a visitor in San Antonio during Fiesta Week. W. A. brought up from Brownsville, Tex., a consignment of horned rattlers for Walter K. Sibley.

RICHARD WESTON has been in Waco, Tex., for the past two weeks, constructing a motordrome for P. J. Snell (Texas Bud).

The motordrome is finished now, and we will tell you later what Richard will do.

EDWIN D. COREY says that the period of "watching and waiting" has passed. The time has arrived for action, and there surely is action, when the fact is noted that no less than seven carnivals open within the vicinity of Wabash, N. D., where the Corey Bros. open Monday, May 4. Edwin D. observed that the carnivals mentioned are from one to six cylinder outfits, with the high power ones invading Canada.

Poor little merry-go-round horse, he has all of his legs broken off. Moral—Fix them. And that right away.

PETER WHEELER writes that the Rice & Dore Water Carnival has reached the high water mark in a fraternal way. There are thirty-two Elks, sixty-one Eagles and sixty-five Moose with that carnival.

WALTER HEDGES has organized the "Red Onion Club" with the Rice & Dore Water Carnival. Punch Wheeler says the gold sign says so.

HARRY C. WILBUR, general agent for the Foley & Burke Carnival, was in Portland, Ore., recently, and told a friend of him that the Irish Carnival (F. & B.) was booked so far ahead that he would have to get a new date book.

THE battle cry of the showman is "On to the next stand."

EDWARD P. MCKENNA.—Who is the lady rider in the motorcade?

E. J. ARNOLD is said to have enough carnival property on hand to fit out a half a dozen outfits.

M. B. WESTCOTT writes that arrangements have been made to hold a Spring celebration each season in Paducah, Ky., to be known as the Mardi Gras.

"MISTER, how much are the tickets?" "Ten cents, madam." "May Johnny go in free?" "Yes, ma'am. Take Johnny right in with you."

J. S. JARRARD, known as Skeet, has made arrangements to be assistant manager of Expedition Park, San Antonio.

DICK COLLINS now the general agent of the World's Fair Shows, which was recently organized by Guy C. Dodson. Dick was in St. Louis, Memphis and other places recently.

W. W. PHILLIPS (BILL BULLINGS) thinks that some people would be awful lonesome, were it not for old John Barleycorn.

TRYING to be a manager has put several good general agents in bad repute. This is also the truth.

HERBERT GRAHAM, who was last season with one of Omar Sam's attractions, has been presenting his act in small time vaudeville this Winter. Herbert is a talking clown and street advertiser during the carnival season.

AL. F. GORMAN.—Who are you going to be the general agent for this season?

EDWARD RICK, who has the carry-us-all with

COME TO OUR NEW HOME AND HEAR

THEY'RE OFF TO MEXICO

By IRVING BERLIN

SOME SONG. HEAR IT

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STRAND THEATRE BUILDING

Broadway at 47th Street

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AT LIBERTY—Character, Gen. Bus.

Soyer, reliable. Join first train. EUGENE KRICK,

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WIGS

Gents' Dress, real hair, ventilated part, \$1.85, \$2.25, \$3.25, \$5.00; Bald Jew, Irish, German, Old Man Rube, \$1.15, \$2.50, \$3.50, \$4.25, \$7.00; Crop, \$1.15, \$1.75, \$2.50; Negro, \$0.50, \$1.00, \$1.25, \$2.50; Uncle Tom, \$0.50, \$1.75; Topsy, \$0.50, \$1.50, \$2.25; Indian, \$1.50, \$2.25, \$3.25; Marguerite, \$0.50, \$1.75, \$2.50; Clown, \$0.50, \$1.50; Japanese Lady, \$0.50, \$1.25, \$2.50; Chinese, \$0.50, \$1.25, \$2.50; Bridget, \$0.50, \$1.25, \$2.50; Sonnette, \$0.50, \$1.50, \$2.50; Old Maid, \$0.50, \$1.00, \$1.25, \$2.50; Pompadour, \$4.25, \$6.00; Mary Jane, \$0.50, \$1.50, \$2.50; Circassian, \$7.00; Ladies' Short Curly, \$3.00, \$3.50, \$4.50; Men's Statuary Wig, \$1.00, \$2.00, \$4.50; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with partings) \$6.00; Wild Girl, \$2.00, \$2.75, \$3.75, \$5.00; Creole, \$2.50; Indian Lady, \$0.50, \$1.00, \$1.25; Japanese, \$0.50, \$1.25, \$2.50; Mephisto, \$4.00; Imported Bald Character Wigs, \$2.50, \$4.25; Gents' White Court, \$3.00, \$4.00; Mustaches, 20c., 50c., \$1.00, \$2.00, \$2.50; Sluggers, 35c., 60c., \$1.25; Full Beards, 60c., \$1.00, \$1.25, \$2.50; Tramp Beards, 40c., 80c., \$1.00, \$2.00, \$2.50; Slugs, 35c., 60c., \$1.25; Mutton Chops, 35c., 75c., \$1.00; Stein's Make-up, Hair measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

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People in every branch and a No. 1 Band Leader with up-to-date music; 20 Musicians, Riders with their own stock, Wild Animal Acts, Troupe of Dogs, Ponies and High School Horses, Troupe of Japanese Acrobatic Acts, Aerial and Ground Bars, Aerial Return Acts, Double Somersault Leapers, good Producing Clowns, Wild West People of every kind, a hard-working Side Show Manager, Side Show people of every description, Colored Band and Minstrel Show. Any legitimate Concession for sale. Can use a strong Pit Show on percentage; people doing two acts given preference. If you want work, don't insult me. State your salary, as we know what acts are worth. State lowest salary in first letter, or wire, if you expect a reply. Colonel Mullhall, Homer Wilson, wire. Address

W. A. SHANNON, Sole Owner,

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CIRCUS NEWS</h2

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Friggina, Trixie, Majestic, Chicago.
Fred & Albert, Howard, Boston.
Frank, Dave Devil, Cosmos, Washington.
Gardner, Grant, Union, Minneapolis.
Gallagher & Carlin, Bushwick, Bkln.

MAE FRANCIS THE FASHION PLATE GIRL. In Vaudeville.

Gasch Sisters, Fulton, Bkln., 30-May 2.
Gabriel, Master & Co., Orpheum, Portland, Ore.
Gannon, Helen, Orpheum, St. Paul.
Georges (2), Babcock, Billings, Mont.
Gere & Delano, Tropicana, Baltimore.
Germann, Howard, Trio, Keith's, Lowell, Mass.
Ginger, John Nixon, Phila.
Geary, Arthur, Keystone, Phila.
George, Edwin, Allegheny, Phila.

SAM GILDER The Original Lone Star Minstrel. U. B. O. TIME. Direction HARRY RAFF.

Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gillingwater, Claude, & Co., Keith's, Washington.
Gilliford, Harry, Orpheum, San Fran, Cal.
Girard & West, Broadway, Phila.
Girard & Scollay, Scollay Sq., Boston.
Gilmore, Barney, Howard, Boston.

CHARLIE GILLEN MUSICAL DIRECTOR Fulton Theatre, - - Brooklyn, N. Y.

Gordon's, Bounding, Empress, Kansas City, Mo.
Gossans, Bobby, Show Boat, Brandenburg, Ky.
Golden, Claude, Keith's, Washington.
Goldberg, R. L., Keith's, Boston.
Gordone, Robbie, Alhambra, N. Y. C.
Gould & Ashlyn, Poll's, Scranton, Pa.

GORDON and GORDON NOVELTY, ACROBATIC, CONTORTIONISTS Permanent Address, N. Y. CLIPPER.

Gordon & Rica, Dominion, Ottawa, Can.
Goleman's Animals, Temple, Detroit.
Gould, Rita, Loew's, New Rochelle, N. Y., 30-May 2.
Golden & West, Youges, Toronto, Can.
Gould & Ashlyn, Palace, N. Y. C.
Gordon, Paul, Orpheum, Minneapolis.

SINGLE GORDON & SINGLE MURPHY EATING REGULAR. Signed with Burlesque next Season.

Goldin, Horace, & Co., Orpheum, New Orleans.
Gordon & Kinney, Nixon, Phila.
Gonne, Lillian, Colonial, Logansport, Ind., 30-May 2.

RITA GOULD PERSONAL DIRECTION JOS. M. SCHENCK

Gray, Mary, Babcock, Billings, Mont.
Granat, Louis, Empress, Portland, Ore.
Green, McHenry & Deane, Empress, Seattle, Wash.
Grier's Animals, Keith's, Washington.
Gross, Moffett Players, Orpheum, N. Y. C., 30-May 2.

Grey & Peters, Greeley Sq., N. Y. C., 30-May 2.
Grasers, The, Wm. Penn, Phila.
Grant & Hoag, Keystone, Phila.

Gray, "B-Ho," Casino, Washington.

Gwynn & Gossett, Orpheum, Ogden, U., 30-May 2.

Hall, Bob, Empress, Portland, Ore.

Hannigan, Rita, Keith's, Lowell, Mass.

Hallen & Fuller, Empress, Winnipeg, Can.

Hanson, Tom, Chicago, 30-May 2; Majestic, Kalamazoo, Mich., 3-6.

EFFIE and BILLY HALL WITH YALE STOCK CO., WALTHAM, MASS., INDEFINITE.

Hart Bros., Barnum & Bailey Shows.
Hayward, Stanford & Co., Orpheum, New Orleans.
Hayes, Ed., & Co., Proctor's, Newark, N. J.; Bushwick, Bkln., 4-9.

Hart, Marle & Billy, Keith's, Columbus; Grand, Syracuse, N. Y., 4-9.

Harvey's (4), Hammerstein's, N. Y. C.

Hawkins, Lew, Georgia, Atlanta, Ga.

Hedding, Wilson, Orpheum, N. Y. C., 30-May 2.

Hill, Alf., K. Delancey Sq., N. Y. C., 30-May 2.

Harishman Bros., Shubert, Bkln., 30-May 2.

Haydn, Burton & Haydn, Youges', Toronto, Can.

Harris, Sam, Youges', Toronto, Can.

Hartley Wonders, Orpheum, Los Angeles, Cal.

Haines, Bob, T., & Co., Orpheum, Vancouver, Can.

Hart, Louis, Orpheum, Des Moines.

Hart, Virginia, & Co., Colonial, St. Louis.

Harkins, Stewart, & Co., Scollay, Phila.

Harmer, Frank, & Co., Gordon's Olympia, Boston.

Hartley & Pecan, Bijou, Boston.

Hayes, Tony, Lyric, Hoboken, N. J., 4-7.

Hall & Francis, Plaza, Fall River, Mass., 30-May 2.

Hannigan, Rita, Empress, Tacoma, Wash.

Hc, John, Sydney, Australia, indefinite.

Heath & Millership, Orpheum, Bkln.

Hoey & Lee, Bushwick, Bkln.

ADELAIDE HERRMANN PLAYING UNITED TIME

Hennings, John & Winnie, Bushwick, Bkln.

Herbert's Dogs, Temple, Hamilton, Can.

Henry & Francis, Poll's, Springfield, Mass.

Herman, Dr., Orpheum, Sioux City, Ia.

Hershey, Flying, Orpheum, Sioux City, Ia.

Herts, Preston, Colonial, Logansport, Ind., 30-May 2.

Hessler, Hermine, Orpheum, Reading, Pa., 30-May 2.

Hill & Ackerman, Moss Tour, England.

Hill & Whittaker, Orpheum, Winnipeg, Can.

Hickman, Geo., & Co., Poll's, Hartford, Conn.

Hill, Murray K., Miles, Cleveland.

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Le Vere, Flossie, & Co., Casino, Washington.

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Lighter, Jordan, Oberholser, Harrington, Pa.
Lilie, Carrie, Hotel, Rochester, N. Y.
Libonati, Columbia, St. Louis.

Lind Bros., Empress, Cincinnati.

Lloyd, Hugh, Gus Sun, Springfield, O.

Lloyd, Alice, Keith's, Phila.

Lloyd, Dick, Empress, Vancouver, Can.

Lockett & Waldron, Orpheum, Bkln.

Loyal, Sylvia, & Partner, Shea's, Toronto, Can.

Lorraine, Oscar, Shubert, Bkln., 30-May 2.

Louder, George S., Fairmount, Phila.

Lozanos, The, Colonial, Phila.

Lombardi, Duo, Bijou, Bkln.

Loyd, Dick, Empire, Winnipeg, Can.

Lydell, Rogers & Lydell, Grand, Syracuse, N. Y.

Lydell, Toby, Howard, Boston.

Maxwell's Dancing Girls, Empress, Denver.

Marshall, Ed., Empress, Sacramento, Cal.

Maye & Addis, Empress, Sacramento, Cal.

Mack & Allison, Empress, Salt Lake City, U.

Mack, Mike, & Sons, Orpheum, Wheeling, W. Va., 4-9.

MacMillan, Violet, Orpheum, Portland, Ore.; Or-
pheum, Oakland, Cal., 10-16.

Mariette's Marionettes, Majestic, Little Rock, Ark.

Matine Girls, Alhambra, N. Y. C.

Ma Belle & Ballet, Keith's, Cincinnati.

Ma Bell & Matine, Keith's, Washington.

Ma Bell & Matine, Fox, Fort Wayne, Ind.

Mack & Orth, Temple, Rochester, N. Y.

Mason, Keeler & Co., Shea's, Toronto, Can.

Mantilla & Lloyd, Delaney St., N. Y. C., 30-May 2.

Matthews, Shayne & Co., Orpheum, Vancouver, Can.

Matilda & Elvira, Orpheum, Salt Lake City, U.

Martineti & Sylvester, Orpheum, Omaha.

Maxim & Bobby, Orpheum, Sioux City, Ia.

Marie, Dainty, Orpheum, Duluth.

Maitland, Madge, Orpheum, Lincoln, Neb.

Martin & Fabriini, Majestic, Chicago.

Martin & Dr., Orpheum, Oklahoma City.

Mack & Wilburn, Keith's, Lowell, Mass.

Mack & Irwin, Orpheum, Reading, Pa., 30-May 2.

McRae & Clegg, Grand, Phila.

McRedmond, Diamond & Clemons, Duluth.

McCollum & Sylvester, Majestic, Chicago.

McCrory & Wallace, Temple, Detroit.

McDonald & Wallace, Temple, Philadelphia.

McDonald, Andy, Empress, Cincinnati.

Merrill, Sebastian, & Co., Empress, Kansas City, Mo.

McMahon & the Man, The, Empress, Portland, Ore.

Melnotte, Claude, Lyric, El Paso, Tex.

Melotte, La Nola, Strand, Ringling Bros., Circus.

Menzel & Snodgrass, Keith's, Cincinnati.

Metzettic (5), Keith's, Phila.

Meyer, Bert, Keith's, Louisville.

Meyer & De Paula, Dominion, Ottawa, Can.

Melville & Higgins, Temple, Detroit.

Meyakos, The, Temple, Detroit.

Mellin, Clarke, Palace, St. James, Boston, 30-May 2.

Merrill & Otto, Orpheum, Memphis, Tenn.

Miller & Vincent, Keith's, Indianapolis.

Milton & De Long Sisters, Shea's, Buffalo.

Miller & Lyle, Poll's, Hartford, Conn.

Miller, Isabelle, & Co., Grand, Phila.

Moffatt, Clare, Empress, Los Angeles, Cal.

Kelly & Galvin, Howard, Boston.

Kennedy & Rooney, Keith's, Boston.

Kierman, Walter & Kierman, Empress, Salt Lake City.

Kirkland, Alfred, Strand, Bkln., 30-May 2.

Kirkpatrick, William, Bijou, Bkln., 30-May 2.

THE BIGGEST SONG HIT THIS COUNTRY HAS EVER KNOWN

ZIT! In the New York Evening Journal.

He said that about the wonderful Rip Roaring Comedy Song by FRED FISCHER and AL BRYAN, the writers of "I'm On My Way to Mandalay," "Peg o' My Heart," etc., entitled

WHO PAID THE RENT FOR MRS. RIP VAN WINKLE WHEN RIP VAN WINKLE WENT AWAY?

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6 New "Riot" Parodies \$1

On "Get Out and Get Under," "International Rag," "Garden of Sunshine and Roses," "I'm Crying Just for You," "Girl in Heart of Maryland," "This Is Life." Every one a positive scream. From the pen of the writer of "You Won My Heart," AL JOLSON's terrific hit in "The Honey-Money Express." Material for "gags" written to RAY HIBBERER.

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SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)
COLUMBIAN.—Monday, April 27, beginning of two weeks' engagement of Robert Hilliard and company, in "The Argyle Case."

CORT.—Sunday, 26, "Peg o' My Heart," with Peggy O'Neill.

SAVOY.—Sunday, 26, the photoplay of "With the Greeks on the Flaming Line."

GAITEY.—Sunday, 26, "The Echo."

ADMIRAL.—Sunday, 26, "Whistler Mack and Marjorie Rambeau, surprised by the stock company of the house, in "The Woman He Married."

OPHRUM.—Bill opening Sunday (matinee), 26; Neptune's Garden of Living Statues, the Monitors Five, Van Hoven, Ruth Roye, Alice and George Welch, Harry Gilliland, Ruth Roye, Alice and Bert French, and Daylight motion pictures.

EMPEROR.—Bill opening Sunday (matinee), 26; Bill Morris, Thornton and Corleve, Dick Bernard and company, Four Quaint Qs Orville Stumm and five feature photoplays.

PANTAGES.—Bill opening Sunday (matinee), 26; Tom and Stacia Moore, Juggling Waggers, Bruce and Keane company, Harry Bulger, Terry Troupe, and Sunlight pictures.

NOTES.

The following photoplays were the attraction at the houses named for week of April 19: At the Tivoli, the first series of "Lucille Love and Protean"; at the Imperial, "Fire and Sword," and at the Portola Theatre, "In Mizrahi."

MAJOR JOHN M. PURKE, advance man for the Sells-Floto Circus, and confidential adviser and partner of Buffalo Bill, has been in town several days renewing old acquaintances and "boozing" the city.

Mrs. AL JOLSON, wife of the comedian, who is now playing the Cort Theatre, in "The Honey-Moon Express," was operated on for appendicitis April 19, at a sanitarium in this city. The operation was pronounced a success, and Jolson will be back in the limelight for the remainder of his engagement here, so as to meet his wife.

Two large theatres in this city—the Valencia and the Princess—will be sold at auction on May 21. Both houses are "Class A" in every respect and have been built since the fire of 1906, but have not yet been money-makers.

JOHN J. FLAMMER, advertising agent for the Gailey Theatre in this city, has received notice from Theodore Flammer, a New York attorney, that Theodore Flammer, an uncle, had died in New York, and that under the terms of his will he is to receive one-sixth of the deceased's estate. It is believed that Flammer's share of money and property will amount to about \$60,000. Flammer under the notice received, must estab-

lish his claim before the Surrogate's Court of New York on May 29.

WILL M. HOGAN and BEN JEROME, author and composer of "The Girl at the Gate," and their agent Frederick Donagher, have filed a suit to recover \$1,200 and interest from Gilbert M. Anderson ("Bronco Billy") and the Gailey Theatre Co. In the complaint the plaintiffs allege that Anderson, for the American and Canadian rights of the play for \$225 a week, and that after it was played in this city for six weeks they received only \$150. The \$1,200, they say, is due them for royalties.

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Sketches, Acting, Dramatic Art, Etc.
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Portland, Me.—Jefferson (Julius Cahn, mgr.) "Distraile," which had a large advance sale for April 27, was cancelled on account of the illness of George Arliss, Mrs. Flora, in "Mrs. Bumpstead Leigh," attracted large attendance.

The Jefferson, St. Louis, Mo., after a few weeks' vacation, re-opens in Spring, and Summer season 4, presenting "Our Wives" for the week.

KERTH'S (I. M. Mosher, mgr.)—Vanderbilt and motion pictures. Bill week of April 27: Margaret Sawtelle Duffy and company presents "The Big Surprise," the Three Collegians, Lowell and Esther Drew, Jack Kennedy and company, Bohannon and Seville, Brown and Williams and Tuscan Brothers.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vanderbilt and motion pictures. Bill 27-29: Shall and Cole, McNauley and Conwell, Unoda and Irving, Frederick Elmore and Lazwell and Rowland, for 30-May 2: Hall and O'Brien, Adolph and Raymond, H. V. Fitzgerald, the Crusaders, and Raymond.

GARDEN (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 27-29: The Imperial Comedy Trio, O. W. Littlefield, and the Raynes. For 30-May 2: Zinman Bros. and the Giraffe, Pat and May Touhey, and Ford and Lee Roy.

CASCO (A. J. Wildes, mgr.)—Motion pictures week of April 27 last: "The Boiled Door," "Miss Nobody from Nowhere," "Delores de Arada," and the Animated Weekly.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures week of 27 include: "The Redemption of David Carson," "The Widow's Investment," "The Great Gold Robbery," "Our Mutual Girl," and the Mutual Weekly.

EARL (D. L. Leader, mgr.)—Motion pictures week of 27 include: "The Daughters of Men," "The Adventures of Kathryn," "Joss," and "Pathe's Weekly," "Brewster's Millions" is being played for 14-16.

PAVILION (Baron & O'Brien, mgrs.)—The Arlington Orchestra, songs and dancing.

SHREVEPORT, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Hippodrome Theatre Company offered "Anthony and Cleopatra" April 25. "Miss White" (local talent) was repeated at this house.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—The Dan Russell Matinee Girl Musical Comedy Co., with Russell and Clifford as the principal comedians, did good business 20-23. "A Night Out," Vaudeville has been discontinued here.

SACRAMENTO (E. V. Richards Jr., mgr.)—Association and Universal pictures to good business.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal pictures to good business.

MAJESTIC (Lloyd Brown, mgr.)—Vaudeville and pictures.

GARDEN, ISIS and PRINCESS are dark.

NORFOLK, Va.—Wells' (Otto Wells, mgr.) Ethel Barrymore, in "Faute," gave three delightful performances here April 24, 25, to splendid returns. Otto Slezak, in "Kismet," 27-29; "Adele," 30-May 2.

COLONIAL (C. C. Egan, mgr.)—The regular vaudeville season at this house closed April 25. The Colonial Players opened a stock season 27, with "The Fortune Hunter" as the initial week's attraction.

ACADEMY (Otto Wells, mgr.)—Vaudeville and musical pictures continue to attract good crowds. Bill is changed twice a week.

GRANBY, AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOS and ELITE, motion picture.

CLINTON, Ia.—Orpheum (H. A. Sodini, mgr.) April 26-29: DuBois, Gertrude Dean, Forbes and company, Dole Sisters, Harry Webb, and the Langdon.

CLINTON, BEST, A-MUS-EU, ROYAL and COLONIAL, pictures only.

Mutual Girl" is run regularly each week at this house.

ST. LOUIS.—The Saenger Amusement Company of Shreveport, which corporation controls a number of theatres in Monroe and Texarkana, are soon to construct two theatres in the cities of Alexandria and Monroe, La. The Crystal and Rex Theatres, owned and managed by J. M. Doll, have inaugurated a popularity contest, offering substantial prizes to the winners. The trips to California or the equivalent in cash, and two valuable lavallieres, make up the prizes. This should prove to be a popular contest with the patrons.

WATERBURY, Conn.—Bill April 27-29: Banda Roma, Five Perfomans, Billy Swede Hall and company, Deey and Chase, the Miles, Irving Goslar, Jimmy Green, and features. The Banda Roma is the good show.

NEW YORK.—(Louis D. Garver, mgr.)—Bill 27-29: "The Texas Rangers" by the Bennetts, Ethel Dayne and company, McGregor and Lane, Smith and Boyle, Jerry and Bertha Burke, and the photoplay, "Acquitted," with Betty Napier in the lead. For 30-May 2: Robert Edeson, assisted by the Academy of Motion Pictures, presents "The Story of the Negro," with John H. Sheehan in the lead.

JACQUES (John J. Sheehan, mgr.)—This house remains dark until Thursday, April 30, when "Sweethearts" comes for a one night attraction, with the well and famously known Tom McNamara in the leading role, assisted by a capable company. "The Quaker Girl" will hold the boards at this old landmark of theatrical history of this town, and the audience, many of whom are Sheehan's old customers, are sure he will be a success.

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POINTER, (W. D. Ascough, mgr.)—Bill April 27-29: "The Lady of the Slipper," with George Arliss and Stone in "The Lady of the Slipper." May 8, "The Whip," week of 11, will be the first attraction of the regular season here. This theatre will present popular New York musical successes during the Summer.

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POLYGRAPH (W. D. Ascough, mgr.)—Bill April 27-

A SIMPLE WAY TO REMOVE UNSIGHTLY HAIR

El Rado Exceptionally Convenient for the Professional Woman
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This wonderful preparation is the result of a long series of scientific experiments, and is proving a valuable godsend to women troubled with hair growth on lip, chin, cheek, neck or arms. Use a simple application of El Rado to saturate the hair; in a moment or two it will become harmlessly dissolved, and after washing off with a little plain water not a trace of the hair will remain. The skin is left smooth, clear and velvety. The fact that many physicians use the ingredients in El Rado for exactly the same purpose—hair removing, shows conclusively how perfectly safe it is.

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OUT OF TOWN NEWS

BOSTON.

Business was only fair last week with the dramatic houses. The cream of the patronage went to the vaudeville and picture houses. It looks like an early closing for most of the houses. The parks are booked out, and some

HOLLIE (Charles J. Rich, mgr.)—"The Reformer," a new comedy by John Cumberland, will be acted for the first time at this house 27. Prominently mentioned in the cast are Donald Meek, Grace Goodall, Camilla Crume, Beverly West and Mitchell Lewis.

WILBUR (Wilbur Theatre Co., mrs.)—This house may be called the last note in the theatre bills. It is the home of Ward and Mrs. Wilbur, who intends to cater to the elite of the city. The attraction, Doris Keene, in "Romance," now in its second week, is doing quite a good business. The local newspaper men were not over-enthusiastic regarding the merits of the play.

TREMONT (Jno. B. Schoeffel, mgr.)—Third week of "Dinner at Wadsworth." The Auctioneer. The review of the comedy is considered one of the most interesting happenings of the present season.

SHUBERT (Wilbur-Shubert Co., mrs.)—Third week of Blanche Ring, in "When Claudia Smiles." The attendance is very satisfactory.

COLONIAL (Charles Frohman & William Harris, mrs.)—"The Love of the Movies," now in its third week, is going along nicely.

PAGE (Charles Frohman Rich, mrs.)—Mabel and Edith Tallaferrro, in "Young Wisconsin," is the current attraction. "Fanny's First Play" had a pretty good time during the first weeks of its engagement, but the patronage fell off the latter part of its stay.

COIN (J. E. Cort, mgr.)—Pretty Mrs. Smith, with Kitty Gordon, had six weeks of fair business. This week, Mexican War pictures are being shown.

PLYMOUTH (Fred E. Wright, mgr.)—Nineteen weeks of "Under Cover" and still no signs of a change in attraction.

MAJESTIC (Wilbur-Shubert Co., mrs.)—"Within the Law" seems to hang on in great shape. This is the eleventh week. The show may finish out the month in this house.

CASTLE SQUARE (John Craig, mgr.)—Officer 668 is now on the job, after a rest of one week. The fortnight of Shakespeare was very gratifying to Mr. Craig.

BOSTON (William Wood, mgr.)—The Old Homestead is back again, and the length of its engagement depends on the business. "In Old Kentucky" did very good during its four weeks' stay.

GLOBE (Robert Janette, mgr.)—Second week of "Bringing Up Father." Good show and tip-top business. It's on for a run.

NATIONAL (G. A. Haley, mgr.)—This house is now open for the season. The future policy is not known.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Broadway Girls put on an excellent show, and drew accordingly. The Social Mails occupy the stage current week. Week of May 4, Tax! Girls.

GAIETY (George R. Batcheller, mgr.)—The Crackers this week. Coming: Rose Sydell and company. Dave Marlon's Dreamland Co. did a very satisfactory bill.

HOWARD (George E. Lothian Jr., mgr.)—Old Toby Lyons is back to his old resting place, and his many friends will be glad to see him. The burlesques this week are Violet Mascotte's Telephone Girls. Vaudevilleans are: Anderson and Goines, Fred and Albert, Barney Gilmore, Kelly and Gail, and Love and Halgit, and Sarsoni.

GRAND OPERA (George E. Lothop, mgr.)—The Ragtime Girls this week, and then the Telephone Girls will entertain. The usual special nights are still in order.

KERN'S (Harry Gustin, mgr.)—Week of 27: Mr. and Mrs. Carter De Haven, "Rube" Dickinson, Ed. Galtier and Bob Carlin, Clayton Kennedy and Mattie Rooney, Daniels and Conrad, Zeno, Jordan and Zeno, Bell and Caron, and Grace De Mart.

OPHEUM (Victor J. Morris, mgr.)—27-28: Kelly and Galvin, Medlin Clark and Towne, Patti Diving Girls, Bessie La Court, Kelso and Leighton, and Lew Wells. Latter part of the week: Dooley and Evelyn, Jack Straus, "Side-lights," Rockwell and Woods, the Valdos, and others.

ST. JAMES (Marcus Loew Management)—Dooley and Evelyn, Jack Straus, "Side-lights," Rockwell and Woods, the Valdos, and others.

LOGANSPORT (Harold Byrly, mgr.)—Bill for April 27-29: McIlroy and Hamilton, Charles Bennington, Lelloo Bros. For 30-May 2: Heris and Lin, Clark and Townes, Patti Diving Girls, Bessie La Court, Kelso and Leighton, and Lew Wells.

GOMON'S (Oscar) (John E. Gomberoff, mgr.)—Bessie's cocktail, Al Colleen, Felix Haue and company, Bay State Trio Edwards Brothers, Dow and Low, and "Scenes from Grand Opera."

SCULLY SQUARE (Gordon & Lord, mrs.)—The Mill this week includes: The Musical De Wol's, His Royal Montgomery, Girard and Gardner, Weber Comedy Four, Harmer, Stewart and company, and others.

BOWDOIN SQUARE (George E. Lothop, mgr.)—The players this week: Pauline Fielding and company, De Monte, Lombardino Duo, Dorothy Curtis, Driscoll and Perry, Alexander and Alberini, and Hartley and Pecan.

PARAGRAPHS.

The Motion picture and vaudeville houses offering new shows are: the Shawmut, Old South, Washington, Huntington Avenue, New Back Bay, Star, Unique, Premium, Comique, Apollo, Dreamland, Crescent Gardens, Olympia, New Palace, Ideal, Standard, Temple, Cambridge, Niagara, Harvard, Dorches and Williams' Ideal, Gem, Day Square, Eagle and others.

Two young ladies who have done exceedingly well in this locality are Sterling and Norton. They are at the Central Square Theatre, Lynn, this week.

PARAGON PARK opens May 30.

Haverhill, Mass.—Academy (Joe Mack, mgr.)—vaudeville and motion pictures.

COLONIAL (Wm. E. Furber, mgr.)—"The Japanese Girl," by local talent, April 28, as benefit for the City Hospital. Mrs. Fliske, in "Mrs. Bumby," Leigh," 30. For rest of week Horner's Revue, Haverhill motion pictures.

OPHEUM (Capelan & Wessner, mrs.)—Maestico, SCENIC and CROWN. —Motion pictures.

Rockford, Ill.—Grand (H. W. Gramp, mgr.)—The Frolickeers of 1914 (local), a two-set musical comedy, "Mr. Shrimp," under auspices of the Knights of Columbus, April 20, 21, to fine business. University of Michigan Glee Club followed 22, to fine returns. "September Morn" 23. Mutual pictures on all nights. Haresfoot Club 29. Mrs. Fliske May 20.

JERSEY CITY, N. J.—Maestico (F. E. Henderson, mgr.)—"Das Mitterner Maedel" ("The Midnight Girl"), with Grace Von Mahof, Ernst Niedermayr, singing casts, April 20. "The Trail of the Lonesome Pine" follows. The Irish societies made business hum for Fliske O'Hara week of 20. The A. O. H. bought up the entire house on the opening night.

NOTES.—The Harvey Stock Co. had two big plays for week of April 20. First half, "A Woman's Life" was presented and last half, "The Yale Cowboy," a typical Western play.... At the Majestic, on Wednesday night, 22, in addition to the regular performance, the following vaudeville road show was presented: Violinsky,

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REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in name, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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525—Al. Shortell	Act
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528—Matt Healy	Act
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530—Charles Thorne	Lyric
531—Broe and Maxine	Title
532—Jess Belgard	Act
533—Milton Roberts	Song
534—Joseph L. O'Connor	Sketch
535—R. K. Murdoch	Lecture
536—Al. Shortell Jr.	Acts
537—Alfred Von Allen	Title

Issued to April 25.	Songs
538—W. A. Farley	Sketch
539—Tom Kyle	Sketch
540—Martin Dobson	Sketch
541—A. R. Desordi	Sketch
542—Rudolf Lundgren	Scenario
543—Robert C. De Land	Title
544—L. Estes	Title
545—Joe Harkins	Title
546—Robert De Camp De Land	Lyric
547—H. Russ Shortman	Lyrics
548—Ray Hibbler	Song Title
549—J. L. Fred Wilson	Title
550—Anthony De Crisci	Title

supported by a splendid cast. For week of 20, the array of photoplays week of 27 include: "The Fat Wedding," Mexican Wedding, "The Royal Dresser," Betty Barnes in "Acquitted," "The Battle of the Sexes" and Stuart Holmes in "The Criminal." According to present indications this house will remain open all Summer.

HOBOKEN, N. J.—GAYETY (Theodore Lorch, mgr.)—"The Divorce Question," by the Gayety Stock Co. week of April 27.

BAKER (Geo. L. Baker, gen. mgr.)—The offering of the Baker Players week of 13 was "The Girl and the Pennant." The play was in at the right time, as the Pacific Coast Baseball League opened Portland during the week. "The Man Higher Up" opened 22.

OPHEUM (W. F. Coffinberry, mgr.)—Bill week of 27: Odilia, Master Gabriel and company, Kimberly and Mohr, Mabelle Adams and company, Violet MacMillan and company, Morilla Bros. and Nick Verger.

PANTAGES (J. A. Johnson, mgr.)—Bill week of 27: "The Devil's Dog" and monkeys, Barrows-Lancaster company, Tom Kelly, Wood and Lawson, and Jerome and Carson.

EMPEROR (H. W. Pieront, mgr.)—Bill week of 27: Louis Granat, Bob Hall, "The Mermaid and the Man," and "The Punch."

STAR, ARCADE, GLOBE, MAJESTIC, COLUMBIA and PEOPLES, motion pictures and musical offerings.

NOTES.—People's Theatre offered, in picture form, Mary Pickford, in "A Good Little Devil," to capacity houses 12-18....At the Columbia, "Our Mutual Girl" continues to draw splendid patronage....The Majestic's offering week of 22, was a Vitagraph feature, "The Night Riders," splendidly portrayed.

MUSKOGEE, Okla.—Broadway (D. Myers, mgr.)—Halton Powell's "Henpecked Henry" April 27.

OPHEUM (Geo. L. Baker, gen. mgr.)—A Day in Our Lives.

GYARAY (Wm. F. Fitzgerald, mgr.)—The Bowery Burlesques, with Truly Shattuck, Fitzgerald and Quinn, May Irish and the Morris Sisters, Dupree and Sheldon, others and photocopies.

MONTECILLO (Robinson & Burns, mgr.)—A fine array of photoplays week of 27 include: "The Fat Wedding," Mexican Wedding, "The Royal Dresser," Betty Barnes in "Acquitted," "The Battle of the Sexes" and Stuart Holmes in "The Criminal." According to present indications this house will remain open all Summer.

LITTLEFIELD (Edgar, mgr.)—Bill week of April 27.

GRAND (L. De Give, mgr.)—Vaudeville and pictures.

YALE (O. L. Britton, mgr.)—Motion pictures.

OLYMPIC AIRDOME (H. H. Hembrick, mgr.)—Vaudeville and pictures.

NOTES.—Halton Powell's "Trouble Makers" proved a big attraction at the Broadway Theatre April 19-22, together with "Our Mutual Girl" pictures. The management is installing a cooling plant, which will make it possible to play the entire season. Business is good....A \$5,000 Wurlitzer pipe organ will be installed in the auditorium. The organ will be played every Monday night to the person holding the lucky number ticket.

BEDELL (H. L. De Give, mgr.)—Eddie Black Stock Co. in "The Play Without a Name," to good houses, week of 27.

LYRIC (H. L. Cardoza, mgr.)—Lucille La Verne Co. continues to draw good houses.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

MILL (A. K. Jones, mgr.)—The burlesque, "The Nut Factory," played to good houses 20-25. Fred Kennedy and Gus Mortimer and company week 27.

GRAND (A. K. Jones, mgr.)—Eddie Black Stock Co. in "The Play Without a Name," to good houses, week of 20-22, played to good houses 20-25.

GRAND (A. K. Jones, mgr.)—Bill week of April 27.

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MONTGOMERY, Crawfordsville, A. 81-S. 4, Ward McGivern.
MIAMI, Converse, S. 15-18, W. W. Draper.
NORLA, Kendallville, S. 21-25, U. C. Brouse.
ORANGE, Orleans, A. 27-29, Oscar Standford.
POSEY, New Harmony, A. 11-14, Mrs. Carrie Miller.

RIPLEY, Osgood, A. 5-7, Thos. E. Wilson.
RUSS, Rockville, A. 11-15, John Q. Thomas.
SCOTT, Scottsburg, S. 1-4, G. V. Cain.
SHIRLEY, Shelby, S. 1-5, George A. Parrish.
STUBEN, Angola, O. 6-9, A. E. Eston.
SPENCER, Rockport, A. 18-22, O. M. Partridge.
SWITZERLAND, East Enterprise, S. 2-4, John M. Davis.

UNION, Liberty, S. 8-11, J. H. Davis.
TIPPECANOE, Lafayette, S. 25-28, W. R. Travis.
VIGO, Terre Haute, S. 14-19, Charles R. Dunlin.
WABASH, North Manchester, S. 23-26, John Isenhardt.

WARICK, Bonville, S. 14-20, S. W. Taylor.
WASHINGTON, Salem, S. 8-12, Charles R. Morris.

IDAHO.

BEAR LAKE, Paris, S. 23-25, W. R. Holmes.
BONNER, Sandpoint, —, J. M. Prater.
CANYON, Caldwell, S. 29-0, 2, J. B. Gowen.
CLEARWATER, Orofino, —, I. B. Crow.

IDAHO INTER-MOUNTAIN, Boise, S. 21-28, Wm. Kroll.

KOOTENAI, Coeur d'Alene, O. 6-10, Joseph Peterson.

LATAH, Moscow, —, Richard Burke.

LEWISTON-CLARKSTON, Lewiston, S. 29-0, 3, Wm. Bollinger.

ST. MARIES, Job Valley, St. Maries, S. 3-6, John Chambers.

UPPER PURITCH, Deary, —, F. C. Gowen.

WAR BONNET ROUND-UP, Idaho Falls, S. 7-11, O. W. Malgren.

OHIO.

ADAMS, West Union, S. 8-11, T. W. Ellison.

ALLEN, Lima, O. 29-0, 2, C. A. Graham.

ASHTABULA, Jefferson, A. 18-21, H. J. Warren.

ATHENS, Athens, A. 4-7, H. H. Haning.

AUSTRALIA, Apoponeta, O. 6-9, C. Schaffer.

BROWN, Georgetown, O. 6-9, Lewis Bickey.

Butler, Hamilton, O. 6-9, C. A. Kumler.

CARROLL, Carrollton, O. 6-9, P. B. Rondebusch.

CHAMPAIGN, Urbana, A. 11-21, J. W. Crowl.

CLARK, Springfield, A. 18-21, Elwood Miller.

CLEMONT, Owensboro, S. 18-21, J. E. Christy.

COLUMBIANA, Lisbon, S. 16-18, E. F. Moore.

CRAWFORD, Bucyrus, S. 8-11, I. Smith.

CUYAHOGA, EAST, Chagrin Falls, A. 11-14, F. C. Gates.

CUYAHOGA, WEST, Berea, S. 8-10, L. M. Coe.

DARKE, Greenfield, A. 24-28, Frank Plessinger.

DEFiance, Hillsboro, A. 25-29, J. E. Mercer.

DELMAR, Powell, S. 16-18, Walter Zinn.

ERIE, Sandusky, S. 8-11, T. H. Zerbe.

FREDERICKSBURG, Lancaster, O. 14-17, W. T. McClelland.

FRANKLIN, Columbus, S. 15-18, W. J. Richards.

FULTON, Wauseon, S. 16-18, E. P. Ames.

GALLIA, Gallipolis, S. 2-4, A. O. Safford.

GRANGE, Burton, S. 4, W. S. Ford.

GREEN, Xenia, A. 4-7, R. B. Grimes.

GRENBERG, Washington, S. 22-25, C. W. Stockdale.

HAMILTON, Carthage, A. 12-15, D. L. Sampson.

HANCOCK, Findlay, S. 20-0, 3, A. G. Burson.

HARDIN, Kenton, A. 25-28, F. U. Jones.

HARRISON, Cadiz, S. 25-28, J. H. Livingstone.

LASTING, Tipton, S. 30-0, 2, J. H. Johnston.

HARRIS, Napoleon, S. 1-4, J. M. Riggs.

HIGHLAND, Rainsboro, O. 6-9, Leslie George.

HIGHLINE, Celina, A. 17-21, S. 1, J. Vining.

HICKOK, Logan, S. 30-0, 3, E. B. Allen.

JEFFERSON, Smithfield, S. 23-25, Charles Galbraith.

KNOX, Mt. Vernon, A. 18-21, Howard C. Gates.

LAKES, Palmyra, S. 8-11, Sam Low.

LAWRENCE, Princeton, A. 25-28, J. W. Ash.

LICKING, Newark, S. 29-0, 2, J. W. Larson.

LIGGETT, Sarahsville, S. 18-21, Mrs. John Johnston.

HARRIS, Napoleon, S. 1-4, J. M. Riggs.

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play Mooresville, N. C., the next week, but pulled into Winter quarters to re-organize.

Those two old friends, Andrew Downie and Al F. Wheeler, are at each other tooth and nail in the East, and from now on the fur will fly. They are one day apart at Oceanside, Pa. Downie is being in the lead. Wheeler is expected to pass him when the Marine is reached.

It was stated that the Jones Bros. & Wilson Show has switched and will not go East this Spring, playing the middle West instead.

That natural comedian, and Bunny's only rival, Barney Shee, is with the Kit Carson Show this season.

The Kit Carson Show, by the way, had some fierce weather up in the North Carolina and Virginia mountains, and blew several performances. "Lute did his banjo overhand right in his hands to beat 'em all to the oil fields." Two bad he couldn't make return dates through there.

If you could hear the people talk about the show this Spring you would think it was the Barnum Show. Charles Sparks is being congratulated on all sides, but he deserves every bit of praise for he has unquestionably the greatest show he has yet presented and never seen.

Don't forget that you have a ball club that is in the field to meet all comers. Walter Gulee is booming it in great shape, and is organizing a strong team. He has, in Clifton Sparks, a sough-of-league calibre, and a mountain of first baseman in Jack Phillips. Willie Green is some catcher, and Guy John is natural third baseman. There are a dozen other prominent candidates to pick from, including glorified Harry Ford, for whom tyro balls can't come too high.

Jack Phillips has organized a CLIPPER reading club, and it is still growing.

ROUTE LIST DRAMATIC & MUSICAL

Routes Intended for This Column
Must Reach This Office Not Later
Than Saturday Before Day of
Publication to Insure
Insertion.

- Adams, Maude—Empire, New York, 27-May 2.
Providence, R. I., 4-6, Waterbury, Conn., 7.
New Haven, 8-9.
Arillis, George—New Haven May 1, 2.
Anglin, Margaret—Liberty, New York, indefinite.
Abern Opera Co.—Buffalo, indefinite.
Bernard, Sam, and Guy Deslys—Shubert, New York, indefinite.
Burt, Billie—Lyceum, New York, 27-May 2.
Blackburn, Oregon, 4, indefinite.
Brian Donald—Toronto, Can., 27-May 2.
Hastings, London, 5, Utica, N. Y., 6, Schenectady 7, Albany 8, 9.
Blair, Eugenie—Phila., 27-May 2.
"Bird of Paradise"—Morocco's—Chicago, 26-May.
"Bringing Up Father"—Boston, 20-May 21.
"Broadway Jones"—Victory, Chicago, 27-May 2.
"Ben-Hur"—Grand Rapids, Mich., 29-May 2.
Chatterton, Ruth—Powers, Chicago, indefinite.
Collier, Wm.—Phila., 27-May 16.
"Calling of Dan Matthews, The"—Gaskill & Macmillan, St. Louis 26-May 2, Kansas City 8-9.
"Change"—Fine Arts, Chicago, 27-May 2.
"Cordelia Blanche"—Broad, Phila., indefinite.
Drew, John and Ethel Barrymore—Atlantic City, N. J., 9.
"Dummy, The"—Hudson, New York, indefinite.
"Divorce Question, The" (Fred Gwynne, mgr.)—Chicago, 27-May 2.
Eltinge, Julian—Knickerbocker, New York, indefinite.
"Everybody"—Bronx O. H., New York, 27-May 9.
"Echo, The"—San Fran., Cal., 27-May 2.
Ferguson, Elsie—Illinoian, Chicago, indefinite.
Forbes-Robertson (Percy Burton, mgr.)—Princess, Montreal, 27-May 2.
Fiske, Mrs.—Haverhill, Mass., 30.
"Fine Mrs." All Star Co.—Pittsburgh, W. Va., 29, Charleston 30.
"Firefly," Anna Held—Edes, mgr.)—Watertown, N. Y., 29, Fort Plain 30, Johnston May 1, Amsterdam 2.
George, Grace—Little, New York, indefinite.
Goodwin, Nat C.—St. Louis 22-May 2, Alton, Ill., 3, Burlington 4, Davenport, Ia., 5, Cedar Rapids 6, Mason City 7, Sioux City 8, 9.
"Governor's Boss, The"—Garrick, New York, indefinite.
"Girl and the Stampede, The"—Merle H. Novotny—Pratt, Kan., 30, Moline 2, New Haven, 4, Haverhill 5, Stamford 6, St. John 7, Kinsley 8, Laredo 9.
"Ghost Breaker, The"—Galesburg, Ill., 29, Kenosha 30, Moline May 2, Rock Island 3, Washington, Ia., 4, West Liberty 5, Iowa City 6, Ames 7, Independence 8.
"Garden of Allah, The"—Hartford, Conn., 27-May 2.
Hillard, Robert—San Fran., Cal., 27-May 27.
Hitchcock, Raymond—Astor, New York, indefinite.
Hodge, Wm.—Cedar Rapids, Ia., 29.
"High Jinks"—Castro, N. Y. C., indefinite.
"Hot Potato"—Orpheum, Chicago, indefinite.
"Home Wanted," No. 2 Co.—Maxine Elliott's, New York, 27-May 9.
"Holy City"—Sherman Aylesworth's—Coronation, Alb., Can., 29, Castro 30, Stettler May 1, LaCombe 2, Red Deer 4, Olds 5, Innisfail 6, Gleichen 7, High River 8, Lethbridge 9.
"Hedda Gabler"—Edes, mgr.)—27-May 2.
"I'd Marry a Fallen,"—Mae Jow, Sask., Can., 29, 30, Herbert May 1, Swift Current 2, Gulf Lake 4, Maple Creek 5, Medicine Hat, Alb., 6, Taber 7, Cardston, Alta., 8, McGrath 9.
"Kitty MacKey"—Comedy, New York, indefinite.
"Life's Shop Window," Salem, So. Dak., 28, 29, Barrie 30, Bradford May 1, Hamilton 2, Redfield 4, Huron 5, Pierre 6, Deadwood 7, Belle Fourche 8, Rapid City 9.
"Little Lost Sister" (Lee Ellsworth, mgr.)—Williamsport, Pa., 29, Harrisburg 30-May 2.
Lebanon 4, Huntingdon 5, Tyrone 6, Latrobe 7, Greensburg 8, Beaver Falls 9.
McIntyre & Heath—Detroit 27-May 2, Phila., 4-16.
Metropolitan Grand Opera—Atlanta, Ga., 27-May 2.
"Mme. Mouselle"—Garrick, Chicago, indefinite.
"Man Who Would Live"—Blackstone, Chicago, indefinite.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Marrying Lady, The"—Fulton, New York, 27-May 2.
"Mutt and Jeff in Panama," Co. A—Orilla, Can., 29, Barrie 30, Bradford May 1, Hamilton 2, London 4, St. Catharines 5, Welland 6.
"Mutt and Jeff in Panama," Co. B—Brockville, Can., 29, Ottawa 30, May 2, Montreal 3-4.
"Mutt and Jeff in Panama," Co. C—Sister Is., 29, Sandusky 30, Spencer May 1, Emmettsburg 2, Algoma 4, Mason City 5, Albert Lea, Minn., 6, Austin 7, Owatonna 8, Red Wing 9.
"Mutt and Jeff in Panama," Co. D—Schenectady, N. Y., 29, Glens Falls 30, Rutland, Vt., May 1, White River Junction 2.
"Mary Jane," Pa.—Chicago May 3-24.
"Missouri Girl, The," Western—Merle H. Norton's, Nellie, Neb., 30.
"Missouri Girl, The," Western—Norton & Rith's—Oakland, Cal., 27-29, San Jose 30, Los Angeles May 4-10.
"Mrs. Wiggs of the Cabbage Patch"—Buffalo 27-May 2.
- Olcott, Chauncey—San Diego, Cal., May 4-6.
"Officer 666"—Imperial, Chicago, 27-May 2.
"Old Homestead"—Boston 27, indefinite.
Post, Guy Bates—Manhattan O. H., New York, 27-May 16.
Princess Players—Phila., 27-May 2.
"Potash and Perlmutter"—Ohan's, N. Y. C., indefinite.
"Pleasure Seekers, The" (Fields & Loew, mgrs.)—Shubert, Boston, indefinite.
"Pinefore" (Hipp)—New York, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Panthere"—Booth, New York, indefinite.
"Peg o' My Heart" Co.—San Fran., Cal., 27-May 2.
"Peg o' My Heart," Co.—Oakland 3-6, Sacramento 7, 8, Reno, Nev., 9, 10.
"Passing Show of 1917"—Denver, Col., 27-29.
"Peg o' My Heart" Co.—D. Mitchell, S. Dak., 29.
"Peg o' My Heart" Co.—Ft. Dodge 6, Perry 7, Grinnell 8, Ottumwa 9.
"Queen of the Movies" (Thos. J. Riley, mgr.)—Colonial, Boston, indefinite.
Ring, Blanche—Shubert, Boston, indefinite.
Rogers Gray Opera Co.—Binghamton, N. Y., indefinite.
Robbins, Clint & Beanie—Newcastle, Wyo., 29.
"Second Floor" (Edgar, So. Dak., May 1, 2, Valentine, N. Y., 3-6, Anchorage 7, 8).
Robson, May—Cincinnati 26-May 2.
"Red Widow, The" (P. H. Niven, mgr.)—Quebec, Can., 27-29, Sherbrook 30.
"Romance"—Wilbur, Boston, 27-May 2.
"Reformers"—Hollis, Boston, 27-May 2.
Southern, E. H. (Claxton Williams, mgr.)—Pittsburgh, Pa., 27-May 2.
Sanderson, Julia—G. O. H., New York, 27-May 2.
Trenton, N. J., 4, Wilkes-Barre, Pa., 5, Allentown, 6, Reading 7, Lancaster 8, Harrisburg 9, San Carlos Grand Opera—Newark, N. J., 27-May 2.
Stahl, Rose—New Haven, Conn., 29, New London, 30, Brockton, Mass., May 1, New Bedford, R. I., 2, Fall River, Mass., 4, New Bedford 5, Lowell 6, Haverhill 7, Salem 8, Lawrence 9, "Seven Keys to Baldpate"—G. O. H., Chicago, indefinite.
"Sari"—New Amsterdam, New York, indefinite.
"Seven Keys to Baldpate"—Gailey, New York, indefinite.
"Sunset South" (J. C. Rockwell, mgr.)—Wicasset, Me., 29, Booth Bay Harbor 30.
"Sunbonnet Sue" (Ray Rankin, mgr.)—Sigmund, Ia., 29, Montezuma 30.
"Sepriflirt, The"—Kansas City, Mo., 26-May 2.
"September Morn" (Wm. Lemle, mgr.)—Marion, Ind., 29, Webster 30, Bluffton May 1, Ft. Wayne 2, 3, Danville 4, Indianapolis 5, Lima 6, Kenton 7, Tiffin 8, Elvira 9.
"September Morn" (Dave Lewis) —Madison, Wis., 29, Fond du Lac 30, Manitowoc May 1, Green Bay 2, Appleton 3, Oshkosh 5 Wausau 6, Eau Claire 7, La Crosse 8, Winona, Minn., 9, Taylor, Laurette—Cort, New York, indefinite.
Thompson, Howard (Jacobs, mgr.)—Orpheum, Cincinnati, Ohio, 27-May 2.
Talisford, Mabel and Edith—Boston 27-May 2.
"Things That Count, The"—Playhouse, New York, indefinite.
"Third Blanche"—Shubert, Boston, 27-May 2.
"Trail of the Lonesome Pine"—Jersey City May 4-9.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Theima" (Harry W. Linic, mgr.)—Le Roy, Minn., 29, Stewartville 30, St. Charles May 3, Plymouth 4.
"Traffic, The"—Royal, N. Y., 27-May 2.
"Third Party, The"—Princess, Chicago, indefinite.
"Under Dog, The"—Comedy, Chicago, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin" (Wm. Kibbe, mgr.)—Pittsburgh 27-May 2, Cleveland 4-9.
Talisford, Mabel and Edith—Boston 27-May 2.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Tomorrow Years Ago, A"—Forest, Phila., indefinite.
"Garden of Allah, The"—Hartford, Conn., 27-May 2.
"Horn of the Lonesome Pine"—Jersey City May 4-9.
"Irene"—Royal, N. Y., 27-May 2.
"Italy, The"—Princess, Chicago, indefinite.
"Under Dog, The"—Comedy, Chicago, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin" (Wm. Kibbe, mgr.)—Pittsburgh 27-May 2, Cleveland 4-9.
Talisford, David—Boston, indefinite.
Warhol, David—Orpheum, Boston, indefinite.
Webster, Frances—Indiana, Ind., 29, Terre Haute 2, Peoria 3, Evansville 4, Indianapolis, Ind., 29, Terre Haute 5, Peoria 6, Indianapolis, Ind., 29, Terre Haute 7, Peoria 8, Indianapolis, Ind., 29, Terre Haute 9, Indianapolis, Ind., 29, Terre Haute 10, Indianapolis, Ind., 29, Terre Haute 11, Indianapolis, Ind., 29, Terre Haute 12, Indianapolis, Ind., 29, Terre Haute 13, Indianapolis, Ind., 29, Terre Haute 14, Indianapolis, Ind., 29, Terre Haute 15, Indianapolis, Ind., 29, Terre Haute 16, Indianapolis, Ind., 29, Terre Haute 17, Indianapolis, Ind., 29, Terre Haute 18, Indianapolis, Ind., 29, Terre Haute 19, Indianapolis, Ind., 29, Terre Haute 20, Indianapolis, Ind., 29, Terre Haute 21, Indianapolis, Ind., 29, Terre Haute 22, Indianapolis, Ind., 29, Terre Haute 23, Indianapolis, Ind., 29, Terre Haute 24, Indianapolis, Ind., 29, Terre Haute 25, Indianapolis, Ind., 29, Terre Haute 26, Indianapolis, Ind., 29, Terre Haute 27, Indianapolis, Ind., 29, Terre Haute 28, Indianapolis, Ind., 29, Terre Haute 29, Indianapolis, Ind., 29, Terre Haute 30, Indianapolis, Ind., 29, Terre Haute 31, Indianapolis, Ind., 29, Terre Haute 32, Indianapolis, Ind., 29, Terre Haute 33, Indianapolis, Ind., 29, Terre Haute 34, Indianapolis, Ind., 29, Terre Haute 35, Indianapolis, Ind., 29, Terre Haute 36, Indianapolis, Ind., 29, Terre Haute 37, Indianapolis, Ind., 29, Terre Haute 38, Indianapolis, Ind., 29, Terre Haute 39, Indianapolis, Ind., 29, Terre Haute 40, Indianapolis, Ind., 29, Terre Haute 41, Indianapolis, Ind., 29, Terre Haute 42, Indianapolis, Ind., 29, Terre Haute 43, Indianapolis, Ind., 29, Terre Haute 44, Indianapolis, Ind., 29, Terre Haute 45, Indianapolis, Ind., 29, Terre Haute 46, Indianapolis, Ind., 29, Terre Haute 47, Indianapolis, Ind., 29, Terre Haute 48, Indianapolis, Ind., 29, Terre Haute 49, Indianapolis, Ind., 29, Terre Haute 50, Indianapolis, Ind., 29, Terre Haute 51, Indianapolis, Ind., 29, Terre Haute 52, Indianapolis, Ind., 29, Terre Haute 53, Indianapolis, Ind., 29, 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Ind., 29, Terre Haute 177, Indianapolis, Ind., 29, Terre Haute 178, Indianapolis, Ind., 29,



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Honeymoon Girls (W. M. "Bill") Hale, mgr.—Casino, Phila., 27-May 2, Murray Hill, New York, close.
Liberty Girls (Alex. Gorman, mgr.)—Gayety, Omaha, 27-May 2, Minneapolis 4-9.
Love Makers (Alta Miller, mgr.)—Gayety, Washington, 27-May 2, Pittsburgh 4-9.
Maison's Girl Show (Bob Trevor, mgr.)—Gayety, Milwaukee, 27-May 2, Polly, Chicago, 4-9.
Miner's Big Frolic (Al. Lubin, mgr.)—Closed.
Mollie Williams' Show (Phil Isaacs, mgr.)—Grand, St. Paul, 27-May 2, Milwaukee 4-9, close.
Quines of Paris (Joe Howard, mgr.)—Bronx, New York, 27-May 2, George, Brooklyn, 4-9, close.
Reeves' Big Show (Al. Reeves, mgr.)—Closed.
Robie's Big Show (Joe Robie, mgr.)—Columbus, Chicago, 27-May 2, Standard, St. Louis, 4-9.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Buffalo, 27-May 2, close.
Rose Sydell's London Belle (Harry Thompson, mgr.)—Murray Hill, New York, 27-May 2, Providence 4-9.
Ross' Poesy Girls (Louise Livingston, mgr.)—Gayety, Minneapolis, 27-May 2, Grand, St. Paul, 4-9.
Star and Garter (Harry Rose, mgr.)—Empire, Toledo, 27-May 2, Columbia, Chicago, 4-9.
Social Maids (Bob Cohen, mgr.)—Casino, Boston, 27-May 2, Springfield and Albany 4-9.
Trixie Girls (Louis Hurtig, mgr.)—Westminster, Providence, 27-May 2, Casino, Boston, 4-9, close.
Trocaderos (Frank Pierce, mgr.)—Standard, St. Louis, 27-May 2, Gayety, Kansas City, 4-9.
Vanity Fair (Wm. Clark, mgr.)—Gayety, Montreal, 27-May 2, Albany and Springfield 4-9.
Watson Sisters' Show (Geo. Beloff, mgr.)—People's, New York, 27-May 2, Hurtig & Stevens, New York, 4-9, close.

VAUDEVILLE SHOWS.

Tanguay, Eva, Co.—Cleveland 27-May 2.

BANDS AND ORCHESTRAS.

Thavin Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

'Creation, The'—Chicago 27-May 2.

Christy Electric Features (Clarence Auskins, mgr.)—Cashon, Wis., 29, Hawkeye, Ia., 30, Decorah May 1, Miles, Minn., 2.

Drama Terror, The—Chicago 27-May 2.

Horror's Trailed Pictures—Greenbush, Pa., 29.

'Spiders,' The—Chicago 27-May 2.

Thompson, Frank H., Pictures—Serena, Ill., 27-May 3, Sheridan 4-10.

CARNIVALS.

Arena Amuse. Co.—Pittsburgh 27-May 2.

Altmeier's Amuse. Co.—Carnegie, Pa., May 18-23.

Bauscher French Amuse. Co.—Hilary, Wash., 27-May 2.

Coeur de Aleene, Ida., 4-9.

Devall & Nelson Greater Shows—New Castle, Pa., 27-May 2, Beaver Falls 9-14.

Ferari, Francis, Shows—Elizabeth, N. J., May 2-6, Peoria 11-18.

Ferari, Joe G., Greater Exposition Shows—Williamsport, Pa., May 9-16.

Great Sutton Shows—Peoria, Ill., 27-May 2.

Great Clifton Kelley Shows—Cape Girardeau, Mo., 27-May 2.

Great American Shows (Morris Miller, mgr.)—New Haven, Conn., 27-May 2, Butler 4-9.

Greater New England Shows (Friedman & Adams, mgrs.)—Port Chester, N. Y., 27-May 2, Bridgeport, Conn., 4-9.

Gause, Wm., Shows—Ft. Wayne, Ind., May 2-8, Logansport 9-16.

Hampton's Great Empire Shows—Wheeling, W. Va., May 2-9.

Hart & Muller, Shows—Medford, Mass., 27-May 2.

Hart, R. M., Shows—Somerset, Ind., May 2-9.

Keen & Shippy Shows—Bridgeport, N. J., May 2-9.

Kennedy, Con T., Shows—Bartlesville, Okla., May 2-7.

Layman, Frank E., Greater Shows—St. Louis, Ill., 27-May 2, St. Louis, Mo., May 3-8.

Liberty Shows—Solomon & Dorman's—Braddock, Pa., 27-May 2, 9-16.

London Hippodrome Shows—Gary, Ind., 27-May 2.

Miller, A. B., Shows—St. Louis May 8-3.

Metropolitan Shows—Springfield, Tenn., 27-May 2, Hopkinsville, Ky., 4-9.

Man Bros.' Shows—Cincinnati May 2-9.

Mans, A. V., Greater Amuse. Co.—Norristown, Pa., 27-May 2.

Rice & Davis' Water Carnival—No. Yakima, Wash., 27-May 2, Wallace, Ida., 4-9.

Rutherford Show—Pittsburgh, Pa., 27-May 2, Sharon 4-9.

Reithoffer's United Shows—Chambersburg, Pa., May 4-9.

Shesley's Greater Shows—Bluefield, W. Va., 27-May 2, Williamson 4-9.

United Shows and Carnivals—Danbury, Conn., May 11-16.

Unique Amuse. Co.—Jackson, Mich., May 18-23.

Welder Amuse. Co.—Washington C. H., O., May 4-9.

White City Shows—Muncie, Ind., 27-May 2.

Washburn's Mighty Midway Shows—Chester, Pa., May 4-9.

CIRCUSES.

Barnum & Bailey—Phila., 27-May 2, Washington 4, 5, Baltimore 6, 7, York, Pa., 8, Wilmington, Del., 9.

Barnes, Al G.—Seattle, Wash., 27-29, Everett 30, Belligham May 1, Mt. Vernon 2.

Eschman's, J. H.—Speers Ferry, Va., 29, Dunnigan 30, Dante 30, Swords Creek May 1,

Richmond 2, Janesville, W. Va., 3, 4.

Gentry Bros.' Shows—Cincinnati May 2-9.

Parsons, Kan., May 1, Wichita 2.

Heber Bros.' Shows—Columbus, O., 27-May 2.

Howe's Great London—New Albany, Ind., 29, Huntington 30, Tell City May 1, Princeton 2.

Vineyard 4, Bedford 5, Columbus 6, Richmond 4, Hamilton 8, Somerville 8, Middletown 9.

Jones Bros. & Wilson—Somerset, Pa., 29, Mt. Pleasant 10.

La Tena's—Somerville, N. J., 29, Dover 30, Morristown May 1, Summit 2.

101 Ranch Wild West—Mad. Sq. Garden, New York, indefinite.

Renton Bros.—Pine Grove—W. Va., 29, Middlebury 30, Cameron May 1, Hundred 2.

Ringling Bros.—St. Louis 28-May 2, Terre Haute, Ind., 4, Danville, Ill., 5, Indianapolis, Ind., 6, Dayton, 10, Columbus 8, Wheeling, W. Va., 9.

Robbins, Frank A.—Glassboro, N. J., 29, Millville 30, Mt. Holly May 1, Lakewood 2, Plainfield 4, Westfield 5, Somerville 6, Flemington 7, Allentown 8, Phillipsburg 9, New Castle 10, Tompkins' Wild West—Rocky Hill, N. J., 29, Jamesburg 30, So. River May 1, Metuchen 2, Woodbridge 4, Cranford 5, Milburn 6, Summit 7, Madison 8, Caldwell 9.

Young Buffalo Wild West—Burlington, Ia., 29, Muscatine 30, Iowa City May 1, Cedar Rapids 2, Rock Island 3, Dubuque 4, La Salle 5, Clinton 6, Ottumwa 7, Crawfordsville, Ind., 8, New Castle 9.

MISCELLANEOUS.

Richton's Big Show—Urbania, O., indefinite.

Wright's Dog Show—Proctorsville, Vt., 27-29, Perkinsville 30, May 1.

Walden, Dana—Monroe, La., 29, Jonesboro 30, Ruston May 1, 2.

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OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Rise and Fall of Napoleon" pictures continue until April 27. — Masters (J. A. Higler, mgr.) — Bill week of 27—William Faversham and company, Cross and Josephine, Bert Fitzgibbon, Clara Rochester, Collings and Hart, Chris Richards, Ernie and Ernie, and Zeda and Hoot.

SHUBERT (O. A. Newton, mgr.) — "The Real Thing" is presented by the Shubert Stock Co.

— William Lambkin, former stock favorite of Milwaukee, in the role created by Henrietta Crosman. "The Concert" next.

GAYETY (J. W. Whitehead, mgr.) — Dave Marion and His Own Show is the attraction week of 26. Mollier Williams' Show next.

CRYSTAL (Wm. Gray, mgr.) — "The Runaways," musical comedy, week of 27.

EMPEROR (Wm. Raynor, mgr.) — Bill week of 26: Eleven Kinkaid Kitties, the Todd Nards, Rosal and Ward, Sayre and Brennan, and Three Harbys.

ORPHEUM (Wm. Gray, mgr.) — "The Drug Terror" in moving pictures, will be attraction week of 26.

BLUEDFIELD, W. Va. — Elks' O. H. (S. H. Johnson, mgr.) motion pictures and vaudeville. Rex (R. S. Wehrle, mgr.) — Pictures.

ABYSS (R. S. Need, mgr.) — Warner's feature 1-act plays.

STAR (J. W. Jones, mgr.) — Motion pictures and vaudeville.

NOTES — Sheeley's Shows are here week of April 27....Anna Case, Metropolitan Opera star; George Halpern, pianist; Benacora Grimson, solo violinist of the Philharmonic Orchestra of Newark and Philadelphia, will give concert at Elk City, Monday, May 9. — In Bluefield's neighbor city, Princeton, has a new theatre, which will be opened May 1, by C. H. Hutton, who formerly managed the Royal, at Marion, Va. It is a handsome theatre, seating 400. Mr. Hutton will play vaudeville and motion pictures.

LAWRENCE, Mass. — Colonial (Julian Cahn, mgr.) — Malley and Dennison Stock Co. present "Baby Mine" April 27 and week. Mrs. Fiske will break in on the stock May 1, and David Warfield, in "The Merchant of Venice," will be here for 12, with "Mutt and Jeff in Paris," 14. Maude Adams 18.

NICKEL (John R. Oldfield, mgr.) — Bill April 27-29: Frank Carmen, Pearl Abbott and company, Manley and Walsh, Mack and Musical Maids. For April 30-May 2: Margaret Calvert, Julia Edwards and company, Weslyn and Nickells, De Lesso Triangle, and pictures.

OPEN HOUSE (W. B. Rothera, mgr.) — Vaudeville and motion pictures.

VICTORIA (Chas. S. Beadle, mgr.) — "Smashing the Vice Trust" drew capacity business at advanced prices, last week. Motion pictures compose the entire program here.

BROADWAY (P. W. Maguire, mgr.) — Capacity business with motion pictures.

PROMISE (N. Demarra, mgr.) — Motion pictures, good business.

MILFORD, Mass. — Opera House. For week of April 28-29: B. M. Abbott Comedy Co. held the boards at this house and pleased the patrons. Announcement was made from the stage that the A. B. M. Co. would remain for week of 27-28.

Augusta, Ga. — The theatrical season is drawing to a close in this city. The Grand ended its season with "Damaged Goods" April 28....The Bijou will continue to run throughout the summer if business is good....The owners of the Casino have not made any announcement regarding their other theater than that they will run motion picture shows.

GRAND (R. B. Tant, mgr.) — "Adèle" pleased two good houses, matinee and evening, April 22.

GRAND ("Damaged Goods" 28.

BIJOU (E. J. Sparks, mgr.) — "Hepzibah Henry" 20-22, vaudeville; 23-25: Saracina's Band, Davis and Matthews, and Dane Brothers. "Look Who's Here" 27-29.

MONTGOMERY (DREAMLAND and BONITA) — Motion pictures only.

DUBLIN, Ga. — Bertha (Harry P. Diggs, mgr.) wrestling match between Mort Henderson and Leo 28.

CRYSTAL PALACE (Harry P. Diggs, mgr.) — Feature film 27, was "The False Bride." "The Mad Hermit" 28. "Into the Wilderness" May 1. "In the Fall of '60" 2. Pearl Shoppe is the popular singer here.

KALAMAZOO, Mich. — Fuller (Cedric F. Lawrence, mgr.) — Chatterton Stock Co. present "Brewster's Millions," "Checkers," "The Virginian," "Rambles and" "Satan Sanderson" week of April 27. Weber & Fields' Co. May 8.

MAJESTIC (Will Marshall, mgr.) — Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM.

— Motion pictures only.

NOTE — Mme. Tetrazzini was seen and heard at the New Armory April 28.

JACKSON, Mich. — Atheneum (H. J. Porter, mgr.) Arthur Chatterton Rep. Co. April 22-26, to big business. "Ben Hur" 4, 5, Weber & Fields Co.

BIGELOW (Frank R. Lampman, mgr.) — Bill 28-29, "Lovers and Lunatics." For 30-May 2: Lew Hoffman, Campbell and Campbell, Lloyd, Sabine and company. Creighton Bros. and Belmont, and the Valdases.

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Lyric by
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Music by
EGBERT VAN ALSTYNE

A wonderful "single" or "double." One of those "You Made Me Love You" songs, and we think the best song of the kind ever written

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Lyric by SEYMOUR BROWN

Music by ALBERT GUMBLE

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